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French and English FURNITURE

PAINTINGS · TAPESTRIES · BIBELOTS
SILVER · DECORATIONS · RUGS

Property of the Estate of the Late

MARY G. CARROLL

New York

Property of

LEONIDAS WESTERVELT

Douglaston, L. I.

MRS RICHARD M. TOBIN

New York

AND OTHER OWNERS

Public Auction Sale
October 5, 6 and 7 at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
1944

SALE NUMBER 585

FREE PUBLIC EXHIBITION

From Saturday, September 30, to Time of Sale
Weekdays from 9 to 5:30 · Closed Sunday

PUBLIC AUCTION SALE

Thursday, Friday and Saturday
October 5, 6 and 7, at 2 p.m.

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22
PLAZA 3-7573

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Sales Conducted by

HIRAM H. PARKE · OTTO BERNET
HARRY E. RUSSELL, JR · LOUIS J. MARION

1944

NYM1402-P637

French and English Furniture and Decorations

PAINTINGS AND DRAWINGS / TAPESTRIES / BIBELOTS
SILVER / CERAMICS / ORIENTAL AND AUBUSSON RUGS

Property of the Estate of the Late

MARY G. CARROLL

New York

Sold by Order of

HIRAM BINGHAM, *Executor*

Property of

LEONIDAS WESTERVELT
Douglaston, L. I.

MRS RICHARD M. TOBIN
New York

And of the Estate of the Late

EDITH M. CLARK
New York

Sold by Order of

The Fifth Avenue Bank of New York, *Executor*

AND OTHER OWNERS

Public Auction Sale
October 5, 6 and 7 at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22 · 1944

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Will Execute Your Bids
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If You Are Unable to Attend
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SALES CONDUCTED BY

HIRAM H. PARKE · OTTO BERNET · HARRY E. RUSSELL, JR · LOUIS J. MARION

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE · *President*

OTTO BERNET · ARTHUR SWANN · LESLIE A. HYAM · *Vice-Presidents*

EDWARD W. KEYES · *Secretary and Treasurer*

ORDER OF SALE

FIRST SESSION

Thursday Afternoon, October Fifth

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Dresden, Minton and other Table Porcelain	15- 25
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THIRD AND LAST SESSION

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English Furniture and Decorations	611-658

FIRST SESSION

Thursday, October, 5, 1944, at 2 p.m.

CATALOGUE NUMBERS 1 TO 226 INCLUSIVE

30

TABLE GLASS

NOTICE

The following catalogue numbers have been withdrawn from sale by order of the Estate of Mary G. Carroll,

15	73	202	351
17	74	203	356
66	88	286	366
67	89	340	418
68	96	344	535
69	101	348	611
70	169	349	~~640~~ 642
71	201	350	654

6. Twelve Bohemian Etched Ruby Glass Finger Bowls
35 Deep bowl etched with grapevine pattern; slightly varying in size. Together with two matching salts. [Lot.] (*Westervelt*)

7. Baccarat Crystal Table Service
100 Eighteen champagnes, eleven wines, seven sherries, twelve ports (two slightly smaller), eight liqueurs, eleven punch cups, ten highballs, three finger bowls, with nine stands; three pairs of decanters and three ewers. In fine clear crystal, slightly fluted. A few minute chips. [Lot.] (*N. Y. Private Collector*)

[See illustration of part on the following page]

[NUMBER 11]

CENTRE ROW: NUMBER 12

AT TOP: NUMBERS 7-8-9-7-7

8. NINETEEN BACCARAT RUBY-TINTED CRYSTAL WINES
Rounded bowl of deep wine crimson tint, on clear columnar stem and round foot. (*N. Y. Private Collector*)

30/

[See illustration of one]

9. Twelve Cut Glass 'Oldfashioneds', and Pair Decanters
Heavy beveled glass tumblers of fine quality, the base cut with eight arched panels. Club-shaped decanters to match, with faceted mushroom stopper. With six muddlers. [Lot.] (*N. Y. Private Collector*)

Height of decanter 9½ *inches*

[See illustration of one]

10. Pair Cut Glass Decanters, and a Caviar Bowl
Decanters similar to the preceding. Deep round bowl with cylindrical inset, on stand, all with star-cut bases. [Lot.] (*N. Y. Private Collector*)

Height of decanter 9½ *inches; diameter of bowl* 6¼ *inches*

11. Bohemian Etched Ruby Glass Table Garniture
Pair of campana-form vases etched with rococo scrolls and a deer in landscape; and a faceted decanter with a border of trees and deer. Some chips. (*Westervelt*) *Heights* 9½ *and* 16 *inches*

[See illustration of part]

11a. Pair Venetian Amethyst Glass Tulip Vases
Deep fluted vase, on circular incurvate base. (*Westervelt*) *Height* 11 *inches*

12. Bohemian Etched Ruby Glass Table Service
Eleven goblets, eleven sherries, twelve liqueurs and seventeen tumblers. Etched with Baroque cartouches, animals and castles in landscapes; tumblers of slightly different design. Together with a covered sweetmeat jar with a border of trees and deer. Slight chips. (*Westervelt*)

[See illustration of part]

13. Decorated Crystal Glass Table Service
Twelve goblets, eleven champagnes, eleven champagnes of different design, twelve ports, eight sherries, and twelve whiskey tumblers. Encrusted with festooned foliations in gilding, etc.; some variations in design. (*N. Y. Private Collector*)

14. Twelve Decorative Cut Glass Table Articles
Fruit bowl, shallow bowl, celery dish, sugar bowl and creamer, four oval salts, and three small dishes. Various *diamanté,* hobnail, fan, and other cut ornament. [Lot.] (*West*)

DRESDEN, MINTON AND OTHER TABLE PORCELAIN

15. THIRTEEN DRESDEN PORCELAIN DESSERT PLATES
White porcelain painted with nosegays of flowers; valanced gilded rim. (*Carroll*) *Diameter 7½ inches*

Withdrawn

16. NINETEEN MINTON BLUE AND WHITE CHINA OCTAGONAL PLATES
Decorated in underglaze blue with octagonal architectural vignettes, narrow border band of birds. (*West*) *Diameter 10½ inches*

30

17. NINE DRESDEN PORCELAIN DESSERT PLATES AND FIFTEEN VIENNA BREAD AND BUTTER PLATES
Withdrawn
Dessert plates hand painted with clusters of fruit, with molded and gilded rococo border, circa 1840; small *ajouré* rococo bread and butter plates, each painted with a large exotic water fowl. [Lot.] (*Carroll*)
Diameters 8½ and 4¾ inches

18. TWELVE LOUIS PHILIPPE SÈVRES DECORATED TURQUOISE BLUE AND GOLD PORCELAIN SERVICE PLATES
Cavetto painted with two nude winged amors with blossoms and fluttering pastel-colored scarves, flanking the gilded wreathed royal monogram, reserved within a frame of rococo foliations; turquoise blue border with white and gold vine rim. (*N. Y. Private Collector*) *Diameter 9¾ inches*

210

[See illustration of one on page 35]

19. TWELVE LOUIS PHILIPPE SÈVRES DECORATED TURQUOISE BLUE AND GOLD PORCELAIN TEA PLATES AND TEN TEACUPS AND SAUCERS
Type of the preceding, and very similar in design, the amors partly wrapped in vivid draperies; plates signed Debrie. [Lot.] (*N. Y. Private Collector*)
Diameter of plates 7⅝ inches

225

20. MINTON DECORATED ROSE PORCELAIN BREAKFAST SERVICE
Twenty-four breakfast plates, twenty-four coffee cups and saucers, two covered muffin dishes, three square dishes, large cup and saucer, and a small bowl. Indian tree 'pattern,' within a deep rose border with floral reserves. [Lot.] (*N. Y. Private Collector*)

21. EIGHTEEN DECORATED ROBIN'S-EGG BLUE AND GOLD PORCELAIN SERVICE PLATES *Sèvres Style*
Centre painted with a cluster of naturalistic garden flowers within a frame of tooled gold rococo ornament, the robin's-egg blue border with a gilded endive lambrequin hung with painted floral swags; scalloped gold rim. (*N. Y. Private Collector*) *Diameter* 10½ *inches*

[See illustration of one on page 35]

22. CZECHOSLOVAKIAN DECORATED WHITE AND GOLD PORCELAIN PART DINNER SERVICE
Forty-nine pieces. Decorated with floral sprays. Together with twelve Cauldon rose-pink porcelain salad plates decorated with scattered yellow pansies. [Lot.] (*Clark*)

23. PIRKENHAMMER GROS BLEU AND GOLD PORCELAIN PART LUNCHEON SERVICE
Ten luncheon plates, four salad plates, seven cups and eleven saucers. Variously decorated on a *gros bleu* ground with gold floral sprays, birds and butterflies. (*Clark*)

24. MASON'S DECORATED IRONSTONE CHINA PART DINNER SERVICE
Twelve dinner plates, twelve salad plates, twelve bread-and-butter plates. Decorated with a basket and sprays of fruit in bright colors with purple scrolls and gadrooned edges on an ivory ground. (*Clark*)

[NUMBER 25]

25. TWELVE FINE VIENNA, BERLIN, PIRKENHAMMER AND OTHER HAND-PAINTED PORCELAIN SERVICE PLATES
Variously painted with figures of the Repentant Magdalen, after Correggio, Countess Holnstein, the Magdalen, after Batoni, Psyche beside the Sea, portrait heads of beauties, etc.; borders in midnight blue, crimson, ivory, etc., lavishly encrusted in gold; including five with matching borders. (*N. Y. Private Collector*) *Diameters* 9¾ *and* 10¾ *inches*

310

[See illustration of four]

EARLY AMERICAN SILVER FLATWARE

20 26. TWELVE SILVER COFFEE SPOONS *American, circa* 1790-1810
Bright-cut, of varied size, with delicate spatulate handles showing some wear; monogrammed. Together with a bright-cut sugar tongs. By Christian Wiltberger, Abner Reeder, Philadelphia, Benj. Halsted, New York, and others. [Lot.] (*Currier*)

27. TWELVE SILVER SALT AND CONDIMENT SPOONS *American, circa* 1820-40
Eight salt spoons slightly varying in size, with engraved fiddle handles, and four varied condiment spoons with slender engraved handles. By Stebbins & Co., New York, Stoddard & Frobisher, Boston, Edmund Currier, Salem, Mass., and others. [Lot.] (*Currier*)

28. TWENTY-FOUR SILVER COFFEE SPOONS *American, circa* 1790-1830
Bright-cut spatulate handles slightly varied in size, with monograms; slight signs of wear. Together with a bright-cut sugar tongs by Geo. White, and another tongs. By Isaac Hutton, Albany, N. Y., John Sayre, New York, C. Burr, Providence, and others. [Lot.] (*Currier*)

29. EIGHTEEN SILVER TEASPOONS *American, circa* 1800-10
Slender fiddle-back handles and bowls, engraved with monograms. Together with two sugar tongs, one bright-cut. By Benj. Lord, Pittsfield, Mass., Benj. Cleveland, Downing & Phelps, Newark, and others. [Lot.] (*Currier*)

30. SIXTEEN SILVER SALT AND CONDIMENT SPOONS *American, circa* 1800-30
Of varied patterns and sizes, spatulate and fiddle handles marked with names and monograms, including a pair of shell bowl salt spoons, two shovel bowl salt spoons, a shell-top salt and condiment spoon. Made by Caleb Warner, Salem, Mass., Jas. Titus, Philadelphia, Wm. Brown, Baltimore, and others. [Lot.] (*Currier*)

31. TWENTY-ONE SILVER TEA AND COFFEE SPOONS *American, circa* 1800-35
Varied slender fiddle-back handles, monogrammed and engraved with names; some worn. Together with two bright-cut sugar tongs with acorn grips. By J. Reeves, New York, Chas. Boehme, Baltimore, Peter Oliver, Philadelphia, and others. [Lot.] (*Currier*)

32. TWELVE SILVER TEASPOONS *American, circa* 1790-1830
Slender spatulate handles engraved with monograms. Together with four similar bright-cut coffee spoons and a sugar tongs with acorn grips. By I. Wolf, Anthony Rasch, Philadelphia, and others. [Lot.] (*Currier*)

33. EIGHTEEN SILVER COFFEE SPOONS *American, circa* 1775-1810
Slender spatulate handles, some bright-cut, others monogrammed, showing signs of wear. Together with two bright-cut sugar tongs. Makers include Thos. Grant, Marblehead, Mass., Pygan Adams, New London, Conn., Geo. Terry, Worcester, Mass., and others. [Lot.] (*Currier*)

34. Twenty Silver Teaspoons *American, circa* 1800-15
Fiddle handles engraved with names and monograms. Together with two sugar tongs, one with shell grips. By Mead & Adriance, Ithaca, N. Y., Moses Morse, Boston, Jacob Walter, Balto., and others. [Lot.] (*Currier*)

1750

35. Eight Silver Dessert Spoons and Eight Coffee Spoons
American, circa 1750-80
With ribbed and tipped handles and ovoid bowls, somewhat worn, mostly monogrammed on the reverse. By Nicholas Van Renssalaer, Albany, N. Y., Nicholas Roosevelt, New York, Josiah Austin, Charlestown, Mass., and others. [Lot.] (*Currier*)

35

36. Twenty-Four Silver Teaspoons *American, circa* 1800-40
Slightly varying fiddle handles engraved with monograms and names. Together with two sugar tongs, one with acorn grips. By various makers including Wm. Moulton, Newburyport, Mass., Nathan Storrs, Southampton, L. I., and Colin Forbes, New York. [Lot.] (*Currier*)

20

37. Twenty-Four Silver Teaspoons and Two Sugar Tongs
American, XIX Century
Fiddle handles engraved with initials, of varying sizes. Makers include F. S. Blackman, Danbury, Conn.; Robt. Wilson, New York; I. H. Cary & Co., Boston, Mass. Sugar tongs with paw grip by Shepherd & Boyd, Albany, N. Y., and one with shell grip by Marquand & Co., New York. [Lot.] (*Currier*)

Withdrawn

38. Eighteen Silver Teaspoons *American, circa* 1825-50
Delicate fiddle handles engraved with monograms; including two sets of six smaller spoons. Together with two sugar tongs and a cream ladle. By Aaron Dikeman, N. Andrus & Co., New York, Jos. Thaxter, Hingham, Mass., and others. [Lot.] (*Currier*)

20

39. Twenty Silver Dessert and Serving Spoons *American, circa* 1800-60
Of various patterns and sizes, with fiddle and spatulate handles, some bright-cut. By David Kinsey, Cincinnati, A. C. Burr, Providence, Theophilus Bradbury, Newburyport, Mass., and others. (*Currier*)

25

Williams

40. Twelve Silver Teaspoons and a Soup Ladle *American, XIX Century*
Mostly coffin-end handles, of varying sizes and engraved with initials. Makers include Joseph Rice, Albany, N. Y., and Stethar & Thomson, Litchfield, Conn. The ladle with serpentine edge and fiddle handle by Mulford & Wendell, Albany, N. Y. [Lot.] (*Currier*)

41. Sixteen Silver Dessert Spoons *American, circa* 1800-30
Slightly varying fiddle-back handles engraved with names and monograms. Together with a small sauce ladle. By Wm. Pelletreau, Southampton, L. I., Jos. Moulton, Newburyport, Mass., Asa Munger, Herkimer and Auburn, N. Y., and other makers. [Lot.] (*Currier*)

42. Twenty Silver Tea and Coffee Spoons *American, circa* 1815-35
Ovoid bowls with varied fiddle-back handles, monogrammed, including a matched set of four, monogrammed M W. Together with a sugar tongs and sugar spoon with shell grips and bowl. By Baldwin & Gardner, Philadelphia, Gorham & Webster, Providence, J. H. Cary, Boston, and others. [Lot.] (*Currier*)

43. Ten Silver Teaspoons *American, circa* 1815-35
Ovoid bowls with fiddle back, the handles with basket of flowers, sheaf-of-wheat and shell tips. Together with three similar tablespoons, two dessert spoons, and a sugar tongs. By Stephen Richard, Taylor & Hinsdale, Thos. Stebbins, New York, and others. [Lot.] (*Currier*)

[See illustration of one]

44. Eight Silver Serving Spoons *American, circa* 1800-15
Varied coffin-end handles with bright-cut design, monogrammed. Together with a sauce ladle. By Amos Whitney, John Vernon, I. Fales, New York, and others. [Lot.] (*Currier*)

[See illustration of two]

45. Twelve Silver Serving Spoons *American, circa* 1770-1800
Delicate spatulate handles, pointed and coffin-end design, bright-cut at tip. Together with a larger serving spoon and ladle. By Jos. Anthony, Jr., Philadelphia, Thaddeus Keeler, New York, Bilious Ward, Philadelphia, and others. [Lot.] (*Currier*)

[See illustration of one]

Illustration of numbers 43, 44 *and* 45 *appears on the following page*

[43] [44] [45] [44] [46]

46. Collection of Fifteen Silver Specimen Tablespoons
American and English, circa 1715-1845

Variety of spatulate and fiddle-back handles, including three ribbed and one coffee-bean handle, and two reproductions. Makers include Andrew Archer, London, Wm. G. Forbes, New York, and John Bedford, Fishkill, N. Y. A few monogrammed, and some show wear. (*Currier*)

[See illustration of one]

47. Eighteen Silver Tablespoons *American, circa* 1795-1840

Varied fiddle-back handles, some bowls shell-tipped, engraved with names and monograms. By Enos Gunn, Waterbury, Conn., Robt. Wilson, New York, Thos. Rockwell, Norwalk, Conn., and others. (*Currier*)

1756

48. Eighteen Silver Teaspoons *American, circa* 1795-1835
With varied delicate spatulate and pointed handles, some monogrammed, a few bright-cut. Together with a bright-cut sugar tongs by E. Milne, Philadelphia. Makers include Robt. Swan, Andover, Mass., and Saml. Avery, Preston, Conn. [Lot.] (*Currier*)

49. Twenty-Four Silver Dessert Spoons and a Ladle
American, circa 1820-60
Simple fiddle-back handles, some slightly worn, engraved with names and monograms. By J. H. Clark, Portsmouth, N. H., W. P. & H. Stanton, Rochester, N. Y., Newell Harding, Boston, and others. [Lot.] (*Currier*)

50. Twenty-Four Silver Teaspoons *American, circa* 1810-40
Monogrammed fiddle handles, including a set of five with the monogram M K, by Wm. Doll. Together with two sugar tongs, one by Moulton, Newburyport, Mass. Makers include Shepherd & Boyd, Albany, and H. Sargeant, Hartford. [Lot.] (*Currier*)

51. Sixteen Silver Tablespoons *American, circa* 1810-50
Spatulate and fiddle-back handles engraved with names and monograms. Together with twelve dessert spoons and a ladle. By Garret Forbes, New York, Warford, and Wm. Brown, Albany, N. Y. [Lot.] (*Currier*)

52. Thirteen Silver Teaspoons *American, circa* 1800-35
Delicate fiddle-back handles and bowls, mostly engraved with monograms. Together with a set of five similar spoons, by T. Spear, monogrammed E P; and two sugar tongs with shell grips. Makers include Edw. Lownes, Richd. Nixon, Philadelphia, and Edmund Hughes, Middletown, Conn. [Lot.] (*Currier*)

53. Twenty-Four Silver Teaspoons *American, circa* 1820-40
Fiddle-back handles with pointed bowls, engraved with names and monograms. Together with three similar dessert spoons, a sugar tongs and cream ladle. By Hayes & Adriance, Wm. W. White, New York, John Osgood, Haverhill, Mass., and others. [Lot.] (*Currier*)

1756

54. Eighteen Silver Tablespoons *American, circa* 1770-1815
Delicate spatulate handles, some monogrammed. Together with two serving spoons and a ladle. By Wm. Thomson, Simon Bayley, Wm. Gilbert, New York, and others. [Lot.] (*Currier*)

55. TWENTY-EIGHT SILVER TEASPOONS *American, circa* 1840-55
Fiddle-back handles of various types engraved with names and monograms; and a sugar tongs, shell-shaped sugar spoon and a small ladle. Makers include Jos. Raynes, Lowell, Mass., Butler & M'Carty, Philadelphia, Nelson Roth, Utica, N. Y., and others. [Lot.] (*Currier*)

20

56. FIFTEEN SILVER TABLE SERVING IMPLEMENTS *American, circa* 1805-45
Varied patterns with spatulate and fiddle-back handles, engraved with monograms, including four sugar tongs, pair of crested tablespoons, three sugar tongs, one with shell bowl, the other with shovel bowl, marrow spoon, four dessert spoons, and a ladle by Isaac Hutton, Albany, N. Y. Some worn. Made by Geo. Hedges, Buffalo, N. Y., Geo. C. Howe, Robt. Wilson, New York, and others. [Lot.] (*Currier*)

37 50

57. TWENTY-EIGHT SILVER COFFEE SPOONS *American, circa* 1775-1795
Varied delicate spatulate handles, some bright-cut, including a set of four, by Lamar, Philadelphia. Together with two bright-cut sugar tongs. Makers include Wm. Van Beuren, New York, and Amos Doolittle, New Haven, Conn. Monogrammed. [Lot.] (*Currier*)

22 50

58. FIFTEEN SILVER SALT AND CONDIMENT SPOONS *American, circa* 1820-40
Twelve fiddle-back salt spoons of varied size, and three condiment spoons; some with tipped handles, engraved with monograms. By J. Peters & Co., Philadelphia, Jos. Moulton, Newburyport, Mass., O. Reed & Co., Philadelphia, and others. [Lot.] (*Currier*)

15

SILVER AND SILVER-PLATED WARE

59. EIGHT GEORGE III SILVER SALT AND 'SHOVEL' SPOONS
English and Irish, circa 1800
Of varied size, with spatulate and fiddle handles, marked, and showing some wear. Including a pair of shovel salt spoons; and two monogrammed sugar tongs. Makers include Wm. Elliott and Wm. Chawner, London. [Lot.] (*Currier*)

15

60. EIGHT GEORGE III SILVER SALT AND EGG SPOONS
English and Irish, circa 1815
Six salt spoons with similar fiddle handles, initialed, and showing signs of wear, and two Irish crested egg spoons. Together with a bright-cut shell-grip sugar tongs. By Geo. Fenwick, Edinburgh, Saml. Neville, Dublin, and others. [Lot.] (*Currier*)

22 50

61. Ten Georgian and Victorian Silver Dessert and Serving Spoons
English and Irish, circa 1780-1840
Varied patterns and sizes, some spatulate and bright-cut, monogrammed; showing signs of wear. Including a pair of bright-cut serving spoons, by Geo. Smith, London. Other makers include Hester Bateman, London, and Nilson Walker, Montreal, Canada. [Lot.] (*Currier*)

62. Six English and Other Silver Serving Implements *Circa* 1810-60
Fish server with *ajouré* blade and ebony handle, ladle with turned ebony handle, shovel scoop with ivory handle (finial missing), sauce ladle with boxwood handle, cheese scoop with ivory handle, and a crested marrow spoon. [Lot.] (*Currier*)

63. Six George III Silver Tablespoons *English, circa* 1790-1800
Slender spatulate handles engraved, and showing some wear; of varied size, including a serving spoon by Hester Bateman, London. Other makers include Godbehere & Wiggins, and John Smith, London. (*Currier*)

64. Seven George III Silver Serving Implements
English and Irish, circa 1790-1820
Four bright-cut sugar tongs, one with shell-grips, showing signs of wear, a fish slice with engraved fiddle handle, a crested soup ladle, and a crested bright-cut strainer spoon. Makers include Arthur O'Neil (?), Dublin, and Thos. Wallis & Jona. Hayne, London. [Lot.] (*Currier*)

65. Twenty-Three Georgian Silver Teaspoons
English and Irish, circa 1795-1830
Spatulate and fiddle handles, of varying size, some bright-cut; initialed; showing signs of wear. Including a matching set of five rattail spoons, by J. Buckton, Dublin, and two shell-grip sugar tongs. Makers include John, Henry, & Chas. Lias, London, and Richd. Ferris, Exeter. (*Currier*)

66. George III Engraved Silver Sugar Basket *London, circa* 1790
Oval bowl engraved with two wreathed cartouches, one enclosing crest, and strawberry vine border; oval foot, plain bail handle. Unmarked. (*Carroll*)
Length 6¾ *inches*

withdrawn

67. Four Small Silver Repoussé Table Articles
S. Kirk & Sons, Baltimore
Chamber candlestick, small tripod waiter, cream jug and salt shaker. Richly *repoussé with* flowers and foliage. [Lot.] (*Carroll*)

To 71

68. Repoussé Silver Butter Dish with Cover and Stand
Andrew E. Warner, and S. Kirk & Sons, Baltimore
Two-handled round bowl and cover *repoussé* with blossoms and foliage, clusters, vases and baskets of flowers, one on arcaded plinth, birds, and two rococo cartouches; on round saucer stand made to match by Kirk. [Lot.] (*Carroll*)
Diameter of bowl 6 *inches; of stand,* 7¾ *inches*

69. Repoussé Silver Hot Water Jug and Small Tray
Cylindrical spouted jug elaborately *repoussé* with vignettes of Victorian mansions amid flowers and leafage, by A. E. Warner; and a small square tray with broad *repoussé* floral border by S. Kirk & Sons, Baltimore. [Lot.] (*Carroll*)
Height of jug, 8⅛ *inches*

70. Early American Silver Tea Service
Canfield Bro. & Co., Baltimore, circa 1830
Teapot, cream jug, and two-handled sugar bowl. Classic Roman urn shapes with fluted bodies. (*Carroll*)

71. Dutch Ajouré and Engraved Silver Two-Handled Fruit Bowl
Amsterdam, XVIII Century
Small oval bowl with bulbous sides pierced with interlacing engraved floral scrollings and reeds, the rim enhanced with clusters of fruit and flowers in relief; foliated loop handles. Underbody engraved with initials. (*Carroll*)
Length 11¼ *inches*

72. Early Victorian Silver Fruit Basket
Robinson, Edkins & Aston, Birmingham, 1838
Two-handled dish composed of Baroque acanthus scrolls, with central presentation inscription, dated 1843. (*Clark*) *Width* 14¼ *inches*

40

73. Early American Engraved Silver Tea and Coffee Service
R. & W. Wilson, Philadelphia, circa 1835
Coffee pot, teapot, sugar bowl, and creamer. Bulbous oval bodies with leaved loop handles and spouts, oval foot. With narrow molded borders of rococo foliations, the rim and foot with acanthus ornament. Engraved monograms. [Lot.] (*Carroll*)

Wellington

[See illustration]

[NUMBERS 73 AND (AT TOP) 74]

74. EARLY AMERICAN ENGRAVED SILVER OVAL TRAY

Andrew E. Warner, Baltimore, circa 1850

Studded with an engraved design of tiny fringed rosettes, reserved with a rococo floral garland enclosing monogram; rim embellished with massive beading. Heavy piece. (*Carroll*) *Length* 16¼ *inches*

[See illustration]

75. WILLIAM IV SILVER AND GLASS TOILET SERVICE, IN BRASS-INLAID ROSEWOOD CASE *London,* 1832

Oblong brass-banded rosewood case inlaid with initials and coronet of a viscountess, and fitted with a set of handsome engine-turned and engraved silver-topped glass toilet boxes and perfume bottles. (*Carroll*) *Length* 14¼ *inches*

76. TWO STERLING SILVER FRUIT BOWLS

Gorham hexagonal bowl with borders showing clusters of fruits, monogrammed; and a bowl with borders *repoussé* with strawberries and scrolls. [Lot.] (*Clark*) *Diameters* 10¼ *and* 7¼ *inches*

77. FOUR STERLING SILVER AND SILVER-PLATED TABLE ARTICLES
Cylindrical sugar bowl and cream jug *repoussé* with flowers; *bonbonnière repoussé* with poppies; and a silver-plated fruit bowl with vine borders. [Lot.] (*Clark*) *Diameters* 4¼ *to* 11¼ *inches*

30-

78. FIVE SILVER AND SILVER-PLATED TABLE ARTICLES
Silver melon-lobed jug, with floral appliqués; silver-plated pear-shaped loving cup, with floral cartouches; two *ajouré* silver-plated bottle holders; and one in sterling silver. [Lot.] (*Westervelt*) *Heights* 2¾ *to* 10¼ *inches*

80

79. TEN CONTINENTAL SILVER TABLE ARTICLES *XVIII-XIX Century*
Of varied patterns, some showing signs of wear, others monogrammed. Including a pierced ladle, sugar tongs, large tablespoon, three teaspoons, two trifid-end spoons, and a small salt spoon with mother-of-pearl handle. [Lot.] (*Currier*)

1v 1C

80. TWENTY-TWO CONTINENTAL SILVER ARTICLES *XVIII-XIX Century*
Thirteen varied knives and forks with *repoussé* handles, two eagle-headed spurs, spectacles, two *repoussé* rattles, and a pair of English bottle labels, 'Hock' and 'Champagne'. [Lot.] (*Currier*)

17 v 6

BOOKS ON FINE ART AND ANTIQUES

81. FURNITURE. PERCY MACQUOID AND RALPH EDWARDS. The Dictionary of English Furniture. *Profusely illustrated.* 3 vols., folio, original cloth, with the dust jackets. (*N. Y. Private Collector*) London, 1924-7
A FINE COPY OF THIS IMPORTANT WORK. Name inscribed on a front fly-leaf in each volume.

100

82. GLASS, etc. Irish Glass (Westropp), London, n.d. ❖ Currier & Ives. Printmakers to the American People (Peters), Garden City, 1942 ❖ Ballet Laughs (Gard), N. Y., n.d. Together 3 vols. 4to, original cloth, and boards. (*N. Y. Private Collector*)

25

83. PERSONAL RECOLLECTIONS OF WAGNER (Neumann), London, 1909 ❖ Goethe and Beethoven (Rolland), N. Y., 1931 ❖ Wagner as Man & Artist (Newman), N. Y., 1924 ❖ and others similar. Together 5 vols., 8vo and 12mo, cloth. (*N. Y. Private Collector*)

10-

84. PORCELAIN. KARK BERLING. Das Meissner Porzellan und seine Geschichte. *Numerous plates, a few in color, and text illustrations.* Folio, original cloth, gilt edges. (*N. Y. Private Collector*) Leipzig, 1900

130

85. QUEEN ANNE (Paul), Paris, 1906, *one of* 800 *copies* ❖ Napoleon (Aubry), n.p., n.d. Together 2 vols., 4to and imp. 8vo, original wrappers. (*N. Y. Private Collector*)

CHINESE PORCELAIN

86. FOUR DECORATED CABINET PORCELAINS *K'ang Hsi and Ch'ien Lung*
Blue and white bowl painted with peony sprigs upon molded and swirled petal panels; dish depicting a man and woman with three goats before a cloudy sky, with apocryphal Ch'êng Hua mark; miniature brown 'tortoise-shell' pear-shaped vase, and a black and green lotus bottle. [Lot.] (*N. Y. Private Collector*)

87. PAIR POWDER BLUE BOTTLES WITH FAMILLE VERTE DECORATION
Globose bottle with tall tubular neck, coated with a flocculent powder blue glaze, with two large and two small cartouche-shaped medallions enameled in the *famille verte* with peonies and rockery and a hovering *fêng-huang* bird. Have stands. (*N. Y. Private Collector*) *Height* 8 *inches*

88. PAIR FIVE-COLOR PORCELAIN GINGER JARS WITH COVER MOUNTED IN BBONZE DORÉ *Kang Hsi*
Ovoid jar painted with pheasants amid rockery and peony shrubs, the covers of Chinese 'Imari' porcelain; mounted at a later date with *bronze doré* reeded rims, finials, and Louis XIV strapwork with ring handles. (*Carroll*)
Height 12½ *inches*

[See illustration on page 114]

89. CANTON FAMILLE ROSE PORCELAIN PUNCH BOWL
Enameled with figures of five officials in an audience chamber, surrounded by a frieze of numerous mandarins in attendance in a garden. (*Carroll*)
Diameter 14½ *inches*

90. RED FLAMBÉ OVOID JAR WITH COLOR *Chia Ch'ing*
Coated with a streaky strawberry glaze, the flat cover with knob finial. Together with a pair of three-color porcelain parrots. [Lot.] (*Westervelt*)
Heights 12 *inches and* 8 *inches*

[NUMBER 91]

91. PAIR POWDER BLUE BALUSTER VASES WITH BLUE AND WHITE DECORATION *K'ang Hsi*

Reserved in a *bleu soufflé* glaze with square, quatrefoil and leaf-shaped panels sketched in underglaze cobalt with mountain landscapes, blossoms, and symbols, the bulbous neck with fan-shaped floral reserves. (*N. Y. Private Collector*) *Height* 16¼ *inches*

160-

Collection of Pandia Ralli, Esq., Ashtead Park, Surrey, 1925

[See illustration]

92. BLUE AND WHITE PLAQUE *Early K'ang Hsi*

Depicting two spotted deer beneath a pine tree, surrounded by nine scale lunettes, within a border of nine floral panels, some with birds and fruit. Has stand. (*N. Y. Private Collector*) *Diameter* 18½ *inches*

25

93. OLD NANKING BLUE AND WHITE JARDINIERE, ON STAND

Decorated in cobalt blue with landscapes, branches and flowers, with geometric borders: on circular painted stand. Repaired. (*Westervelt*)

Diameter 25 *inches*

45

94. Famille Verte Crackled Porcelain Fish Bowl
Enameled with pheasants amid red peony and hawthorn shrubs and rockery on a crackled white glaze. (*Westervelt*) *Height* 16¼ *inches*

95. Pair Japanese Café au Lait Porcelain Bottles with Cobalt Blue Decoration
Reserved in underglaze blue and sepia with birds amid peony shrubs, the neck modeled in relief with an iron-colored land dragon. (*Westervelt*)
Height 18 *inches*

96. Canton Famille Rose Porcelain Service
Square dish, five plates, and five round hot water dishes. Allover lotus and medallion decoration in the brilliant late enamels; two kiln-burned. (*Carroll*)

EMBROIDERIES AND OTHER TEXTILES

97. Victorian Floral Tapestry Cushion
Woven with clusters of roses and red and brown peonies, within a saltire. (*Carroll*)

98. Victorian Petit Point Bell Pull *Circa* 1840
Worked with a border of red and white blossoms and green leafage on a dark tan ground. (*N. Y. Private Collector*) *Length* 7 *feet* 1 *inch*

99. Fine Petit Point Figural, Bird and Animal Sampler
Spanish, dated 1721
Worked with a variegated design in rows, of animals, birds, insects, angels flanking the two-headed eagle, the Crucifixion, and other figural and floral ornament, the author's initials and date appearing in a garland. In colored silks on natural linen. Framed. (*N. Y. Private Collector*) 21½ *x* 15 *inches*

100. Needlepoint Table Cover *English, circa* 1840
Composed of three conjoined strips of scarlet needlepoint worked with bands of flowers and leafage. (*N. Y. Private Collector*) 55 *inches x* 21 *inches*

101. Silk Embroidery Picture *American, circa* 1800
Beautifully worked on white silk in long-and-short stitch and French knots with two garlands of flowers and cornucopias, enclosing an oval medallion depicting the finding of Moses in the bulrushes; signed upon the pediment of a casino at left *Mary J. M. Kaleb.* Framed. (*Carroll*)
24¾ *inches x* 21¼ *inches*

102. ECRU STRIPED SILK BROCADE TABLE COVER, AND EMBROIDERED ROBE DE VIERGE *French, Late XVIII Century*

10 Louis XVI striped ecru silk brocade cover brocaded with serpentine floral branches; and a silk virgin's robe embroidered in gold with floral band and scattered sprigs. [Lot.] (*Bird*) *Cover:* 58 *x* 47 *inches*

103. TWO SMALL DECORATIVE QUILTS *Southern French, circa* 1820-40

40 One in white cotton beautifully quilted with a jardiniere of flowers in a diamond pattern, with border of lozenges, jardinieres, birds and lyres, with Valenciennes lace edging; the other in quilted chintz with tiny floral pattern and yellow chintz border. [Lot.] (*Bird*) 59 *x* 51 *inches and* 67 *x* 64 *inches*

104. PAIR RARE FLOSS VELVET ARMORIAL HANGINGS *Italian, XVII Century*

100 Woven on a rose crimson ground in blue, green, white and other colors with a large Baroque escutcheon surmounted by a coronet and supported by a trophy of flags and arms springing from a Baroque plinth; pistache green border woven with trophies of arms and armor, foliations, and bowknots in colors of the field. All in long-piled velvet. (*Tobin*) 8 *feet* 7 *inches x* 7 *feet* 1 *inch*

[See illustration of one]

70 105. PAIR RARE FLOSS VELVET ARMORIAL HANGINGS *Italian, XVII Century*

Similar to the preceding. (*Tobin*) 8 *feet* 7 *inches x* 7 *feet* 1 *inch*

106. THREE OLD CROCHETED AND KNITTED BEDSPREADS

25 One crocheted with roses in relief joined by a network of leaves; one with rows of stellate rosettes and quatrefoils; the third knitted with an imbricated wave pattern. Some tears and discolorations. Double size. (*N. Y. Private Collector*)

107. FOUR WOOL STEAMER BLANKETS

25 One of blue and brown herringbone pattern; one with a blue and white fret diaper and black and white side borders; one in gray plaid (small imperfection); and a small blanket in crimson and tan plaid; all fringed. [Lot.] (*Clark*)

10 108. PURPLE AND BISCUIT-COLORED BEAVER PLUSH MOTOR ROBE

One side in purple plush, the other in plush of fluctuating cream tones. (*Clark*) 6 *feet* 10 *inches x* 4 *feet*

[NUMBER 104]

109. LENGTH OF WINE RED BROCATELLE-DAMASK
Italian XVII Century Style
Patterned with bold floral *panaches* and lyre-shaped foliage devices, supported on pairs of scrolling leaves. Together with an antique golden yellow *ciselé* velvet table cover. [Lot.] (*N. Y. Private Collector*)
4 yards 13 inches x 51 inches

12 50

110. LENGTH OF BLACK CRETONNE
Patterned with sprigs of pink dogwood. (*N. Y. Private Collector*)
12½ yards x 34 inches

10

DELFT WARE AND GERMAN FAÏENCE

111. SIX DELFT AND OTHER SMALL BLUE AND WHITE FAÏENCE ORNAMENTS
Shoe; table bell; seated cat; willow-pattern cow creamer; and pair of shoes with polychrome oak branch decoration. Some repairs. [Lot.] (*Westervelt*)

35

112. SIX DELFT BLUE AND WHITE TILES *Late XVII Century*
Set of four square tiles painted with single figures of women and a man in landscape; and two with amors holding pitchfork and bow and arrow, respectively. [Lot.] (*N. Y. Private Collector*)
About 4½ to 5¼ inches square

20

113. DELFT BLUE AND WHITE FAÏENCE MILKING GROUP *Dated* 1645
Standing cow with floral decoration on the back, being milked by a small girl; on chamfered oblong base. The horns repaired. Mark of Jacobus Halder Andriaensz, 1645. (*Westervelt*) *Length 9 inches*

70

[See illustration]

114. ENGLISH POLYCHROME DELFT BOWL *Circa* 1810
Exterior decorated in lively colors with a fisherman on the bank of a stream, near a cottage and cenotaph. Together with an eighteenth century blue and white peacock bowl. [Lot.] (*Westervelt*)
Diameters 8⅞ inches and 7¾ inches

45

[See illustration]

115. THREE OLD DELFT BLUE AND WHITE OCTAGONAL VASES
Octagonal baluster vase with dome cover having a blue animalistic finial; handsomely painted with a molded cartouche decorated with figures conversing on the edge of a lake. Mark: A T : T Y M Y. (*Westervelt*)
Height 11½ inches

45

[See illustration of two]

[117] [118]

CENTRE ROW: NUMBERS 115-116-115

AT TOP: NUMBERS 113-114

75-

116. THREE DELFT BLUE AND WHITE JARS *XVII-XVIII Century*
Octagonal baluster-form vase with flower and peacock decoration, repaired; ovoid jar decorated with a peacock on a rock amid flowering shrubs, cover a restoration; and a drug jar with cartouche inscribed *Violette* and mark of the Drie Klokken. [Lot.] (*Westervelt*) *Heights* 10½ *to* 13¾ *inches*

[See illustration of one]

117. FOUR LAMBETH AND BRISTOL DELFT BLUE AND WHITE PLAQUES
XVII-XVIII Century

Variously painted with basket of flowers, Chinese garden vignette, floral medallion, and cluster of blossoms. Some chips as usual. [Lot.] (*Westervelt*)
Diameters 11¾ *to* 13¼ *inches*

40

[See illustration of one]

118. THREE BRISTOL DELFT BLUE AND WHITE CHINOISERIE PLAQUES
XVIII Century

One sketched with a Chinaman on a terrace amid shrubs; the second with a vase of flowers on a low table; the third with a Chinese lakeside landscape, some chips as usual. [Lot.] (*Westervelt*) *Diameters* 12 *to* 13¼ *inches*

60

[See illustration of one]

119. SEVEN ENGLISH AND OTHER DELFT BLUE AND WHITE PLATES
XVIII Century

Four matching plates painted with floral arrangements; one with rosette medallion, one with group of urn, table and palm tree, and one with a medallion of a sailing barge. One cracked. [Lot.] (*Westervelt*)
Diameters 8 *to* 10 *inches*

17 6

120. THREE OLD DELFT BLUE AND WHITE BALUSTER VASES

Octagonal baluster form, two decorated with peonies in the Chinese taste, the third with a cartouche vignette of a skating scene. Together with a small round baluster jar with floral decoration. [Lot.] (*Westervelt*)
Heights 6 *to* 9¼ *inches*

20

121. FOUR PEWTER-MOUNTED FRANKFORT AND OTHER FAÏENCE FLAGONS
XVIII Century

Cylindrical, decorated in cobalt blue, green, orange, manganese violet, and yellow with two Chinamen smoking pipes, a horse curvetting in a landscape, a peacock amid flowering shrubs, and a vignette of a city upon a cartouche, in cobalt blue in a stipple manganese violet ground. Hinged pewter covers; dated 1732-1803. (*Westervelt*) *Heights* 7¾ *to* 9¾ *inches*

80

[See illustration]

122. SIX PEWTER-MOUNTED GERMAN AND DUTCH FAÏENCE FLAGONS
XVIII Century

Variously sketched in cobalt blue and manganese violet with rings of formal ornament, vignettes of houses, clusters of foliations, and *chinoiserie* motives. Hinged pewter covers, some dated. Minor chips and repairs. (*Westervelt*)
Heights 7 *to* 11 *inches*

65

[See illustration of one]

Illustration of numbers 117 *and* 118 *appears on the preceding page*

[122] [123] [123] [124]

AT TOP: NUMBER 121

100

123. Six Pewter-Mounted Frankfort and Other Faïence Flagons

XVIII Century

Cylindrical, variously decorated in faïence colors with foliations and clusters of fruit, Baroque cartouche with landscape vignette and *chinoiserie* figure with an umbrella; hinged pewter covers, some dated. One repaired. (*Westervelt*)

Heights 8 *to* 10¾ *inches*

[See illustration of two]

124. Five Pewter-Mounted Blue and White Faïence Flagons

XVII-XVIII Century

Pear-shaped, rudely sketched in cobalt blue upon white with *chinoiserie* figures and birds amid flowers and rocky landscapes; hinged pewter covers, some dated. Some age cracks. (*Westervelt*) *Heights* 9 *to* 11½ *inches*

[See illustration of one]

125. THREE OLD DELFT BLUE AND WHITE VASES
Octagonal baluster-form jar with mark of Lampet. Kan, and with bird and peony cartouche; octagonal baluster vase with floral cartouche decoration; hexagonal beaker with vignette of a mansion and mark of the Drie Klokken. Small chips as usual. (*Westervelt*) *Heights* 8½ *to* 12 *inches*

30-

126. TWO DELFT BLUE AND WHITE PLAQUES *XVIII Century*
'Peacock' plate; and a later plaque sketched with a floral arrangement and border on a high white ground. Some chips as usual. (*Westervelt*)
Diameters 13¼ *and* 14 *inches*

15

127. DELFT BLUE AND WHITE FAÏENCE PLAQUE *XVII Century*
Deep cavetto painted in cobalt blue with peonies and rockery with hovering swallows, surrounded by eight compartments with clusters of peaches and Chinese emblems. (*Westervelt*) *Diameter* 19¼ *inches*

40

[128] [129] [130]

Passed

128. SIX DANISH (KELLINGHUSEN) POLYCHROME FAÏENCE PLATES
Circa 1800
Sketched in cobalt blue, green, violet, iron red and yellow, five with clusters of flowers, the sixth with an arrangement of fruit, within yellow borders of foliations. One cracked, some chips as usual. (*Westervelt*)
Diameters 12¼ *and* 12½ *inches*

[See illustration of one]

129. Delft Polychrome Wall Cartouche
Painted in cobalt blue, manganese violet, green and ochre yellow with vignette of a Dutch town beside a canal with fishermen in boats on the water. (*Westervelt*) *Height 23 inches*

[See illustration]

130. Delft Polychrome Plate *XVIII Century*
Decorated in cobalt blue, green, iron red and yellow with an urn of blossoms and peacock feathers flanked by birds. (*Westervelt*) *Diameter 11¾ inches*

[See illustration]

131. Two Delft Blue and White Octagonal Vases with Covers
Elaborately painted with panels of amoristic scenes in the eighteenth century taste alternating with Dutch landscapes, the shoulders with infloriated lambrequins; the covers *en suite* surmounted by heraldic lion finials. Marks: A V D B and A L O unidentified. (*Westervelt*) *Heights 30 and 34 inches*

132. Four Decorative Faïence Vases
Blue and white globose puzzle jug; Staffordshire flagon transfer-printed with shells, with pewter cover; Delft polychrome hexagonal jar and cover; and an eighteenth century spouted drug jar, repaired. [Lot.] (*Westervelt*) *Heights 8¾ to 13¾ inches*

ENGLISH FURNITURE AND DECORATIONS

133. Brass Traveling Watch
In green pigskin case. (*Carroll*) *Diameter 2 inches*

134. Sheraton Inlaid Mahogany Tea Caddy
English, Late XVIII Century
Square caddy edged with barber pole inlay, the front inlaid with a patera. (N. Y. Private Collector) *Width 4¾ inches*

135. Brass Desk Clock *London & Ryder, London*
Oval watch type, with a white metal dial elaborately engraved with leaf scrollings; in leather case. (*Carroll*) *Height 3⅞ inches*

136. Six Staffordshire Cottage Ornaments *Circa 1840*
Cottage-form incense burner; pair of swan spill vases; equestrian statuette of Dick Turpin; group of Red Riding Hood and the wolf; and statuette of Charles I. [Lot.] (*Westervelt*) *Heights 3¼ to 10¼ inches*

137. SEVEN OLD VERMONT AND OTHER POTTERY APOTHECARY BOTTLES AND JUGS

5 In gray and brown pottery, one with brown tortoise-shell glaze. Together with a pair of olive green 'Liberty' and 'Willington Glass Co.' half-pint flasks. [Lot.] (*West*) *Heights* 5½ *to* 7½ *inches*

138. THREE STAFFORDSHIRE ORNAMENTS

30 Group of elephant with a calf; Toby teapot with yellow breeches; and a Toby jug with a stippled pink coat and plaid waistcoat. Some repairs. [Lot.] (*Westervelt*) *Heights* 5½ *to* 11 *inches*

139. FOUR EARLY AMERICAN TINTED GLASS SUSPENSION BALLS

10 Large globes, two in amber glass, one in pale cobalt, and one in royal blue mercury glass. With suspension chains. (*West*) *Diameters* 7½ *to* 8½ *inches*

140. ROCKINGHAM TORTOISE-SHELL WARE TEAPOT AND TWO SPORTING JUGS

15 Ten-sided teapot molded with group of Rebekah at the Well, cover repaired; jug with medallions of hanging fish and another with a hunter and his dog stalking gamebirds. [Lot.] (*Westervelt*) *Heights* 8½ *to* 10¼ *inches*

141. PAIR CROWN DERBY DECORATED OLIVE GREEN PORCELAIN SWAN-HANDLED VASES *Circa* 1810

95 Ovoid vase painted with two plumage birds perched upon a gnarled tree in spring foliage; olive green neck and base, with white and gold rim and square foot; two gilded swan handles. Some repairs. (*N. Y. Private Collector*) *Height* 10¾ *inches*

142. PAIR SHERATON MAHOGANY PYLON-FORM KNIFE BOXES *English, circa* 1820

50 Tapering square case, a turned boss upon the top fitted with bail handle; one side hinged, opening to interior containing a turned knife rack, below a small hinged compartment. (*N. Y. Private Collector*) *Height* 18 *inches*

143. GEORGE III DECORATIVE PAINTING ON GLASS *English, Late XVIII Century*

With all Depicting a maiden in a white muslin dress asleep in a landscape in the foreground, under a red umbrella. (*N. Y. Private Collector*) 8¾ *x* 11½ *inches*

144. CUT AND ETCHED GLASS COMPOTE *English, circa* 1840

Bell-form on low knopped stem and round foot; cut and etched with flowers and grapes. (*N. Y. Private Collector*) *Diameter* 11 *inches*

Passed

145. EARLY AMERICAN 'PAUL REVERE' LAMP, EAGLE DOOR KNOCKER, AND A TIN CANDLE MOLD
Lantern with pierced rosette pattern; candle mold with eight compartments; and a cast iron knocker with eagle crest. [Lot.] (*Westervelt*)
Heights 9½ *to* 13 *inches*

146. TURNED ROSEWOOD SHAVING MIRROR *English, circa* 1840
Mirror with shaped top, in narrow banded frame; swiveling on turned rosewood supports. (*Westervelt*) *Height* 13¾ *inches*

147. GRAY STONEWARE BUTTER CHURN WITH BLUE SLIP DECORATION
N. Y. Stoneware Co., Fort Edwards, N. Y.
Decorated with a rose in blue slip; fitted with lid and wooden dasher. (*Westervelt*) *Height* 19½ *inches*

148. VICTORIAN TINTED AND DECORATED GLASS WHALE OIL LAMP
Molded glass reservoir, on pear-shaped rose pink and white glass stem painted with blossoms; fitted with opaline and rose glass fluted globe. Together with a shaded rose pink and white overlay glass globular pitcher. [Lot.] (*N. Y. Private Collector*) *Heights* 18 *and* 8 *inches*

149. ANTIQUE LIGNUM VITAE MORTAR, AND A PINE BUTTER TUB
Turned cylindrical mortar; tapering bucket with three narrow iron bands, bail handle with wood grip, and flat cover. [Lot.] (*N. Y. Private Collector*)
Heights 8 *and* 12½ *inches*

150. PAIR OLD BRASS BUGLE CANDLESTICKS
Bugle fitted with pricket and *bobêche*. (*Westervelt*) *Height* 23½ *inches*

151. CHARLES I SILK NEEDLEWORK PICTURE *English, XVII Century*
Depicting the Rape of Europa, with affrighted nymphs, and cattle grazing in a garden, castles in the distance; at lower right figures of two rustic lovers seated amid their flocks, at left a lady plucking flowers. Framed. (*N. Y. Private Collector*) 12½ *x* 16¾ *inches*
Collection of Viscount Leverhulme, New York, 1926

152. WALNUT TIMBY SOLAR CLOCK *Circa* 1865
Oblong case with broken pediment, the dial composed of a revolving globe. (*Westervelt*) *Height* 26½ *inches*

153. ENGRAVED GLASS HURRICANE SHADE *Georgian Style*
Baluster-form with wide centre band engraved with oak leaves and acorns. (*Westervelt*) *Height* 26½ *inches*

154. FAMILLE ROSE PORCELAIN BALUSTER VASE WITH FLORAL DECORATION, MOUNTED AS LAMP

55

Decorated in colors and gilding with peonies, hawthorn, and birds amid rockery; fitted for electricity. (*Westervelt*) *Height* 30 *inches*

155. VICTORIAN BRONZE AND FROSTED GLASS LUSTRE TABLE LAMP

55

Tall liliform and knopped shaft hung with a series of prism lustres; fitted for electricity, with pear-shaped frosted glass bowl. Together with a pair of bronze two-light wall sconces. [Lot.] (*N. Y. Private Collector*)

Height of lamp 30½ *inches*

156. GEORGE III MAHOGANY SIGNPOST BAROMETER

T. & F. Pool, Boston, circa 1800

30

Simple mahogany case with arched top; fitted with thermometer. (*Westervelt*) *Length* 36¼ *inches*

157. PAIR GEORGIAN BRASS FLAME-TOP ANDIRONS *English, XVIII Century*

110

Spirally fluted bulb-turned support with faceted knop and plain finial; on square plinth and spurred arch foot. Together with an iron bread shovel and long-handled stew pan. [Lot.] (*Westervelt*) *Height of andirons* 25 *inches*

158. GEORGE IV CARVED MAHOGANY CANTERBURY *English, circa* 1825

70

With three X-shaped open racks joined by laurel wreaths, the base with single drawer; on turned tapering legs, castered. (*Bird*)

Height 20 *inches; width* 19¾ *inches*

159. MODERNISTIC WALNUT TWO-TIER END TABLE

125

Shelves in two graduated tiers, the upper with small drawer with chromium-plated handle; the edges lacquered black. (*N. Y. Private Collector*)

Height 24 *inches; length* 30 *inches*

160. BLACK LACQUER TILTING-TOP TEA TABLE *English, XIX Century*

35

Oblong top depicting Chinese landscape, figures and birds in colors and gold lacquer, turned lacquered pedestal with tripod base. (*N. Y. Private Collector*)

Height 29 *inches; width* 28 *inches*

275

161. JACOBEAN CARVED OAK STUMP CHAIR *English, Early XVII Century*

Rounded curved back and oval seat, on solid stump base encircled with band of voluted carving. Painted black. (*N. Y. Private Collector*)

[NUMBER 162] [NUMBER 163]

CHINESE JADE FU-LION STATUETTES: NUMBER 346

162. ADAM CARVED AND GILDED ARMCHAIR IN THE FRENCH TASTE

English, XVIII Century

Shield-shaped back bordered with tongue-and-dart motive, open curved arms with armpads, on incurvate fluted supports carved with plantain leaves; round fluted and tapering legs. Back, seat, and armpads in exquisite sky blue silk moiré brocade of the Louis XV period. (*N. Y. Private Collector*)

From French & Co., Inc., New York

[See illustration]

163. LOUIS XV DECORATED RED LACQUER PETITE COMMODE

Dutch, XVIII Century

Oblong overhanging top, front with three small drawers with rococo-scrolled bronze handles; quadrangular slightly cabriole legs. Embossed with Chinese figures in rocky landscapes, together with trees and birds and trailing branches of plum blossoms, pine and bamboo, on a Venetian red ground. (*N. Y. Private Collector*) *Height* 26¼ *inches; width* 25¾ *inches*

[See illustration]

[NUMBER 164]

CARVED ROCK CRYSTAL LAMP: NUMBER 619

164. WILLIAM AND MARY WALNUT AND SYCAMORE 'SEAWEED' MARQUETRY OVAL TABLE

210

Oval banded top in light sycamore beautifully inlaid with seaweed marquetry, the frieze with six small drawers correspondingly inlaid; on six octagonal tapering legs with cusped oval stretcher and ball feet. (*N. Y. Private Collector*) *Height* 27½ *inches; length* 33¼ *inches*

[See illustration]

Russia

165. CROMWELLIAN OAK WAINSCOT ARMCHAIR *English, XVII Century*
Plain square paneled back, enclosed panel arms on square supports and box stretcher. (*N. Y. Private Collector*)

166. GEORGIAN TURNED MAHOGANY WIG STAND WITH COPPER JARDINIERE
English, XVIII Century
Molded ring top inset with hammered copper bowl, on turned and tapering round supports with chamfered triangular centre section, and base on flaring snake foot tripod. Some repairs. (*N. Y. Private Collector*)
Height 31 *inches; diameter* 11 *inches*

40

167. PAINTED AND DECORATED PINE CHEST *American, circa* 1830
Rectangular chest with hinged top on valanced feet; painted deep olive green with leafage bandings on lid and frieze in red and yellow. Some restorations. (*N. Y. Private Collector*) *Height* 21 *inches; length* 41 *inches*

15

168. PAIR CHINESE RICHLY CARVED AND GILDED WALL MIRRORS
Cartouche-shaped mirror surrounded by a wide openwork border of pine branches and clouds, upon which are perched pairs of acolytes, spotted stags, pheasants, monkeys, and *Fu* lions, in full relief, crested by a large owl; at base an inscribed cartouche. *Height* 53 *inches; width* 28 *inches*

120

169. VICTORIAN ROSEWOOD WORK TABLE, INLAID WITH BRASS AND MOTHER-OF-PEARL *Circa* 1850
With oblong hinged top, the interior lined with satinwood and fitted with mirror and detachable tray, with an underslung drawer below; on spirally turned underframing. Inlaid with strapwork and foliated scrollings. (*Carroll*)
Height 28½ *inches; width* 22½ *inches*

Wilson

170. RCA VICTOR RADIO, IN WALNUT CASE
Table model 143, A.C., eight tubes, standard and short wave. (*N. Y. Private Collector*) *Height* 20 *inches*

15

171. CHILD'S PINE AND MAPLE WINDSOR SETTEE *American, circa* 1820
Shaped top rail with bamboo-spindled back and arms, on solid wood seat with bamboo-turned legs and stretcher. Seat pad and two circular cushions in partridge-pattern chintz. (*N. Y. Private Collector*) *Length* 39 *inches*

10

172. QUAINT TURNED OAK SPINNING WHEEL ROCKER
Rocking armchair constructed of fragments of numerous spinning wheels, elaborately turned members. (*Westervelt*)

5

[NUMBER 173] [NUMBER 174]

173. WILLIAM AND MARY WALNUT AND NEEDLEPOINT UPHOLSTERED TALL-BACK SIDE CHAIR *English, Late XVII Century*

Arched upright back and the seat covered in choice needlepoint of the period, worked with bold *gros point* foliations in brilliant colors in a *tête de nègre* ground, the back enhanced by *petit point* figure of an Oriental potentate surrounded by dragonflies, a stag and winged lion below his feet. Molded quadrangular cabriole legs with enclosed scrolled stretchers. (*N. Y. Private Collector*)

174. WILLIAM AND MARY CARVED AND EBONIZED STOOL IN FLORAL NEEDLEPOINT *English, Late XVII Century*

Oblong top upholstered in contemporary floral *gros point* in blues, greens, and tans; on bulb-turned and blocked stretchered legs with Spanish feet, and double trumpet side stretchers, one fluted. (*N. Y. Private Collector*)

380

[NUMBER 175]

AT TOP: NUMBERS 18-21

175. PAIR HEPPLEWHITE INLAID AND DECORATED MAHOGANY DEMILUNE CARD TABLES *English, XVIII Century*

Finely figured demilune top crossbanded and painted with a border of flowers and peacock feathers lined in green baize; on inlaid apron with a painted centre floral cartouche; square tapering legs, the rear legs swinging to form supports; spade feet. Decoration restored. (*N. Y. Private Collector*)

Height 29 *inches; length* 36 *inches*

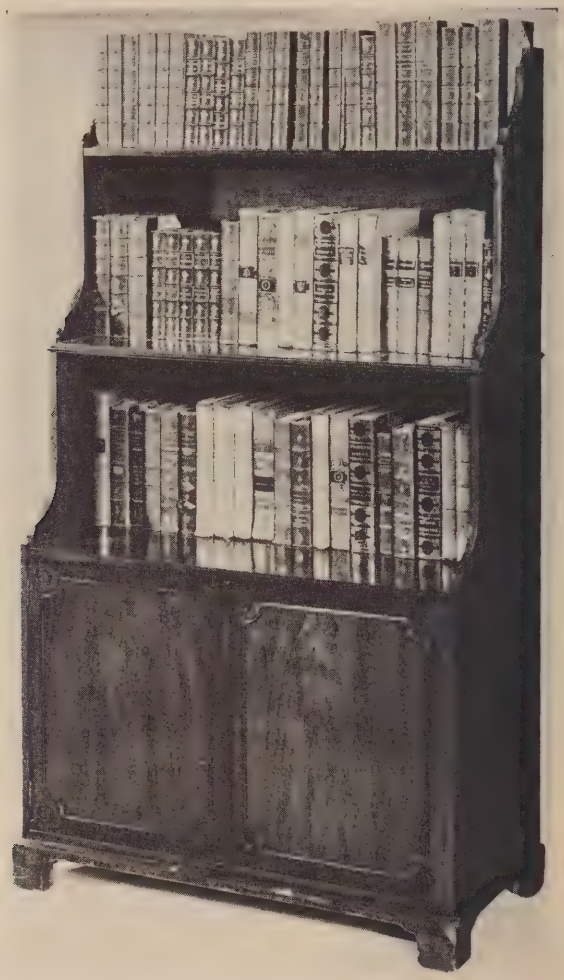
[See illustration of one]

0

176. PARCEL-GILDED BURL WALNUT WALL MIRROR *Georgian Style*

Upright mirror with scrolled frame outlined with gilded leafage, and crested with a small gilded urn of roses. (*N. Y. Private Collector*)

Height 54 *inches; width* 27 *inches*



[NUMBER 177]

177. GEORGE III MAHOGANY STANDING BOOKSHELF

English, XVIII Century

260

With open shelves closed by shaped sides, above double cupboards paneled with cockbeadings and embellished with small turned corner rosettes. (*Bird*)

Height 52¾ *inches; width* 29½ *inches*

From W. F. Cooper, New York

[See illustration]

178. William and Mary Turned Oak Drop-Leaf Occasional Table
English, circa 1700
Rectangular top with single drop leaf, supported on turned columnar and splay-footed supports. (*N. Y. Private Collector*)
Height 27½ *inches; width* 23 *inches*

179. Four Green-Painted and Decorated Ladder-Back Side Chairs with Needlepoint Seats *English, Early XIX Century*
Bow-shaped rails on tapering supports and square tapering legs, the frames decorated with flowers; modern needlepoint seats with personage cartouches surrounded by a floral pattern on a dark ground. (*N. Y. Private Collector*)

180. Cromwellian Carved Oak Wainscot Armchair
English, XVII Century
Square paneled back carved with diamond-shaped cartouche surmounted by carved and crested rail, open shaped arms on columnar supports and legs, enclosed box stretcher. (*N. Y. Private Collector*)

181. Inlaid Mahogany Small Kneehole Desk *Sheraton Style*
Oblong top, one long and seven small drawers flanking a recessed kneehole cupboard; striped and banded in satinwood; bracket feet. (*Clark*)
Height 29 *inches; width* 28½ *inches*

182. Pair Hepplewhite Painted and Decorated Demilune Jardiniere Tables
Semicircular top with shaped gallery enclosing a countersunk metal tray, the frieze and square tapering legs painted black with cream-colored scroll-decorated panels. Minor repairs. (*N. Y. Private Collector*)
Height 30½ *inches; length* 36¾ *inches*

183. Charles II Spirally-Turned Oak Side Table
English, XVII Century
Almost square molded top surmounting drawer with two molded panels and brass drop handle; on spirally turned and blocked supports crested with egg-shaped cabochons; spiral stretchers. (*N. Y. Private Collector*)
Height 29 *inches; width* 26 *inches*

184. Adam Green and Gold Laqué Overmantel Mirror
English, XVIII Century
Rectangular egg-and-dart-carved frame, enclosing ten compartmented glass panels, the muntins with beaded carvings surrounding a central mirror panel; *laqué* green and gold at later date. (*N. Y. Private Collector*)
Height 47½ *inches; width* 35¼ *inches*

[NUMBER 185]

185. WILLIAM AND MARY CARVED WALNUT AND PETIT POINT LOVE SEAT
Serpentine oblong back with closed scrolled sides and two seat cushions, all covered in choice *petit point* worked with huge flowering trees in colors in an old gold ground; quadrangular cabriole legs carved with shells, and having hoof feet. (*N. Y. Private Collector*) *Length* 52 *inches*

150

[See illustration]

186. CARVED MAHOGANY TWO-PEDESTAL DINING TABLE *Chippendale Style*
Oblong top with molded edge and bowed ends, on two fluted pedestal tripod supports carved with leafage at knees and feet. With two extension leaves. (*N. Y. Private Collector*) *Height* 29 *inches; width* 46 *inches; length* 6 *feet extending to* 8 *feet*

190

187. William and Mary Walnut Wing Armchair in Wine Red Genoese Needlepainted Velvet

Deep narrow back with wings, closed outscrolled sides and seat cushion in fine old wine red velvet, the back centred with an orphrey panel embroidered in silk and silver thread with two figures of saints in niches; on short octagonal tapering legs with stretchers. (*N. Y. Private Collector*)

188. Regency Inlaid Mahogany Sofa Table *English, circa* 1820

Rectangular top with drop ends, with two drawers; on lyre-form and splayed-foot end supports joined by a turned stretcher. (*N. Y. Private Collector*)

Height 27 *inches; length open* 5 *feet* ½ *inch*

189. Five Yorkshire Fruitwood and Green Leather Ladder-Back Side Chairs *English, XVIII Century*

Shaped and flattened top rail with three shaped slats enclosing cylindrical supports; cabriole legs and turned frontal stretcher; seats covered in jade green leather. (*N. Y. Private Collector*)

190. Carved and Gilded Marble-Top Console *George II Style*

Oblong top in Portor marble, on valanced frieze enriched with leaf scrollings centring shell motives; acanthus and shell-carved cabriole legs terminating in large paw feet. (*N. Y. Private Collector*) *Height* 31 *inches; length* 45 *inches*

191. Charles II Carved Oak Wainscot Bench *English, XVII Century*

High back with four panels surmounted by two leaf-carved rails enclosing three scroll-carved panels, open arms on turned and blocked supports, and box stretcher. (*N. Y. Private Collector*) *Length* 5 *feet* 1 *inch*

192. Iron-Studded Oak Postern Door *English (?), XVII Century*

Grooved oak door regularly studded with iron nails, pierced wrought iron latch and two handles fitted with a modern lock. (*N. Y. Private Collector*)

Height 6 *feet* 3 *inches; width* 31 *inches*

193. Carolean Turned Oak Stretcher Table *English, XVII Century*

Rectangular top supported on plain apron, turned and blocked columnar supports enclosed by stretcher; initialed S.B. Stretcher restored. (*N. Y. Private Collector*) *Height* 27 *inches; length* 49 *inches*

194. Painted and Decorated Secretary-Cabinet *Georgian Style*

Arched cupboard with fluted Composite mock pilasters, the broken arch pediment crested with a scallop shell; fitted slant-front desk below, on a kettle body with four long drawers painted green, with birds and flowering shrubs on buff panels and borders, the mirrored door also decorated with birds and a flowering tree. (*N. Y. Private Collector*)

Height 7 *feet* 2 *inches; width* 31 *inches*

195. OYSTER WALNUT MARQUETRY TALLBOY WITH FITTED DESK
William and Mary Style

Upper section with torus-molded long drawer above three other drawers, and drop-front desk with handsomely fitted interior having pigeonholes and inlaid small drawer; on stand with two small drawers and five spirally turned legs with gilded and acanthus-carved knops and capitals. The drawers are skillfully yeneered with oyster pieces and inlaid with cartouches of tinted floral marquetry, the whole surrounded by an imbricated border in lighter wood. (*N. Y. Private Collector*) *Height* 59 *inches; width* 38 *inches*

270

From the Hayden Co., New York

[See illustration]

196. CARVED MAHOGANY PEDESTAL EXTENSION DINING TABLE
Sheraton Style

75 Rounded square top with reeded edge, on reeded pedestal and four leaf-carved flaring legs, brass-shod and castered; two pairs of hinged subsidiary reeded legs support the four extension leaves when inserted. (*N. Y. Private Collector*)
Height 30 *inches; length extended* 8 *feet* 2 *inches; width* 50 *inches*

197. PAINTED TOLE STANDING BIRDCAGE

375 Hanging quadrangular pagoda-form cage, on tripod entwined with flowers; painted beige and green. (*Bird*) *Height* 5 *feet* 8 *inches*

198. MAHOGANY BOOKCASE

Plain mahogany case with two glazed doors opening to four shelves; on shallow bracket feet. (*N. Y. Private Collector*) *Height* 53 *inches; width* 35½ *inches*

75

199. VICTORIAN OLD GOLD SILK DAMASK EASY CHAIR *Circa* 1860

Overstuffed and couched lady's chair with circular back and outscrolled arms, with fringe valance. Together with a carved rosewood and gold rep side chair with cartouche-shaped back and turned supports. [Lot.] (*Tobin*)

30

200. PAINTED WINDSOR SETTEE *American, circa* 1820

Spindle back and arms, paneled seat, on bamboo-turned splayed and stretchered legs. Painted buff, with rudimentary floral decoration. Together with a pine long footstool. [Lot.] (*Westervelt*) *Length* 6 *feet*

75

201. VICTORIAN ROSEWOOD DROP-LEAF TABLE WITH FRETWORK GATES

Oblong top with two drop leaves, on underframing containing two panels and two hinged gates, all filled with openwork fretted leaf scrollings; serpentine arched supports, castored. (*Carroll*)

William

Height 28½ *inches; length open* 50¾ *inches*

[NUMBER 195]

Wittauer

202. UPHOLSTERED SOFA IN GOLDEN YELLOW SILK BROCATELLE
Overstuffed horseshoe sofa with seat cushion, covered in yellow silk brocatelle with rosetted diaper pattern; ebonized cabriole legs. (*Carroll*)
Length 5 *feet* 1 *inch*

203. GOLDEN YELLOW SILK BROCATELLE COVERLET AND TWO PAIRS WINDOW HANGINGS
Matching the preceding, with floral border. Together with a long cushion. [Lot.] (*Carroll*)

204. VICTORIAN CARVED ROSEWOOD AND OLD GOLD SILK DAMASK CONVERSATION SOFA AND PAIR ARMCHAIRS *Circa* 1860
50 Overstuffed and couched horseshoe sofa with two additional couched end seats; on carved and leaf-scrolled frame; and a pair of large cartouche-shaped armchairs *en suite*. Together with a pair of matching footstools. [Lot.] (*Tobin*)
Length of sofa 9 *feet* 4 *inches*

205. VICTORIAN CARVED ROSEWOOD AND OLD GOLD BROCATELLE LOVE SEAT AND PAIR TABOURETS *Circa* 1860
65 *En suite* with the preceding, but covered in old gold brocatelle. [Lot.] (*Tobin*)
Length of love seat 46 *inches*

206. VICTORIAN CARVED ROSEWOOD AND OLD GOLD BROCATELLE SOFA AND PAIR TABOURETS *Circa* 1860
35 Sofa *en suite* with the preceding and covered to match; the *tabourets* of mahogany of Late Empire design. [Lot.] (*Tobin*) *Length of sofa* 6 *feet*

207. JACOBEAN CARVED OAK SIDE TABLE WITH VITRINE TOP
Rectangular top supported by strapwork and rosette-carved frieze, on four
35 turned columnar block supports with box stretcher; vitrine top in simple oak frame, with three glass shelves and hinged front. (*N. Y. Private Collector*)
Height 5 *feet* 6 *inches; width* 29½ *inches*

208. JACOBEAN TURNED OAK BUFFET WITH VITRINE TOP
25 Rectangular top over molded frieze and long drawer with brass drop handles, on turned columnar supports and boxed undershelf; surmounted by a glazed oak single-door vitrine with three glass shelves fitted for electricity. Glass top cracked. (*N. Y. Private Collector*) *Height* 6 *feet* 3 *inches; width* 43 *inches*

209. SET OF EIGHT CARVED OAK AND CANE DINING CHAIRS
Charles II Style
180 Six side and two armchairs. Back with carved and crested top rail with spirally curved supports enclosing cane back panel; cane seat supported on spirally turned legs and front stretcher. Jacquard tapestry seat pads.

210. CARVED AND TURNED OAK DRAW-TOP DINING TABLE *Jacobean Style*
Rectangular top with draw ends, on carved turned supports with incurvate stretcher and ball feet.
Height 31 *inches; width* 34 *inches; length* 5 *feet* 5 *inches extending to* 8 *feet* 11 *inches*

211. CARVED AND PANELED OAK BUFFET *Jacobean Style*
Rectangular top, on leaf-carved half-round pilasters enclosing a deep paneled drawer and two cupboards fitted with two sliding shelves; on curved turned supports and box stretcher. *Height* 32½ *inches; length* 7 *feet*

212. PANELED OAK SERVING TABLE *Jacobean Style*
Oblong top, with two paneled drawers on valanced apron supported by turned and blocked feet, joined by box stretcher. *Height* 38 *inches; length* 40 *inches*

213. CROMWELLIAN CARVED AND EBONIZED SUITE IN CRIMSON VELOURS
Armchair and four side chairs. Dipped seat and oblong back in crimson velours lavishly studded with brass nails; on turned and blocked legs with scrolled and interlaced frontal stretcher. (*Carroll*)

214. GILDED PIER MIRROR *American, circa* 1850
Plain rectangular mirror with heavy convex fluted frame having rosetted square dies at the corners. (*Carroll*) *Height* 5 *feet* 1 *inch; width* 35½ *inches*

215. VICTORIAN CARVED AND TURNED WALNUT OCCASIONAL ARMCHAIR
Carved semicircular back with spindles and interlaced side panels on a circular seat covered in blue striped velvet; on turned outcurving legs. (*N. Y. Private Collector*)

216. JACOBEAN TURNED OAK SMALL GATE-LEG TABLE
Oval top with two hinged leaves, on turned and gated supports.
Height 27½ *inches; length* 28½ *inches*

217. PAIR MAPLE SPLINT-SEAT CORNER CHAIRS
Horseshoe open back on turned supports, splint seat on sausage-turned legs and double stretchers. Together with an antique French rush seat cottage chair. [Lot.] (*Westervelt*)

218. CHINESE CARVED TEAKWOOD AND MARBLE TABOURET
Inset rose marble top with beaded edge, on pierced scrolled apron and incurvate carved legs ending in paw feet. *Height* 15 *inches; diameter* 18 *inches*

Passed

219. VICTORIAN WALNUT SHADOW-BOX PICTURE *Circa* 1860
Wreath of colored chenille flowers and leaves, in walnut shadow-box with gilded rim. Together with a carpetbag of Oriental pattern. [Lot.] (*Westervelt*) *Height* 22 *inches*

110

220. PAIR SATSUMA DECORATED PORCELAIN VASES, MOUNTED AS LAMPS
Tall ovoid vase, decorated with sprays of chrysanthemums in green, lavender and rose; fitted for electricity with two lights; gilded shades. (*Clark*) *Height* 25½ *inches*

15

221. VICTORIAN BLACK LACQUER MANTEL CLOCK *English, XIX Century*
Cartouche-shaped case, decorated with a bouquet of flowers in mother-of-pearl and gilding. (*Clark*) *Height* 18 *inches*

12 50

222. BRONZE DESK LAMP
Modernistic knopped shaft with round foot and umbrella shade, wired for three-way indirect lighting. Made by the Calvert Lamp Co. (*N. Y. Private Collector*) *Height* 17 *inches*

30

223. FOUR BRASS AND COPPER HOUSEHOLD IMPLEMENTS
Early American copper warming pan with pierced lid and turned wood handle; copper pot with wrought iron handle; pierced brass bread shovel; and an English brass toasting fork. [Lot.] (*Westervelt*)

7 50

224. NINE EARLY AMERICAN WOOD HOUSEHOLD UTENSILS
Large round mixing bowl; oblong two-handled bowl; knife box; flour scoop; two curry combs; butter press; circular covered salt box; and a pierced iron and wood brazier. [Lot.] (*Westervelt*)

7 50

225. TWELVE EARLY AMERICAN WROUGHT IRON HOUSEHOLD IMPLEMENTS
Revolving trivet with handle; two pairs of tongs; scale; spoon mold; cookie mold; meat hammer; cooking rack; plate lifter; toasting fork; turning fork; and set of four skewers. [Lot.] (*Westervelt*)

7 50

226. OLD COPPER TWO-HANDLED JARDINIERE, AND A BRASS SHIP'S LANTERN
Jardiniere of cauldron shape, applied with two lions' heads hung with brass ring handles; and a quadrangular lantern, the glass panes missing. (*N. Y. Private Collector*) *Heights* 10 *and* 13½ *inches*

[END OF FIRST SESSION]

1087 50

SECOND SESSION

Friday, October 6, 1944, at 2 p. m.

CATALOGUE NUMBERS 227 TO 448 INCLUSIVE

WATCHES, SNUFF BOXES, MINIATURES, FANS AND OTHER BIBELOTS

227. THREE IVORY PATCH BOXES INSET WITH MINIATURES
Circular boxes with miniatures of court ladies, one encircled by paste brilliants. [Lot.] (*Westervelt*) *Diameters 2⅝ to 2⅞ inches*

228. REPOUSSÉ SILVER AND PINCHBECK WATCH *Bertrand, Paris, circa* 1780
Pinchbeck case applied with *repoussé* silver decoration of court figures in a garden, enamel dial with chased outer rim. Together with a Directoire copper watch with miniature. [Lot.] (*Westervelt*) *Diameters 1¾ and 1⅞ inches*

229. THREE AGATE PATCH BOXES
Oblong patch box in carnelian agate, another in brown agate, the third oval, in blue agate. [Lot.] (*Westervelt*) *Lengths 1¾ to 2⅝ inches*

230. TWO GEORGE IV SILVER WATCHES
J. Middleton, London, and Ch. Stone, Liverpool, circa 1830
Plain silver watches with enamel dials. (*Westervelt*)
Diameters 2¼ and 2⅛ inches

231. FIVE SILVER-PLATED AND OTHER PATCH BOXES
Circular box engraved with a hunting hound; oval box with a landscape decoration; oblong box engraved with scrolls; and two circular boxes with turquoise mosaic. Together with a snuff box. [Lot.] *Widths 1½ to 3¼ inches*

232. SILVER AND PEACOCK BLUE ENAMEL BOX *The Gorham Co., New York*
Peacock blue engine-turned enamel with silvered rims and dome top; interior gilded. Together with an oblong silver-plated patch box, the lid inset with agate. [Lot.] (*Westervelt*) *Diameter 3½ inches*

233. SWISS BRONZE WATCH *P. Guillerminet, circa* 1860
With chased and milled rims, the dial numbers on translucent violet enamel circlets. (*Westervelt*) *Diameter 2⅛ inches*

234. TWO SILVER WATCHES *Circa* 1800-30
One with plain silver half-hunter outcase and enamel dial, by Geo. Corrall, Mansfield; and a plain silver Swiss watch with an enamel dial. Together with an early Waltham silver watch in hunter case. [Lot.] (*Westervelt*)
Diameters 2 to 2¼ inches

235. THREE SILVER PATCH BOXES
35 Two circular with engraved decoration; one oval, in *repoussé* silver. (*Westervelt*) *Widths* 1⅞ *to* 2⅛ *inches*

236. SIX DUTCH AND OTHER REPOUSSÉ SILVER TOYS
95 Miniature dressing table; coach-and-six; tea caddy; medieval slipper; and two windmills. [Lot.] (*Westervelt*)

237. IVORY OVAL BOX INSET WITH MINIATURE
The top inset with a landscape miniature with figures, signed Leger. Together
75 with an ormolu patch box inset with a bisque portrait relief. [Lot.] (*Westervelt*) *Lengths* 5¼ *and* 3 *inches*

238. TWO GEORGIAN SILVER WATCHES
20 *Patrick Gordon, Edinburgh, circa* 1730, *and Chas. Dean, London, circa* 1795
Plain silver cases with enamel dials. (*Westervelt*) *Diameters* 2 *and* 2⅛ *inches*

239. IVORY PORTRAIT MINIATURE OF A YOUNG LADY
J. B. Roye, French: fl. 1790
30 Half-length portrait of lady in a pale yellow dress, and a blue ribbon-trimmed hat, playing a harp, signed J. B. Roye; framed. (*Westervelt*)
Oval: Height 3⅝ *inches*

[See illustration]

25 240. IVORY PORTRAIT MINIATURE OF MRS. ROBINSON AS 'PERDITA'
Follower of George Romney
Half-length portrait in black dress with white kerchief and headdress; ormolu frame. (*Westervelt*) *Oval: Height* 3 *inches*

[See illustration]

241. IVORY PORTRAIT MINIATURE OF NAPOLEON I
Attributed to Jean Baptiste Augustin, French: 1759-1832
25 Delicately painted portrait bust of Napoleon in uniform with military decorations. Ebonized frame. (*Westervelt*) *Oval: Height* 2½ *inches*

[See illustration]

242. FOUR DECORATIVE IVORY PORTRAIT MINIATURES *Circa* 1810-30
George IV as Prince of Wales, in scarlet uniform; Marshal Ney of France in
70 military dress; Prussian general; and a lady in striped bonnet. Brass and ormolu frames. [Lot.] (*Westervelt*) *Heights* 3 *to* 3⅛ *inches*

[See illustration of one]

243. TWO GEORGIAN SILVER WATCHES
N. Preston, London, circa 1800, *and Jno. Temple, London, circa* 1825
15 Plain silver cases with enamel dials, one with coiled horsehair chain. (*Westervelt*) *Diameter* 3¼ *inches*

[NUMBER 244]

CENTRE ROW: NUMBERS 240-241-242

AT TOP: NUMBER 239

15-

244. IVORY PORTRAIT MINIATURE OF THE EMPRESS OF RUSSIA *Circa* 1800
Mary, wife of Paul I of Russia, finely painted half-length portrait wearing a rose-pink shawl and holding a signed Borovislowsky book. Circular *bronze doré* ribbon-crested frame. (*Westervelt*) *Diameter 2⅞ inches*

[See illustration]

245. CHINESE CARVED IVORY AND BRONZE DORÉ BOX
Cylindrical box, carved and undercut with flowers, birds, and a dragon, the domed lid mounted in *bronze doré* with a mirror lining. (*Westervelt*)
Height 4½ *inches*

246. TWO DECORATIVE IVORY PORTRAIT MINIATURES *Circa* 1780-1810
Three-quarter-length portrait of a lady in eighteenth century costume of rose and white, seated in a landscape; and an oval portrait of a lady in Regency costume with bonnet. Framed. (*Westervelt*) *Height* 3⅞ *inches*

247. SIX GEORGIAN AND VICTORIAN SILVER PATCH BOXES
Small egg-shaped silver box monogrammed, London, 1817; acorn-shaped box, Birmingham, 1822 engraved vinaigrette, London, 1818; two circular boxes, unmarked; and a *repoussé* silver box, London, 1895. [Lot.] (*Westervelt*)
Widths 1⅜ *to* 2⅞ *inches*

248. THREE DECORATIVE IVORY PORTRAIT MINIATURES *Circa* 1800
Profile portrait of a gentleman, in ormolu frame; young gentleman in blue jacket, and a lady in pink dress and eighteenth century coiffure, in pinchbeck locket frames. [Lot.] (*Westervelt*) *Ovals: Heights* 1½ *to* 2⅜ *inches*

249. THREE ENGRAVED SILVER PATCH BOXES
Oblong box, by Thos. Spicer, London, 1838, the lid engraved with landscape; oblong box engraved with scrolls and monogram; and an engine-turned and engraved box. [Lot.] (*Westervelt*) *Lengths* 2½ *to* 3½ *inches*

250. FOUR DECORATIVE IVORY PORTRAIT MINIATURES *Circa* 1810-20
Three gentlemen in military dress, including the Duke of Wellington; and portrait of a civilian in ruffled stock. Framed. [Lot.] (*Westervelt*)
Ovals: Heights 1⅞ *to* 2½ *inches*

251. TWO GEORGE IV SILVER WATCHES
W. Hollison and R. Johnson, London, circa 1825
Plain silver outcases, with enamel dials. (*Westervelt*)
Diameters 2⅛ *and* 1⅞ *inches*

252. FIVE DECORATIVE SHELL PATCH BOXES
Three cowrie shells mounted in silver, with engraved inscriptions; one mounted in pewter; and one in brass. [Lot.] (*Westervelt*) *Lengths* 1½ *to* 3¼ *inches*

253. TWO GEORGE III REPOUSSÉ SILVER WATCHES *Circa* 1760-90
One with *repoussé* silver outcase, the back showing Oriental figures enclosed in rococo scrolls, chased rim; the other with *repoussé* outcase depicting S. George and the Dragon, engraved rim; enamel dials. (*Westervelt*)
Diameters 2 *and* 1⅞ *inches*

254. FOUR DECORATIVE IVORY PORTRAIT MINIATURES *Circa* 1800-30
Portraits of gentlemen in civilian dress, in oval pinchbeck locket frames. [Lot.] (*Westervelt*) *Heights* 1¾ *to* 2½ *inches*

255. THREE IVORY AND OTHER PATCH BOXES INSET WITH MINIATURES
English and French, XIII Century
Circular tortoise-shell and ivory box, the cover with oval miniature of a lady; cream lacquer box with portrait miniature and lined with tortoise-shell; and ivory and tortoise-shell box with landscape miniature. Together with a tortoise-shell box with decorated lid. [Lot.] (*Westervelt*) *Diameters* 2½ *to* 3 *inches*

256. TWO LADY'S SILVER AND ENAMEL WATCHES
French and Viennese, XIX Century
Viennese enamel watch in half-hunter case decorated with cartouches of classic figures; and a small *repoussé* silver watch, by A. Monot, Nancy. (*Westervelt*)
Diameters 1⅛ *and* 1½ *inches*

[See illustration of one]

257. GOLD AND ENAMEL WATCH *Leroy, Paris, circa* 1850
Small gold watch with hunter case, decorated with small cartouches on a sapphire blue enamel ground. (*Westervelt*) *Diameter* 1⅜ *inches*

[See illustration]

258. DIRECTOIRE SILVER AND ENAMEL WATCH *French, circa* 1790
With chased and gilded dial enameled with classic figures in small roundels, plain silver back and faceted rim. (*Westervelt*) *Diameter* 2⅛ *inches*

[See illustration]

259. SILVER WATCH IN TORTOISE-SHELL WALL CASE *Jean Botte, circa* 1800
Small watch with enamel face, sunk in a circular tortoise-shell frame with pinchbeck suspension ring. (*Westervelt*) *Diameter* 3⅜ *inches*

[See illustration]

Illustrations of numbers 256 *to* 259, *inclusive, appears on the following page*

[261] [256] [257] [260]

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AT TOP: NUMBERS 258-262

260. GEORGE III REPOUSSÉ SILVER AND ENAMEL WATCH WITH FOB

Samson, London, circa 1775

Heavily *repoussé* outcase depicting seated classic figures, the dial enameled in colors with a shepherdess and sheep in a landscape; the fob with seal suspended on a four-strand chain. (*Westervelt*) *Diameter* 2 *inches*

[See illustration]

261. George III Repoussé Silver Watch and Key Chain
D. D. Neveren, London, circa 1785
Repoussé silver outcase with rustic figures in a scroll-enclosed landscape; enamel dial; heavy silver link chain. (*Westervelt*) *Diameter* 2 *inches*

[See illustration]

262. George II Silver Watch *Jas. Walker, London, circa* 1750
Plain silver outcase with engraved silver dial marked *Walker, London,* in a rococo cartouche. (*Westervelt*) *Diameter* 2¼ *inches*

[See illustration]

263. Five Ivory and Sheffield Plate Patch Boxes
Two circular Sheffield plate boxes with decorative tops; circular carved ivory box; a Chinese ivory oval box with a silvered metal rim; and a Chinese flexible metal 'fish' box. [Lot.] (*Westervelt*) *Widths* 2 *to* 3 *inches*

264. Two George III Silver Watches
Thos. Hawkins, London, and Benj. Crook, London, circa 1800
In plain silver cases with enamel dials, one repaired. (*Westervelt*)
Diameters 2¼ *and* 2⅜ *inches*

265. Four Decorative Ivory Portrait Miniatures
Two portraits of Napoleon; and two ladies in Empire dress, one in coroneted silver frame; three signed. Framed. [Lot.] (*Westervelt*)
Heights 2¼ *to* 3½ *inches*

266. Ivory Miniature in Gilded Silver Frame Set with Half-Pearls
English, XVIII Century
Oval miniature depicting a hunting party in a landscape; framed with half-pearls and crested with a bowknot. (*Westervelt*) *Height* 2¼ *inches*

266a. Six Decorative Portrait and Other Miniatures
Porcelain miniature of Cupid, the frame rimmed with rhinestones; portrait of Angelica Catalani; and four portraits of ladies. Framed. [Lot.] (*Westervelt*)
Heights 1¾ *to* 5 *inches*

267. Eight Old Papier Mâché, Tole and Other Patch Boxes
Oblong *papier mâché* box inscribed *Maintain the Monroe Doctrine;* three small decorated boxes; red tole box with decorated lid; circular decorated pottery box; leather and tortoise-shell box; and a box with transfer-printed lid. [Lot.] (*Westervelt*) *Widths* 2½ *to* 4¼ *inches*

268. Six Decorative Ivory Portrait Miniatures
French and English ladies in eighteenth century costumes, including portrait of Lady Dorothy Spencer; one signed Dervieu. Framed. [Lot.] (*Westervelt*)
Heights 3⅛ *to* 4⅛ *inches*

269. EIGHT DECORATIVE PORCELAIN CABINET CUPS AND SAUCERS
60 Varying in form, decorated with flowers and scrolls in colors and gilding. [Lot.] (*Westervelt*)

270. SEVEN SMALL GLASS ORNAMENTS
35 Pair of 'agate' glass miniature urns; blue and white spirally striped cruet; rose and white spirally striped vase; sea green mottled vase; and two nightcap decanters with glasses, in blue and white and pink and white swirls. [Lot.] (*Westervelt*) *Heights* 3½ *to* 6⅜ *inches*

271. FOUR INLAID TORTOISE-SHELL PATCH BOXES *Circa* 1810
15 Circular boxes of varying sizes, the sides and tops elaborately inlaid with scrolls, birds and rosettes in metal. (*Westervelt*) *Diameters* 2⅛ *to* 3⅛ *inches*

272. TWELVE EMPIRE PORCELAIN CABINET CUPS AND SAUCERS
120 Of various urn and octagon forms, decorated with nosegays of flowers, landscapes, and mottoes in gilding and colors; Vieux Paris, Meissen and other factories. [Lot.] (*Westervelt*)

273. TEN EMPIRE PORCELAIN CABINET CUPS AND SAUCERS
110 Type of the preceding; one saucer repaired. [Lot.] (*Westervelt*)

274. EIGHT DECORATED PAPIER MÂCHÉ CIRCULAR PATCH BOXES
Painted with portraits and figures in colors; three with lids transfer-printed in
50 black and yellow. [Lot.] (*Westervelt*) *Diameters* 2¾ *to* 3¾ *inches*

275. EIGHT SILVER PATCH BOXES
Two heart-shaped and two oval *repoussé* boxes; heart-shaped locket box with
55 pierced lid; circular silver box with enamel lid; turned silver box; and engraved silver thimble case. [Lot.] (*Westervelt*)

276. SIX IVORY PORTRAIT MINIATURES
Depicting ladies of the French court, one a half-length figure holding a rose,
80 the others with headdresses of the eighteenth century. Framed. [Lot.] (*Westervelt*) *Ovals: Heights* 1¾ *to* 5⅛ *inches*

277. TWELVE DECORATIVE SILVER AND OTHER SPOONS
75 Scotch horn spoon with a silver tip; three Napoleonic spoons; two early American spoons, showing some wear; three salt spoons with 'coin' bowls, and three others. Together with two silver heart-shaped clips, four pairs of 'coin' cuff links and twenty-five silver buttons, monogrammed and dated. [Lot.] (*Westervelt*)

278. NINE TORTOISE-SHELL AND WOOD PATCH BOXES
Six decorative tortoise-shell boxes, one inset with a watch; two circular wood boxes inset with medals; and one with carved portrait lid. [Lot.] (*Westervelt*) *Widths 2½ to 4¼ inches*

279. FIVE DECORATIVE IVORY PORTRAIT MINIATURES
Lola Montez in a black dress; lady in rose-colored scarf; lady in blue dress; child with a spaniel; framed; and two miniatures of children in a single frame. [Lot.] (*Westervelt*) *Ovals: Heights 2⅛ to 3⅝ inches*

280. EIGHT COPPER, BRASS AND PEWTER SNUFF BOXES
Three copper boxes inset with old coins; three oval engraved brass boxes; and two oblong pewter boxes. [Lot.] (*Westervelt*) *Lengths 2 to 3¼ inches*

281. FOUR TORTOISE-SHELL COMBS AND THREE HAIRPINS
In finely figured shell, two combs pierced with rococo foliage, one plain, and one applied with a chased pinchbeck band; assorted decorative hairpins. [Lot.] (*West*)

282. FIVE DECORATIVE IVORY PORTRAIT MINIATURES
Portrait of a Czarina in court dress; two Indian miniatures, one a portrait of Ranjit Singh, the other of Nana Sahib; portrait of Addison, signed; and one of the Dauphin, Louis XVII. Framed. [Lot.] (*Westervelt*)
Heights 2 to 5 inches

283. TURKISH SILVER AND ENAMEL CIGARETTE CASE
The top inlaid with views of Turkish cities, the interior engraved with a map. Together with a Victorian *repoussé* pinchbeck card case. [Lot.] (*Westervelt*)
Length 4⅛ inches

284. CAPO DI MONTE DECORATED PORCELAIN LARGE CUP AND SAUCER
Decorated with embossed classic figures in colors on a white ground, the saucer with garlands and cartouches, coral-form handle. (*Clark*)

285. THREE SCOTCH HORN MULLS AND TWO PEWTER-MOUNTED POWDER HORNS
Natural ram's horn mounted in silver and agate; black and white horn with silver top; small brown horn; and two powder horns mounted in pewter. Together with two horn snuff boxes. [Lot.] (*Westervelt*)
Lengths 3 to 8¾ inches

286. THREE BIBELOTS
Imperial Sèvres white and gold porcelain swan cup and saucer; crystal snuff box with Directoire gilded bronze mounts; and a small round painted turquoise enamel patch box. [Lot.] (*Carroll*)

287. ELEVEN SILVER, PEWTER AND OTHER BRIDAL CUPS
Bell-shaped figures of varying size, *repoussé* with Renaissance scrolls, each holding tilting suspended cup. [Lot.] (*Westervelt*) *Heights* 2½ *to* 9¼ *inches*

288. FOUR TORTOISE-SHELL COMBS AND FOUR HAIRPINS
Decorative pieces in finely figured shell, two combs with *ajouré* scrolling ornament; two pairs of hairpins. [Lot.] (*West*)

289. TWO LOUIS PHILIPPE MOTHER-OF-PEARL AND DECORATED FANS
French, circa 1845-50
Ajouré ivory staves touched with gilding, the foils printed in bright colors and gold with scenes from Oriental life. In Baroque carved and gilded cases. (*Westervelt*) *Width* 19½ *inches*

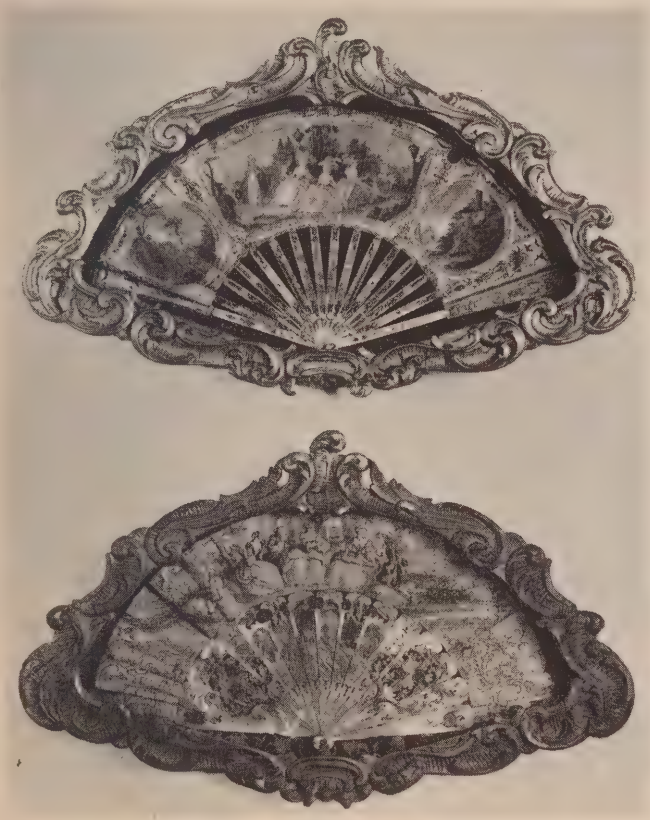
290. TWO LOUIS PHILIPPE MOTHER-OF-PEARL AND DECORATED FANS
French, circa 1845-50
Type of the preceding, with mother-of-pearl staves and gilded decoration, the figures in eighteenth century dress. As exhibited. In cases. (*Westervelt*) *Widths* 19½ *and* 20 *inches*

291. TWO LOUIS PHILIPPE MOTHER-OF-PEARL AND DECORATED FANS
French, circa 1845-50
Type of the preceding, elaborately pierced and gilded staves, the foils with groups of romantic figures in Victorian dress. In cases. As exhibited. (*Westervelt*) *Width* 19½ *inches*

292. TWO LOUIS PHILIPPE MOTHER-OF-PEARL AND DECORATED FANS
French, circa 1845-50
Type of the preceding, one printed with reserves of military scenes on a dark blue ground, the other with groups of playing children. In cases. (*Westervelt*) *Widths* 17 *and* 20 *inches*
[See illustration]

293. DECORATED CREAM SILK AND AJOURÉ IVORY FAN *English, circa* 1810
Foil with garlanded border of gold *paillettes,* with oval medallion depicting a garden scene in colors; *ajouré* ivory staves touched with silver. Together with a small Victorian printed paper fan with decorated ivory staves. Both framed. [Lot.] (*Westervelt*) *Widths* 17½ *and* 14 *inches*

294. TWO SCRIMSHAW IVORY TUSKS *Circa* 1840
Engraved with portrait cartouches, sailing ships and crossed flags. (*Westervelt*) *Length* 20 *inches*



[NUMBERS 295 AND (AT TOP) 292]

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295. TWO LOUIS XVI PAINTED SILK AND MOTHER-OF-PEARL AND IVORY FANS *French, XVIII Century*

Cream silk foils painted with medallions of court figures and bouquets of flowers, embellished with *paillettes;* one with *ajouré* mother-of-pearl staves, the other finely pierced ivory staves, enhanced with gilding. In carved and gilded Baroque cases. One stave imperfect. (*Westervelt*) *Width* 20 *inches*

[See illustration]

296. GOLD-DAMASCENED CURVED KNIFE WITH CARVED IVORY HILT
Persian, circa 1820

30 - Curved and pointed channeled blade in floral damascening, the hilt carved with figures of a Shah and courtiers; scabbard covered in antique *gilet persan,* the iron mounts gold-damascened with arabesques. Has case. (*Westervelt*)
Length 18 *inches*

297. LOUIS XIV BRONZE ARTILLERY BELL, AND SET OF WEIGHTS
37 50 Globular cast bronze bell; and decorative bucket fitted with weights. (*Westervelt*) *Heights* 6 *and* 6½ *inches*

298. THREE EMPIRE BRONZE DORÉ DESK ACCESSORIES
Large inkwell in the form of a Grecian lamp surmounted by a winged figure and dove, lid missing; small inkwell of similar form, on black marble foot; and
50 a tripod perfume burner with swan motive. [Lot.] (*Westervelt*)
Lengths 4⅛ *to* 9¼ *inches*

299. EIGHT SILVER MINIATURE ORNAMENTS
30 - Engraved porringer; *repoussé* silver cowbell; covered urn; watering pot; brazier; two statuettes of amors; and a miniature scoop. [Lot.] (*Westervelt*)

300. EIGHT WOOD AND PAPIER MÂCHÉ SNUFF BOXES
Five oblong wood boxes variously inlaid with metal and pearl; small marquetry
22 50 box; oblong strawwork box; and a *papier mâché* box, the top inlaid with shells. Together with a *papier mâché* card case with mother-of-pearl inlay. [Lot.] (*Westervelt*) *Widths* 2 *to* 3⅞ *inches*

301. COLLECTION OF DOLLS
55 In American Indian, Haitian, Nubian, Eskimo, Irish, and other European and American costumes. Interesting specimens; about seventy-five dolls. [Lot.] (*Westervelt*)

302. COLLECTION OF DOLLS
90 In Spanish, Chinese, French, American Indian, Nubian, Russian and various Slavic costumes. Interesting specimens; about seventy-five dolls. [Lot.] (*Westervelt*)

303. TWENTY-THREE NAPOLEONIC BIBELOTS
90 - Four circular boxes with portrait busts of Napoleon and Josephine in silver, *bronze doré,* shell, and wood; painted and gilded wood watch holder; *bronze doré* tea bell and statuettes; and five ivory and porcelain relief portraits; two miniatures, and other objects. [Lot.] (*Westervelt*)

304. ELEVEN SMALL DECORATIVE ORNAMENTS
Small mirror with miniature on a carved ivory back; steel buckle with miniature; silver patch box with chain; *repoussé* copper watch case with miniature; painted caricature in frame; gilded metal lorgnette; miniature brooch; flowered enamel plaquette; two miniature enamel mounts. Together with a *repoussé* silver medal. [Lot.] (*Westervelt*)

305. TEN CHINESE PORCELAIN, IVORY AND OTHER BIBELOTS
Five decorated porcelain snuff bottles; carved ivory snuff bottle encrusted with turquoise; carnelian agate snuff bottle, chipped; miniature carved ivory monkey group on stand; tortoise-shell fingernail protector; and a carved white jade buckle. [Lot.] (*Westervelt*)

306. TWENTY-FOUR ORIENTAL AND OTHER CARVED IVORY BIBELOTS
Puzzle ball on stand; three acorn-shaped boxes; Japanese carved ivory statuette of a lady; and other small objects. [Lot.] (*Westervelt*)

307. EIGHT CARVED WOOD SNUFF AND PATCH BOXES
Five variously shaped in the form of shoes, a watchman, a book, etc.; two circular boxes, and one oblong inlaid with various woods. [Lot.] (*Westervelt*) *Lengths 2½ to 6¾ inches*

308. NINE DECORATIVE DESK ACCESSORIES
Three seals; three pen knives; letter opener; pencil case; decorative ormolu key. Together with four old brass pipe-stops. [Lot.] (*Westervelt*)

309. EIGHT TORTOISE-SHELL AND DECORATED PAPIER MÂCHÉ PATCH BOXES
Assorted shapes and sizes, some with painted and inlaid decoration. [Lot.] (*Westervelt*) *Widths 1⅛ to 3½ inches*

DRAWINGS AND PRIMITIVE PAINTINGS

310. PORTRAIT OF A LADY *Attributed to Pierre Chasselat, French: d.1814*
Waist-length figure of a young woman with high powdered coiffure, wearing a jeweled necklace and flowers ornamenting a pointed bodice. (*Richter*)
Oval, colored crayons: 4¾ x 3¾ inches

311. TWO DRAWINGS *Dutch School, XVII Century*
Studies of bulls, one in black crayon, by Paulus Potter (c.1625-1654); the other in sanguine by Adrian van de Velde (1636-1672), signed. [Lot.]
5¼ x 7¾ inches
6⅛ x 8 inches

312. Two Drawings *Joseph Pennell, N.A., American:* 1860-1926
Le Stryge and His Friend; and A Nightmare. From Devils of Notre Dame
20 Exhibition. [Lot.] (*Richter*) *Pen and ink:* 12¾ *x* 16 *inches*
15½ *x* 10¼ *inches*

313. Landscape *Homer D. Martin, N. A., American:* 1836-1897
A brook spanned by a wooden bridge, tall trees growing on either shore.
45 Signed twice, and dated '76. (*Clark*) *Charcoal:* 14¼ *x* 10 *inches*

314. Portrait of a Lady *Venetian School, XVIII Century*
Half-length figure of a young woman in *bouffant* gown. (*Richter*)
Pass *Sepia wash heightened with white:* 11 *x* 8½ *inches*

315. Architectural Study *Antonio Canaletto, Venetian:* 1697-1768
Study of a court with a medieval round tower and archway flanked by a
30 portico, a well at the right. (*Richter*) *Pen and ink:* 8½ *x* 10¼ *inches*

316. Girl With Flower Basket
*Louis R. Trinquesse, French: fl.*1758-1779
Barefooted young girl sitting on the ground with her back to the observer,
45 holding a flower basket over her arm. (*Richter*) *Sanguine:* 6¾ *x* 8 *inches*

317. Two Drawings *Dutch School, XVII Century*
Marine with Dutch ships at anchor, by Willem van de Velde (1633-1707);
65 in ink wash; and river landscape with figures, a cottage and tree, by Jan van
Goyen (1596-1656), in pencil and sepia wash. [Lot.] 6¼ *x* 9¾ *inches*
5¼ *x* 6¼ *inches*

318. Two Drawings
Giovanni Francesco Barbieri (Il Guercini), Bolognese: 1591-1666
20 The Deposition of S. Petronilla, and the Holy Family in a landscape, with
inscription, signed and dated 1635. In pen and ink and sepia wash. [Lot.]
Arched, 15 *x* 9¼ *inches; and* 4½ *x* 5 *inches*

319. River Landscape *Paul Bril, Flemish:* 1554-1626
Castle ruins and thatch-roofed cottages surmounting a precipice bordering a
river where two figures in a skiff appear; at the left high trees in foliage.
12 Signed. *Pen and ink:* 8⅜ *x* 11¼ *inches*

320. Three Drawings *Italian School, XVIII Century*
Three Figures, by Gaspare Diziani (c.1690-1767), and a Landscape with
31 - Figures, by Marco Ricci (1676-1729), both in pen and ink and ink wash;
and Study of a Fountain, by Mauro Tesi (1690-1726), pen and ink and
amber wash, from the collection of Prince Trivulzio. [Lot.] (*Richter*)

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150

321. THREE DRAWINGS

Giovanni Francesco Barbiere (Il Guercino), Bolognese: 1591-1666

Sanguine drawing of a nude seated with arm raised; river scene with figures before a villa; and heads of two soldiers, both in pen and ink and wash. [Lot.] (*Richter*)

[See illustration of one]

10

322. THREE DRAWINGS *Italian School, XVI-XVII Century*

The Holy Family, by Luca Cambiaso (1527-1585), signed, in pen and ink. Battle Scene, by Pietro da Cortona (1596-1669), from the collection of Lord Barrymore, and half-length figure of a youth; both in sanguine and wash heightened with white. [Lot.] (*Richter*)

[NUMBER 323]

323. HEADS OF ANGELS: PAIR FRESCO PAINTINGS

Nardo di Cione, Florentine: d. 1366

Circular medallion heads, believed to have been detached from the wall of the Orcagna Chapel in S. Maria Novella, Florence. (*Richter*)

800

Diameter 9¾ *inches*

[See illustration]

324. MADONNA AND CHILD WITH S. ANNE AND S. JOHN

Andrea del Sarto, Florentine: 1486-1531

60

The Holy Family with the Madonna holding the nude Child reaching towards S. John at the left, S. Anne seated behind them. Architectural background with trees at the left. (*Richter*) *Pen and ink and sepia wash:* 7⅝ *x* 6 *inches*

325. S. SEBASTIAN: MINIATURE PAINTING *Tyrolese School, XV Century*

30

The nude saint with body pierced with arrows bound to a tree; at the left, two archers in blue and mauve costumes, one standing, the other kneeling. Landscape background with gold sky.

Gouache and gold on vellum: 2⅛ *x* 2 *inches*

326. S. NICHOLAS *Ottaviano Nelli, Umbrian: c.* 1375-1444
Full-length standing figure of the saint in bishop's robes with mitre and green-lined red cope, holding a crozier and gospel, a female donor kneeling at his feet at the right. Gold background with *bulino* border. (*Richter*)
Arched panel: 17½ *x* 9 *inches*

327. NUDE *Jacopo Tintoretto, Italian:* 1512-1594
Nude figure of a man at almost full length, seated, the head in profile to the left. Signed. (*Richter*) *Black crayon on gray paper:* 8½ *x* 6 *inches*

328. MADONNA AND CHILD *Spanish School*
Full-length figure of the Virgin in blue and white robes, with the Child; flying *putti* holding a crown above her head. At the left a soul saved from the mouth of Hell, at the right a kneeling angel holding a basket of bleeding hearts. Antique openwork carved frame. (*Clark*) *Panel:* 9½ *x* 7½ *inches*

329. FLIGHT INTO EGYPT
Bramantino (Bartolommeo Suardi), Milanese: c. 1460-1536
The Madonna with the Child at right, on the wooded shore of a river, S. Joseph approaching a boatman in a skiff. (*Richter*)
Tempera on paper mounted on canvas: diameter 11 *inches*

330. BACCHANALIAN SCENE *Jakob Jordaens, Flemish:* 1593-1678
Two satyrs squeezing grapes and drinking the juice, accompanied by nude nymphs; revellers appearing in the left background.
Pen and ink and wash heightened with white: 8 *x* 12 *inches*

331. CONSTANTINE AND LICINIUS
Antwerp Mannerist, Flemish: XVI Century
A flagged court with Constantine enthroned before a tent, surrounded by his followers and Constantia, sparing Licinius kneeling before him. In the background figures before an archway and boats upon a sea.
Pen and ink and sepia wash heightened with white: diameter 8½ *inches*

332. THREE DRAWINGS *Italian School, XVI Century*
Lot and His Daughters, sepia wash drawing heightened with white, by Lelio Orsi (1511-1587); pen and ink drawing of a River God and two *putti*, by Francesco Parmigianino (1503-1540); and a Sacrifice, by Polidore da Caravaggio (1495-1543), in pen and ink and wash. With collector's stamp of Sir Joshua Reynolds. [Lot.] (*Richter*)
Collection of Sir Joshua Reynolds, P.R.A. (1723-1796)

[NUMBER 333]

333. STILL LIFE: FRUIT *Mariano van der Stoop, Dutch: fl.* 1600

110 A white porcelain bowl filled with red berries, grapes and peaches placed upon a table covered with a blue cloth; other grapes at the side. Dark background. Signed. (*Richter*) *Panel:* 13 *x* 16 *inches*

[See illustration]

40 334. TWO PEN AND INK DRAWINGS

Francesco Vanni, Sienese: 1563/5-1609

Assumption of the Virgin; and royal procession in a town square. Framed together.

335. THREE DRAWINGS *Paduan and Florentine Schools, XVI-XVII Century*
S. Francis Receiving the Stigmata, by Pietro Liberi (1605-1687); Pallas, Paduan, Early XVI Century; both in pen and ink and sepia wash. And a mythological scene with Neptune, Florentine, XVI Century, in pen and ink and sepia wash heightened with white. [Lots.] (*Richter*)

336. THREE DRAWINGS *Venetian School, XVIII Century*
The Death of Heliodorus entering the temple of Jerusalem, by Giovanni Antonio Guardi (1698-1760), ink wash heightened with white on blue paper; profile head of a man, by Giovanni Battista Piazzetta (1682-1754), black crayon heightened with white; and Ganymede, by Giovanni Battista Tiepolo (1696-1770), signed, pen and ink and wash. [Lot.] (*Richter*)

337. THREE DRAWINGS *Italian School, XVI-XVII Century*
Two landscape drawings with figures, in pen and ink and sanguine; and architectural drawing of a sculptured monument, Roman, XVI Century, in pen and ink and sepia wash. [Lot.] (*Richter*)

338. FOUR DRAWINGS *Italian School, XVII Century*
Saints in adoration before the Madonna and Child, by Luca Giordano (1632-1705); Esther and Ahasuerus, by Sebastiano Ricci (1659-1734); and two drawings of S. Michael and S. Paul framed together. In pen and ink and wash. [Lot.]

339. SEVEN ARCHITECTURAL DRAWINGS
Francesco Galli (Bibbiena), Italian: 1659-1739
Seven pen and ink drawings of views of Renaissance palaces. Framed together.
11¾ x 8 inches

FRENCH FURNITURE AND DECORATIONS

340. DRESDEN PORCELAIN SNUFF BOX AND PAIR SALT CELLARS
Oblong box with gilded brass mounts, and pair of oval trencher salts; painted with sprays of flowers. [Lot.] (*Carroll*) *Lengths 3¼ and 4 inches*

341. MEISSEN PORCELAIN FIGURE OF A LAMB *Circa* 1780
Alert figure with shaggy white fleece lightly dappled with sepia, the head turned back; standing on a white stump and flower-strewn oval base. Repaired. (*N. Y. Private Collector*) *Height 4 inches*

342. ORMOLU AND CRYSTAL SMALL BRACKET CLOCK
J. E. Caldwell & Co., Philadelphia
Glass-enclosed upright case with molded corner supports, bail handle and bracket feet in ormolu; enamel dial; thirteen-jewel French movement by J. E. Chartier. (*N. Y. Private Collector*) *Height 5¾ inches*

343. THREE DECORATIVE PORCELAIN STATUETTES
60 Depicting artist, his subject and a lady with spaniel, in colors and gilding. Together with two figures of a boy in hunting costume and a lady in eighteenth century costume. [Lot.] (*Westervelt*) *Heights 6½ to 7¾ inches*

344. DRESDEN PORCELAIN STATUETTE
Wilhelm A young woman in flowered puce crinoline with white apron, asleep in a rustic chair, her left arm resting on a *guéridon*. (*Carroll*)
Height 7½ inches

345. PAIR BISQUE PORCELAIN STATUETTES *Sèvres Style*
Male and female figures in the classic taste; repaired. Together with statuette of a plumage bird, in the Meissen style. [Lot.] (*Westervelt*)
Heights 5¾ and 7½ inches

346. PAIR CHINESE CARVED GREEN JADE STATUETTES OF FU LIONS
Sejant male and female figures with forepaw on a brocade ball and a cub respectively; on oblong plinths covered with pointed draperies. Have stands. (*N. Y. Private Collector*) *Height 7 inches*

[See illustration on page 31]

347. NINE AUSTRIAN AND OTHER DECORATIVE PORCELAIN SHAVING MUGS
40 Varicolored cylindrical mugs with white and gold rims, reserved with painted panels depicting a barber shop, butcher shop, fruiterer, produce and confectionery wagons, etc., the occupations of the owners, whose names are stenciled in gold on the mugs. Togther with a small Staffordshire cobalt blue and white salt glaze pitcher. [Lot.]

348. DRESDEN PORCELAIN GROUP
A lady in Marie Antoinette costume, with turquoise-edged puce dress and lavender apron, stands upon a rock beside Cupid, who is posed before an open book on a garlanded altar; they are surrounded by seated figures of young ladies and children. (*Carroll*)
Height 11½ inches

[See illustration]

Wilhelm

349. DRESDEN PORCELAIN GROUP
A youth in sprigged robin's egg blue coat and white breeches catching around the waist a maiden in laced bodice, white apron and striped underskirt, who leans sadly against a broken column; before them kneels a youth with cerise coat, two white doves perched upon his hat. (*Carroll*) *Height 12¼ inches*

[See illustration]

[351] [350] [351]

AT TOP: NUMBERS 349-348

Wetherson

350. DRESDEN PORCELAIN GROUP

Depicting a little girl perched on a rocky mount and playing the lute, surrounded by the figures of two rustic lovers, three *putti* with dove and pet goat, and a boy in striped coat, who reaches with arms upraised towards the young musician. (*Carroll*) *Height* 14½ *inches*

[See illustration]

351. PAIR DRESDEN PORCELAIN STATUETTES

Standing figures of a youth in flowered lavender coat and striped celadon knee-breeches, and of a maiden with flowered turquoise bodice, lavender skirt, and white apron; on square rococo white and gold bases. (*Carroll*)

Height 18 *and* 18½ *inches*

[See illustration on the preceding page]

352. SILK NEEDLEPAINTED SHIP PICTURE *French, circa* 1820

Ship in full sail flying the French flag, nearing a fortress on the shore. Framed. (*Westervelt*) 10¼ *x* 10 *inches*

353. EMPIRE BISQUE PORCELAIN AND BRONZE DORÉ URN

Ovoid bisque urn mounted with pierced ormolu rim, two looped and scaly serpent handles, and leaved foot; on alabaster square base. (*N. Y. Private Collector*) *Height* 13½ *inches*

354. PAIR BRONZE DORÉ CHENETS *Louis XV Style*

In the form of an asymmetrical tier of rococo-scrolled leafage. (*N. Y. Private Collector*) *Height* 17 *inches*

355. NEAPOLITAN BLUE AND WHITE MAJOLICA TWO-HANDLED VASE

Ovoid vase depicting Orpheus playing his lyre to a group of listeners, and Paris receiving the apple from Mercury; two elaborate acanthus-leaf and mask handles. Inscribed underfoot B.G., 1743. (*N. Y. Private Collector*)

Height 16 *inches*

356. EBONY AND KINGWOOD JEWEL CABINET, MOUNTED IN BRONZE DORÉ

Alp. Giroux & Cie., Paris

Oblong casket with hinged top and drop front opening to an interior well and nest of four small drawers lined in crimson velvet; the exterior elaborately mounted with *fleurdelisé* hasps in gilded bronze. (*Carroll*)

Length 17¾ *inches*

357. BRONZE DORÉ MANTEL CLOCK *Louis XV Style*

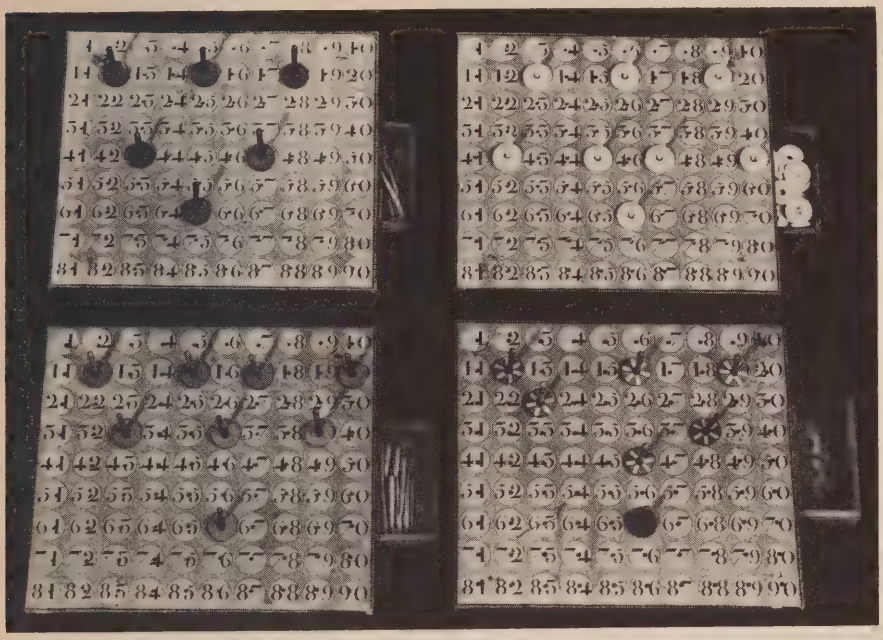
Drum hung with a laurel swag and inset into a broken fluted column leaning on which are two amors embracing, one upholding a torch; half-round plinth base. (*N. Y. Private Collector*) *Height* 19¾ *inches*

[See illustration on page facing 78]

358. PAIR CHINESE CARVED SOAPSTONE GROUPS, MOUNTED AS LAMPS

A bird perched on a perforated rock, in gray-lavender soapstone; mounted with gilded metal base and hand-painted satin shade. Fitted for electricity. (*N. Y. Private Collector*) *Height* 21 *inches*

From Yamanaka & Co., Inc., New York



[NUMBER 359]

50

359. RARE SET OF EIGHT DIRECTOIRE LOTTO BOARDS WITH IVORY PEGS
French, Late XVIII Century

The boards are rectangular and covered in green paper, printed with numbered discs pierced with holes; they stand on four low peg feet and have a small underslung drawer containing the counters, which consist of white, red and green-tinted white ivory dolphin pegs and purple-tinted ivory counters. (*Bird*)

Length 9¾ *inches*

Note: A highly interesting set of one of the few eighteenth century games of chance that have survived to the present day, with most of the original markers. A set of this type is in the Musée Carnavalet, Paris, and was used to entertain the Dauphin (Louis XVII) during his imprisonment under the Terror.

[See illustration of part]

35

360. GARNITURE OF OLD CONTINENTAL PEWTER

Two Louis XV spirally fluted pear-shaped flagons, quadrangular canister, four plates, oval dish, small hexagonal canister, muffineer, and covered sugar bowl. Various patterns. [Lot.] (*N. Y. Private Collector*)

361. Two Massive Gate Locks *XVI Century*
30 Horizontal elongated bars with locks below. One with original key. (*N. Y. Private Collector*)

362. Empire Bronze and Bronze Doré Figural Table Lamp
50 Bronze figure of a draped canephoros, on gilded diaper plinth. Fitted for electricity, with shade. (*N. Y. Private Collector*) *Height* 23 *inches*

363. Louis XVI Bronze Doré Mantel Clock *N. Berrolla, Paris, circa* 1845
160 Drum clock surmounted by an urn with a pendent floral festoon supported by two nude standing amors; on elaborate shaped plinth wrought with rosettes and S-scrollings, and centred with an oval medallion of Venus and Cupid. (*Carroll*) *Height* 22 *inches*

57 364. Chinese Carved Green Quartz Vase, Mounted as Lamp
Small covered vase carved in high relief with phoenixes and peonies, on gilded bronze base. Fitted for electricity, with amethyst velvet shade. (*N. Y. Private Collector*) *Height* 23 *inches*

130 365. Régence Bronze Doré Mantel Clock *Balthazar, Paris*
Dial inset in a cartouche-form plinth garnished with flowers and rococo leafage and a pendent trophy, and crested by a festooned urn; on *ajouré* recoco base. (*Carroll*) *Height* 23¼ *inches*

Withdrawn 366. Inlaid Mahogany Cartonnier *Flemish, Late XVIII Century*
Small open-faced table cabinet with a nest of fourteen small drawers with inlaid panels. (*Carroll*) *Height* 27 *inches; width* 22 *inches*

367. Turned Walnut and Floral Tapestry Stool *Henri II Style*
Square top in choice tapestry woven with an urn of flowers; on slightly swelling
25 columnar supports with box stretcher. (*N. Y. Private Collector*)

368. Louis XV Inlaid Palissandre and Tulipwood Liseuse
Paneled oblong top with three-quarter gallery, the ends with hand holes, enclos-
50 ing an undershelf; small end drawer; quadrangular slightly cabriole legs. (*Bird*) *Height* 28¼ *inches; width* 18 *inches*

75 369. Bronze Doré Hearth Garniture
Fender of the Empire period, with foliated nymph supporters on draped and fluted braces, the rail composed of tasseled draperies; pair of rococo *chenets* in the Louis XV taste. Together with a brass-framed four-fold mesh fire screen. [Lot.] (*Tobin*) *Height of andirons* 16¼ *inches; length of fender* 59½ *inches*

[NUMBER 370] [NUMBER 371]

370. LOUIS XV CARVED AND GILDED FAUTEUIL IN OLIVE CISELÉ VELVET
French, XVIII Century

Cartouche-shaped molded back carved with leafage and tiny blossoms, open curved molded arms with armpads, leaf and flower-carved rails and cabriole legs. Back, seat and armpads in olive velvet cut to a small diaper pattern. (*N. Y. Private Collector*)

From French & Co., Inc., New York

[See illustration]

371. RÉGENCE CARVED BEECHWOOD AND NEEDLEPOINT CHEVAL SCREEN
Northern French, XVIII Century

Slightly shaped rectangular frame interestingly crested with a Gothic crocket, on rococo-scrolled crested supports. Inset with panel of antique *gros point* with a *petit point* cartouche. (*N. Y. Private Collector*)

Height 42½ *inches; width* 26 *inches*

[See illustration]

[NUMBERS 372 AND (AT TOP) 500]

372. ACAJOU COMMODE, MOUNTED IN BRONZE DORÉ *Louis XVI Style*
Shaped top with incurvate ends in *fleur de pêche* marble, the front with a single drawer surmounting a quartered cupboard; vase feet. Beautifully mounted in *bronze doré* with a frieze of gilded guilloche pattern, festoons of flowers, fluted pilasters and chiseled rims. A reproduction of the finest quality. (*N. Y. Private Collector*) - *Height* 42 *inches; width* 36 *inches*
From P. Sormani, Paris

5,5

[See illustration]

373. ACAJOU COMMODE, MOUNTED IN BRONZE DORÉ *Louis XVI Style*
Similar to the preceding. (*N. Y. Private Collector*)
From P. Sormani, Paris

400

[NUMBERS 374 AND (AT TOP) 517]

220-

374. LOUIS XV WALNUT MARQUETRY BOMBÉ COMMODE

Italian, XVIII Century

Serpentine *bombé* front, the top and two drawers crossbanded and inlaid in tulipwood with a central star medallion; bronze-mounted feet and drop handles. (*Tobin*) *Height* 39 *inches; length* 55 *inches*

[See illustration]

375. Pair Louis XIII Walnut and Needlepoint Side Chairs
French, XVII Century

150 Seat and square arched back in seventeenth century needlepoint patterned with large Baroque fruits and foliations; on serpentine legs with scrolled stretchers. (*N. Y. Private Collector*)

376. Louis XV Carved Walnut and Needlepoint Fauteuil

110 Cartouche-shaped molded back with floral garland, open curved and molded arms with armpads, flower-carved rails and cabriole legs. Back and seat covered in needlepoint with a Gothic *millefleurs* tapestry design on a green ground embodying the figure of a queen. (*N. Y. Private Collector*)

377. Pair Carved Walnut Petites Consoles *Louis XV Style*

110 Half-round top in *fleur de pêche* marble, rococo-carved valanced frieze consisting of two hinged drawers; on single shell-carved cabriole support. (*N. Y. Private Collector*) *Height* 27½ *inches; width* 21½ *inches*

378. Pair Louis XIII Walnut and Bergamo Velvet Side Chairs
French, XVII Century

70 Shallow rectangular back and seat covered in blue-green rosette pattern Bergamo velvet of the period, somewhat worn; on turned columnar front supports with molded H-stretcher. Some restorations.

105 379. Louis XV WalnUt Table de Chevet *Provençal, XVIII Century*
Oblong beaded top, the front with plain single drawer; on cabriole legs. (*N. Y. Private Collector*) *Height* 28 *inches; width* 15 *inches*

380. Pair Carved Walnut Bow-Front Small Commodes *Louis XVI Style*

120 Skyros marble top with writing slide, three bow-front drawers with *bronze doré* ring handles between floral carved pilasters, on square paneled and tapering legs. (Clark) *Height* 25½ *inches; width* 19 *inches*

381. Carved Fruitwood Coffee Table with Marbleized Top
Louis XV Style

110 Square inset marbleized top, on molded and carved apron and cabriole legs. (*Clark*) *Height* 17½ *inches; length* 29½ *inches*

382. Directoire Acajou Table de Toilette, Mounted in Bronze
French, Late XVIII Century

90 With narrow upper shelf in white tapestry marble having pierced bronze gallery, on fluted column supports with mirror back; the table containing a fitted long drawer and standing on round fluted and tapering legs with X-stretcher and small undershelf. Mounted with bronze rims and flutings. (*Carroll*)
Height 48¾ *inches; width* 25½ *inches*

[NUMBER 383]

320

383. PAIR CARVED WALNUT AND AUBUSSON TAPESTRY FAUTEUILS AND TWO SIDE CHAIRS *Louis XVI Style*
Arched back, open arms with armpads, round fluted and tapering legs, the frame carved with acanthus leafage; back, seat and armpads covered in Aubusson ecru floral tapestry. (*Clark*)

[See illustration of two]

384. CARVED WALNUT AND SKY BLUE SATIN DAMASK CANAPÉ *Louis XVI Style*
Frame *en suite* with the preceding; back, seat and armpads covered in sky blue satin damask. (*Clark*) *Length* 5 *feet* 5 *inches*

385. TWO CARVED WALNUT AND UPHOLSTERED ARMCHAIRS *Louis XVI Style*
Frames *en suite* with the preceding, one covered in golden yellow floral needlepoint, the other in sky blue satin damask. (*Clark*)

[NUMBER 386]

386. LOUIS XV AMARANTH AND TULIPWOOD MARQUETRY
BUREAU À DOS D'ANE *French or Flemish, XVIII Century*
Narrow oblong top, the shaped slant front opening to interior with green velvet writing tablet and central well flanked by banks of serpentine-fronted small drawers; valanced frieze with two small drawers and mock drawer, on quadrangular cabriole legs. Paneled with cartouches of tulipwood, the sides centred with large inlaid rosettes, the front with elaborate marquetry cartouche of scrolling stems of flowers with two birds; the cartouched sides, top and drawer fronts all elaborately bordered with *bronze doré* rococo scrolls; additionally mounted with rims, rococo knee ornaments, and *sabots*. (*Carroll*)

Height 34 *inches; width* 33¼ *inches*

[See illustration]

387. CARVED WALNUT COFFER *Flemish Renaissance*
Large chest with oblong hinged cover, the sides carved with linenfolds, the front with four carved panels containing clusters of cornucopias and foliage hung with festoons, the spandrels carved with cherub heads; handsome *ajouré* traceried forged iron lock. (*N. Y. Private Collector*)
Height 29½ *inches; length* 5 *feet* 3 *inches*

388. LOUIS XV INLAID WALNUT SERPENTINE-FRONT COMMODE
Italian, XVIII Century
Small serpentine commode with two long drawers, inlaid with compartmented roundels with marquetry snakes and monsters, the deep scalloped apron with portrait medallions; on wavy cabriole legs with hoof feet. Inlaid top to match, restored. (*Bird*) *Height* 30 *inches; length* 33 *inches*

389. LOUIS XV CARVED BEECHWOOD AND NEEDLEPOINT FAUTEUIL
Seat and cartouche-shaped back in needlepoint worked with cartouches exhibiting a *petit point* figure of Ceres, and birds in a flowering shrub; leaf-carved cabriole-leg frame with armpads. (*N. Y. Private Collector*)

390. LOUIS XVI AMARANTH MARQUETRY PEDESTAL CABINET
Tall cabinet with chamfered front corners and containing six drawers inlaid with rosetted lozenges, the sides and top inlaid with narrow barberpole borders. (*Carroll*) *Height* 50¼ *inches; width* 22½ *inches*

391. PAIR LOUIS XV CARVED AND GILDED BERGÈRES IN AUBUSSON SILK-WOVEN TAPESTRY
Molded frame with arched back, downcurved closed sides, valanced seat rail and angular carbriole legs, richly carved with acanthus foliage, trailing stems, rococo scrolls and rocaille motives. Covered in Aubusson tapestry worked with a youth and maiden with drum and *cornemuse* and mandolin, beneath festooned and tasseled draperies upon the back and sides, the seat cushions with festooned trophies of Music, in wools and silk, bordered in claret. Stamped beneath front seat rail R. G. REVZ, with a *fleur de lis*. (*Tobin*)

[See illustration on page facing 76]

392. PAIR LOUIS XV CARVED AND GILDED BERGÈRES IN AUBUSSON SILK-WOVEN TAPESTRY
En suite with the preceding, depicting a shepherd youth playing a *cornemuse*, and a shepherdess with a spaniel, the seat cushions with trophies of Agriculture. Also stamped with *ébéniste's* mark. (*Tobin*)

393. LOUIS XV CARVED AND GILDED CANAPÉ IN AUBUSSON SILK-WOVEN TAPESTRY

En suite with the preceding, the back depicting four youths and maidens dancing and making music, the seat cushion, an eagle upon crossed spear and spade garlanded with purple grapes, between festooned floral volutes. Also stamped with *ébéniste's* mark. (*Tobin*) *Length* 48 *inches*

[See illustration]

394. INLAID AMARANTH AND TULIPWOOD COMMODE *Louis XVI Style*

Jaune fleuri marble top, on rectangular block front composed of three drawers paneled in quartered tulipwood; *bronze doré* ring handles, key plates, corner mounts and feet. (*Clark*) *Height* 35 *inches; length* 47 *inches*

395. CARVED AND LAQUÉ AND BUFF SILK BROCADE ARMCHAIR *Italian Directoire Style*

Curved top rail crested with carved acanthus leafage, open arms, fluted legs, *laqué* yellow with touches of gilding; back and seat cushion of buff floral brocade. (*Tobin*)

396. FOUR ELM AND BEECHWOOD CHAISES RUSTIQUES *French, Early XIX Century*

Open fan back, with three double-arched slats; rush seat on chamfered quadrangular legs with double stretchers. (*Bird*)

397. EMPIRE CARVED AND GILDED LYRE-FORM WALL MIRROR *Viennese, circa* 1825

Oval mirror enclosed by two scaly sea serpents with crossed tails, scrolled into the shape of a lyre. (*Westervelt*) *Height* 43 *inches; width* 37 *inches*

398. PAIR CARVED WALNUT BEDSTEADS IN GRAY SILK BROCADE *Louis XVI Style*

With square fluted uprights and scrolled head and footboard, each centred with a bowknotted carved floral garland; with box spring, mattress, coverlet (somewhat worn) and cushion, covered in gray floral brocade to match the upholstery of the head and footboard. (*N. Y. Private Collector*) *Height* 47 *inches; width* 42 *inches*

[NUMBERS 391 AND 393]

399. ACAJOU COMMODE MOUNTED IN BRONZE DORÉ, AFTER BENEMAN
Louis XVI Style

Oblong top of *brèche blanche* marble with outset half-round corners, frieze with three drawers surmounting double cupboards opening to a nest of drawers, between half-round fluted pilasters; short round tapering legs. Lavishly mounted in *bronze doré* with frieze and panels with masses of leaf scrollings and festoons, and centring bas-relief medallions of nymphs and cupidons. Marble top repaired. (*N. Y. Private Collector*)

Height 38½ *inches; length* 6 *feet* 2 *inches*

[See illustration]

400. LEATHER BRASS-STUDDED LEATHER TRAVELING CHEST
Spanish or Portuguese, XVII Century

Oblong chest with hinged top, in dark olive leather with ornamental borders of undulating and scrolling floral pattern, with monograms F M, carried out in brass-headed nails. As exhibited. (*Bird*)

Height 26½ *inches; length* 46½ *inches*

401. BEVELED GLASS WALL MIRROR *XVIII Century*

Square mirror with broad beveled mirror border embellished with cut-card leaf ornaments and narrow etched border of vines. (*Carroll*)

Height 40 *inches; width* 32 *inches*

402. CARVED WALNUT AND NEEDLEPOINT ARMCHAIR *Italian, XVII Century*

Square canted back and oblong seat in *gros point* with two cartouches depicting a nobleman and his lady and a fantastic winged animal in *petit point* amid stylized leafage, the back with tall foliated gilded finials; curved voluted arms.

403. ELABORATELY CARVED OAK CRÉDENCE *François I Style*

Containing two doors enclosing a single drawer and flanked by panels, all richly carved with coats of arms with supporters and leaf scrollings with emergent 'Romayne' heads; on two turned supports with undershelf and back panel carved with linen folds. (*Westervelt*)

Height 5 *feet* 9 *inches; width* 37 *inches*

404. PAIR WALNUT AND LEATHER SIDE CHAIRS *Flemish, XVI Century*

Shallow rectangular back and high seat upholstered in stitched brown leather, cracked, studded with large brass nails; on double turned and blocked supports with double molded and valanced stretchers. Slight restorations.

[NUMBER 399]

AT TOP: NUMBERS 511-357-511

405. Régence Ebonized Library Table, Mounted in Bronze Doré
French, Early XVIII Century

Oblong paneled top rimmed and inlaid in bronze and inset with purple velvet; kneehole front with five drawers having ornamental escutcheons and large fluted bail handles; cabriole legs ornamented with rococo appliqués of endive scrolls in *bronze doré.* (*Carroll*) *Height* 28½ *inches; length* 57½ *inches*

350

[See illustration]

406. Pair Carved Walnut and Cane Oval-Back Side Chairs
Louis XVI Style

60

Oval carved and caned back with ribbon cresting and molding, on shield-shaped carved seat with carved fluted and tapering legs; fitted with mulberry silk brocade seat and back pads. (*N. Y. Private Collector*)

30

407. Inlaid Walnut Cassone *North Italian, XVI Century*

Rectangular paneled top, inlaid with scrolled cartouches in the corners, the front and sides with cartouches, grotesque figures, animals and scrolls; on gadrooned carved support and bun feet. Some restorations. *Length* 5 *feet* 8 *inches*

From Felix Gouled, New York

408. Pair Swedish Iron Torchères *Gothic Style*

20

Heavily wrought standards on scrolled tripod bases supporting circular ring with three candle sockets. (*N. Y. Private Collector*)
Height 5 *feet* 2½ *inches*

409. Pair Upholstered State Chairs in Genoese Crimson Velvet

70

With rectangular back and seat, open padded arms and square legs; the entire frame covered in antique Genoese crimson velvet showing patina and wear.

410. Pair Upholstered State Chairs in Genoese Crimson Velvet

70

Similar to the preceding.

411. Upholstered Sofa in Genoese Crimson Velvet

75

En suite with the preceding. *Length* 5 *feet* 7 *inches*

412. Louis XV Laqué and Decorated Sleigh Chair
In Crimson Silk Brocade *Dutch (?), XVIII Century*

75

Small *bergère* upholstered in floral brocade of the period, the exterior of frame *laqué* celadon and painted with blossoms and leafage and an armorial shield; splayed supports. (*Westervelt*)

55

413. Inlaid Fruitwood Occasional Table *Circa* 1840

Round top with inlaid medallion, on baluster support and shaped tripod. (*Carroll*) *Height* 30¼ *inches; diameter* 14¾ *inches*

[NUMBER 405]

[NUMBER 414]

414. PAIR CARVED WALNUT AND CRIMSON VELVET ARMCHAIRS
Spanish, Early XVII Century

Rectangular back and seat covered in old crimson velvet, the back enhanced with golden silk-embroidered panel and iron nails; carved fluted finials; open arms on rectangular supports, the front rail carved and pierced. Slight restorations; somewhat worn.

120

[See illustration]

415. VICTORIAN CARVED AND EBONIZED FAUTEUIL IN AUBUSSON TAPESTRY
Circa 1850

Armchair in the Louis XV taste with cartouche-shaped back and cabriole legs, and with ormolu flower and leaf appliqués; back and seat in Aubusson floral tapestry with beige ground. (*Carroll*)

Wilhelm

416. BRONZE STATUETTE OF PSYCHE
Jean Louis Gregoire, French: 1840-1890

Standing figure of the nymph with butterfly wings, the upper body bare, and voluminous draperies hanging from the waist. In two parts.

30

Height 38½ *inches*

417. FLORENTINE CARVED AND GILDED FRAME
Rectangular frame, carved with scrolls and swags surmounted by a mask. (*Westervelt*) *Height* 15½ *inches*

418. CHINESE DECORATED SOAPSTONE TABLE SCREEN
Painted with figures of Shou Lao and other immortals on the shore of a lake; wood frame. Together with a *famille rose* wall vase. [Lot.] (*Carroll*)
Height of screen 18 *inches*

419. DRESDEN BLEU DU ROI, WHITE AND GOLD PORCELAIN BOWL
Circa 1840
Surface glazed blue, with a bold border garland of white and gold leafage in relief. (*N. Y. Private Collector*) *Diameter* 12 *inches*

420. LOT OF BRONZE DORÉ ORNAMENTS *French, XIX Century*
Pair of small five-light chandeliers; pair of wall sconces stamped with medallions of Mars and Juno; pair of rococo leaf-scrolled brackets; and a rococo sweetmeat tazza with tiny seated figures of an infant satyr and girl. [Lot.] (*Carroll*)

421. BRONZE GROUP, AND TWO STATUETTES
Lion and Cubs, by A. Cain; pelican, by Nelson Bickford; trumpeting elephant, green patina, by Fremiet. [Lot.] (*Clark*) *Heights* 6¼ *to* 12½ *inches*

422. DECORATIVE PORCELAIN STATUETTE
Madame de Genlis, in full claret robe, with a gilded fan in her hand. (*N. Y. Private Collector*) *Height* 8½ *inches*

ORIENTAL AND AUBUSSON RUGS

423. KABISTAN PRAYER RUG
Oyster white field woven with a trellis of geometrical shrubs and with a rosetted prayer arch, surrounded by four narrow borders in *tête de nègre* and powder blue. Repaired. (*N. Y. Private Collector*) 4 *feet* 9 *inches x* 4 *feet*

424. SHIRVAN RUG
Woven with four stepped medallions on a powder blue field scattered with dies and a quaint human figure; *tête de nègre* and ivory Kufic chain border. Together with a small rug embossed with a floral bouquet on a black ground.. [Lot.] (*West*) 4 *feet* 3 *inches x* 2 *feet* 11 *inches*

425. KULAH PRAYER RUG *XVII-XVIII Century*
Brick red mihrab hung with a floral arrangement, flanked by mazarine blue columns supporting spandrels diapered with 'pears'; tan floral border. Repaired. (*Warren*) 5 *feet* 10 *inches x* 4 *feet* 1 *inch*

426. TABRIZ SILK PRAYER RUG
140 Shimmering greenish gray mihrab with foliated apricot columns, and a chandelier hung from the serrated prayer arch, apricot floral spandrels, sapphire blue palmette and rosette border between numerous apricot floral guards. (*N. Y. Private Collector*) 5 *feet* 4 *inches x* 4 *feet*

427. KULAH RUG *XVIII Century*
20 Old gold field with stepped arch at either end and woven with central column and side branches of foliations in pale blue and gray, the gray spandrels with old gold 'pears'; gray vine border with turquoise blue inner floral guard. Repaired. (*Warren*) 6 *feet* 7 *inches x* 4 *feet* 2 *inches*

428. ANTIQUE KIRMAN MEDALLION RUG
175 Rose-red cartouche-shaped field with tan spandrels and overlaid by a large pendented octafoil medallion in deep blue, fawn and tan, all woven with flowering branches in bright colors; rose-red border of alternate floral shrubs and weeping willows, pairs of green cypresses at the corners, between dark blue floral guards. Shows some wear and restoration. (*L. I. Private Collector*) 12 *feet* 8 *inches x* 8 *feet* 9 *inches*

10 429. KULAH RUG *Circa* 1800
Odjaklik with amber yellow field centring a row of ivory ewer motives between floral columns, with stepped arch at either end and gray foliage spandrels; three celadon and gray floral borders. Repaired. (*Warren*)
7 *feet* 2 *inches x* 4 *feet* 3 *inches*

175 430. BIJUR CYPRESS RUG
Oyster white field with a formal design in scarlet, rose, green, and blue of stiff trees, cypresses, and weeping willows, surrounded by a dark blue rosette and leaf border. 11 *feet* 8 *inches x* 8 *feet* 2 *inches*

431. KURDISTAN RUNNER
140 Midnight blue field with a series of shaped plaquettes, fringed and serrated, in scarlet, green, old gold, and blue, surrounded by scattered floral ornament, animal silhouettes, and nomad motives; scarlet floral border. (*Clark*)
14 *feet* 6 *inches x* 3 *feet* 6 *inches*

432. CHINESE RUG
185 Tan field patterned with widely spaced branches and vases of peonies in shades of dark blue, fawn and tan. 11 *feet* 7 *inches x* 9 *feet* 6 *inches*

130

[NUMBER 433]

433. PERSIAN SILK VELVET RUG *Circa* 1800

Field of warm ivory woven with a symmetrical design of henna rosettes and sapphire blue and gold floral devices, in rows upon a slender cusped trellis, surrounded by a wide henna lotus border. (*Warren*)

7 feet 1 inch x 4 feet 2 inches

2-25.

[See illustration]

434. AUBUSSON CARPET *Circa* 1860

Gray field woven with a large bouquet of blossoms and foliage, within a broad cerise frame border embellished with trellised strapwork and six large cartouches of flowers, in colors of the field. Some careful repairs, as usual. (*N. Y. Private Collector*) *12 feet x 11 feet 3 inches*

[NUMBER 435]

435. AUBUSSON CARPET *XIX Century*

Grayish ivory field showing some wear and careful repairs, woven with a skeleton quatrefoil medallion of rococo brown and tan leaf scrolls, enclosing and hung with clusters of blossoms, the border framed in claret and displaying garlands and masses of blossoms, with oval medallions at the corners.

400

19 *feet* 10 *inches x* 17 *feet* 8 *inches*

[See illustration]

436. GHIORDES CARPET

175

Fluctuating turquoise blue field showing wear and some repairs, woven with a close allover design of garlanded shrubs, blossoms, miniature urns, and stars, mainly in henna and old gold, within a henna floral border with turquoise S-scroll vine guards. A semi-antique rug. 20 *feet* 9 *inches x* 12 *feet* 2 *inches*

437. MAHAL FEREGHAN CARPET

Blue-black field woven with a close allover Herati floral trellis, mainly in scarlet, blue and ivory; scarlet border of 'turtle' palmettes linked up by angular green vines. Somewhat stained. *17 feet 3 inches x 12 feet 1 inch*

438. BAKHTIARI CARPET

Pale ivory field exhibiting a design in vivid rose red, dark blue and black with touches of old gold, of two geometrical stellate medallions within frameworks terminating in diapered animal forms, and flanked by coronet devices; blue-black floral spandrels, dark red border with a chain of geometrical plaquettes.

17 feet 10 inches x 12 feet 8 inches

439. CHINESE RUNNER

Old rose field woven with repeated old gold and rose stellate rosettes surrounded by interlaced sky blue fretwork; old gold and sapphire blue fret border interrupted by peony blossoms. Has been reduced and rejoined.

34 feet 7 inches x 2 feet 4 inches

440. KURDISTAN RUNNER

Tête de nègre field woven with a serrated crimson lozenge trellis enclosing conventionalized shrubs with old gold blossoms; scarlet border of rosettes and diagonal serrated billets. (*L. I. Private Collector*)

15 feet 3 inches x 3 feet 4 inches

441. GOREVAN RUG

Serrated hexagonal scarlet field with mazarine blue and rose angular stellate medallion having fringed pendants, and rose and white spandrels, all patterned with angular branches of foliage and lotus blossoms in bright colors; mazarine blue border of rose red and white 'turtle' palmettes.

13 feet x 9 feet 10 inches

442. KURD SEREBEND RUG

Woven with rows of infloretted 'pear' motives on a shaded rose-red field with gray floral spandrels; gray vine border. Shows wear; repaired.

11 feet x 6 feet

443. ASIA MINOR PRAYER RUG *Early XVIII Century*

Fawn field with checkered columns enclosing the olive green mihrab hung with [illegible]; wide fawn palmette border. Much repaired. (*Warren*)

5 feet 7 inches x 4 feet 6 inches

444. THREE ANATOLIAN MATS

One with a chain of crimson hexagon medallions, one with large wine red serrated plaquettes, on gray fields, the third with two pairs of sawtooth crescent leaves on a rose-red field. (*Clark*)

3 feet x 1 foot 8 inches and 1 foot 11 inches

445. EARLY AMERICAN HOOKED RUG
Worked with a large oval cluster within a garland of brilliant blossoms, on a fawn ground with scarlet and olive chain border. (*N. Y. Private Collector*)
5 feet 2 inches x 2 feet 10 inches

446. EARLY AMERICAN HOOKED RUNNER
Narrow field matching the preceding rug, drab side borders with a series of striped scarlet lozenges. Joined at centre. (*N. Y. Private Collector*)
20 feet 5 inches x 2 feet 1 inch

447. EARLY AMERICAN HOOKED TRELLIS RUG
Field of multicolored stripes with a shaded brown lozenge trellis having celadon and crimson checker dies at the intersection. Some repairs. (*N. Y. Private Collector*)
7 feet x 4 feet 5 inches

448. EARLY AMERICAN HOOKED RUG
With repeated design of scalloped square green foliage centred with crimson rosettes, on a multicolored striped ground. (*N. Y. Private Collector*)
6 feet 4 inches x 3 feet

[END OF SECOND SESSION]

16646

THIRD AND LAST SESSION

Saturday, October 7, 1944, at 2 p. m.

CATALOGUE NUMBERS 449 TO 658 INCLUSIVE

EGYPTIAN AND ROMAN ANTIQUES, LEVANTINE JEWELRY

449. SIX EGYPTIAN SCARABS *Middle Kingdom and New Empire*
In amethyst; turquoise blue faïence with praenomen of Thothmes III; diorite with figure of a horse; black basalt; green faïence inscribed *May Ra grant life* and one in unglazed faïence. [Lot.] (*Westervelt*)

450. LOT OF EGYPTIAN AND ROMAN ANTIQUITIES
Egyptian miniature lead figure; six tiny faïence amulets; two scarabs; turquoise blue faïence tubular bead necklace; six large Roman granite and other buttons; twelve small Roman glass buttons; six turquoise blue glass buttons; two rings; three small carnelian intaglios; and a quantity of tiny loose faïence beads. [Lots.] (*Westervelt*)

451. SEVEN SMALL SYRIAN AND ROMAN GLASS AND TERRA COTTA VESSELS
Aquamarine glass beaker, pestle-shaped flask and two toilet bottles; manganese glass unguentarium; terra cotta amphora; and red terra cotta lamp. [Lot.] (*Westervelt*) *Heights 1 to 6¾ inches*

452. SIDONIAN JANUFORM BLUE GLASS PHIAL *II-III Century A.D.*
In the form of two *adossés* female heads with long curls, supporting a high tubular neck; in deep sapphire blue glass. *Height 3 inches*
Exhibited at the Metropolitan Museum of Art, New York

453. EGYPTIAN TURQUOISE GREEN FAÏENCE USHABTI *Old Kingdom*
Graceful slender figure, holding hieratic emblems; with brilliant bluish green glaze. (*Westervelt*) *Height 4¾ inches*
Collection of Earl Amherst of Hackney

454. GRAECO-ROMAN BRONZE STATUETTE OF A MAIDEN
Young girl wearing tightly fitting garment over breast, carrying a lyre in left hand and in her right an unrolled document with inscription; broken above ankles; brown patina. *Height 3⅝ inches*

455. TWO ETRUSCAN BRONZE ARMLETS
Circular, the ends twisted into coil pattern. Together with a pair of antique black basalt armlets, one repaired. [Lot.] (*Westervelt*)

456. Roman Bronze Statuette of a Satyr
Standing figure of a bearded drunken satyr, holding in his right hand an empty skyphos, his left arm bent at the elbow; green patina. *Height* 5 *inches*

457. Coptic Carved Fossil Ivory Amulet *Circa V Century A.D.*
Beautifully carved at either end with the head of an alligator, the two heads joined by a scaly body. (*Westervelt*) *Length* 5 *inches*

458. Egyptian Carnelian and Striped Agate Necklace *New Empire*
Composed of twenty-three beads alternately of drum-shaped carnelians and barrel-shaped beads of striped agate. (*Westervelt*) *Length* 15½ *inches*

459. Roman Glazed Pottery Two-Handled Vase with Decoration *II-III Century A.D.*
Semi-globular body with sloping flat shoulders, wide cylindrical neck and double twisted angular handles; decorated in haut-relief on the shoulder with alternate human heads and small Roman eagles, which appear on the neck in conjunction with *putti;* flaring foot. *Height* 13½ *inches*
Collection of Grace Rainey Rogers, Parke-Bernet Galleries, Inc., 1943

460. Egyptian Carved and Polychromed Wood Ushabti *New Empire*
Large funerary statuette with polychrome striped headdress and lengthy cartouche; inserted in wood base also with a long inscription. *Height* 15½ *inches*
R. G. Gayer-Anderson Loan Collection, 1917, no. W 42

461. Eight Antique Persian and Levantine Gold and Silver Ornaments
Three crescent-shaped beaten gold earrings and two silver earrings; two engraved pectoral discs, one with two grotesques on obverse and Koranic inscription on the reverse; and an engraved bell-shaped pectoral; set with a simulated emerald. [Lot.] (*Westervelt*)

462. Three Antique Syrian and Caucasian Silver and Other Dress Ornaments
Syrian needlepoint bridal cap with a deep multiple fringe, composed of small imbricated Turkish coins (*paras*); Syrian head chain hung with Turkish silver coins; and a large lappet-shaped tiara of filigree work in base metal enriched with colored stones and enamels, supporting chains. [Lot.] (*Westervelt*)

463. Three Antique Levantine Silver Ornaments
Scroll case hung with a chain fringe, with double chain supports; Damascus chased silver pen case with Kufic inscriptions; and a filigree silver brush holder with amber knob finial. Together with a bronze writer's case. [Lot.] (*Westervelt*)

464. NINE PIECES ANTIQUE LEVANTINE SILVER AND SILVER-PLATED ORNAMENTS
Three Syrian reticulated anklets; snake-headed flexible bracelet; pair of Palestinian triangular headdress ornaments with chain pendants; Syrian annular headdress with chain pendants hung with discs; and two small perfume phials. [Lot.] (*Westervelt*)

PAINTINGS

465. SHEEP *Franz van Leemputten, Belgian:* 1850-1914
A flowering green meadow with four recumbent sheep in the foreground; cloudy blue sky. Signed. (*Clark*) *Panel:* 7 x 9½ *inches*

466. PORTRAIT OF A MAN *French School, XVIII Century*
Bust-length portrait of a young man looking to the right, wearing a gray coat and white turban. (*Clark*) 6 x 4¼ *inches*

467. CARAVANSARY *Charles Theodore Frère, French:* 1815-1888
A square with figures in Oriental costumes before market stalls and grouped before a hostelry at left. Signed. (*Clark*) *Panel:* 7 x 5½ *inches*

468. LAKE SCENE *Cecil Ward, R.A. British: XIX Century*
View of a lake enclosed by a ridge of mountains, with cattle wandering through the wooded embankment in the foreground. Signed. (*Clark*)
Watercolor: 16¾ x 23½ *inches*

469. WINTER PROMENADE *Frederic Hendrik Kaemmerer, Dutch:* 1839-1902
A woman in a plumed bonnet and fur-trimmed ecru costume, carrying muff and parasol, walking on the snow-covered banks of a river upon which skaters are seen. Signed. (*Clark*) 18½ x 10¾ *inches*

470. PORTRAIT OF A NOBLEMAN *Jan Hendrik Brandon, Dutch: d.* 1716
Waist-length figure to half left in steel cuirass with blue ribbon and Star of the Garter, and lace cravat, with full brown periwig falling below his shoulders. Sky background. Relined with signature copied from back of original canvas, J. Brandon, *Pinx,* and dated *Anno* 1700. (*N. Y. Private Collector*)
31½ x 24½ *inches*

471. PORTRAIT OF A LADY
School of Sir Anthony van Dyck: Flemish, XVII Century
Waist-length figure to half left of a young woman with dark hair dressed with jewels, and wearing a jeweled black gown. (*N. Y. Private Collector*)
29 x 23¼ *inches*

472. PLACE DE L'OPERA *Professor Morino, Italian Contemporary*
The square at midday with automobiles and pedestrians before a view of the *Opéra* with its colonnades, at the left the square building and red awnings of the *Café de la Paix.* (*Clark*) 19¾ x 24 *inches*
Collection of Louis Guttman, New York, 1927

[NUMBER 474]

474. RUSTLING *William R. Leigh, American: b.* 1866
A Westerner in white chaps and red shirt on a galloping piebald pony, another mounted figure in the background at left, rustling a herd of horses on a plain.
410 Brilliant sky blue. Signed, and dated 1913. (*Clark*) 18¼ *x* 24 *inches*

[See illustration]

475. PORTRAIT OF A GENTLEMAN *I. Hahn, German: fl.* 1826
40 Head and shoulders portrait of a man looking to the right, wearing a turban with jeweled egret and red coat with fur-trimmed collar. Dark background. (*Clark*) 15¾ *x* 14 *inches*

476. STILL LIFE: FRUIT *Dutch School, XVIII Century*
60 A table top laden with grapes, peaches, apricots, plums and melons. Dark background. (*Richter*) 26¼ *x* 32½ *inches*

[NUMBER 477]

/30

477. A LONE WHALER *James G. Tyler, American:* 1855-1931
A square rigger with sails slacked, icebound in the Arctic beneath a cloudy gray sky. Signed, and dated 1905. (*Clark*) *Grisaille:* 33¼ *x* 25 *inches*
Black and White Exhibition, Salmagundi Club, New York

[See illustration]

[NUMBER 478]

478. SLEEPING NUDE *Jules Pascin, American:* 1885-1930

350 A sleeping girl, with face framed with dark hair falling to her shoulders, seen at three-quarter length seated in a fauteuil covered with draperies of pastel blues, yellow, rose and gray. Signed. The reverse with a sketch in oils of four nudes in a landscape. (*N. Y. Private Collector*) 21¾ *x* 18 *inches*

[See illustration]

479. PARIS: EVENING *Bernard Lamotte, French: b.* 1903

130 Figures on a quay bordering the Seine, passing a street lamp in the rain; beyond is a view of traffic on an arched bridge; at the right tall city buildings. A row of trees screen the darkening blue-gray sky. Signed. (*N. Y. Private Collector*) 36¼ *x* 24¼ *inches*

[NUMBER 480]

600

480. MICHEL KELLEY *Atelier of Jacques Louis David, French: circa* 1815
Youthful three-quarter-length figure in dark green double-breasted cutaway coat, with high white stock, standing beside a harp on which he is playing with his left hand, holding a quill pen in the right hand. At the right, a green-covered table with writing material and books. (*N. Y. Private Collector*)
41¾ *x* 36 *inches*

[See illustration]

481. PORTRAIT OF A GENTLEMAN WITH PHEASANT
British School, XVIII Century

70

Three-quarter-length figure of a gentleman in henna brown coat with lace jabot and full curled periwig, standing to half left, holding with his right hand a pheasant which stands upon a table before a landscape. 49½ *x* 40 *inches*

482. FRIEZE OF PUTTI: GRISAILLE PAINTING
Flemish School, Early XVIII Century
Nude *putti* dancing with hands clasped and playing musical instruments; classic
50 ruins in the background. 36 *x* 51½ *inches*

483. URN OF FLOWERS *Flemish School, XVIII Century*
An assortment of pink roses, poppies, and white garden flowers contained in a sculptured urn carved with a frieze of *putti;* open landscape at the right.
90 (*N. Y. Private Collector*) *Circular, diameter:* 42 *inches*

485. DINNER CALL *Diana Thorne, American: b.* 1895
Three black and white puppies waiting for their dinner. Background of gray
60 and yellow wall. Signed, and dated 1930. (*Clark*) 19 *x* 29 *inches*

486. WALLFLOWERS IN A GINGER JAR
A. Winter-Shaw, R.I., British Contemporary
Red, orange, and yellow blossoms before a brown background, in a blue porcelain jar. (*Clark*) 13½ *x* 14¾ *inches*
30 Collection of A. Luscombe Carroll, New York, 1933

FRENCH FURNITURE AND DECORATIONS

487. GOTHIC CARVED IVORY DIPTYCH *French, XIV Century*
Two hinged panels carved with spirited renditions of the Nativity, and the
60 Crucifixion, beneath triple cusped arches. (*N. Y. Private Collector*)
Length 3½ *inches*
[See illustration]

60 488. GOTHIC CARVED IVORY DIPTYCH *French, XIV Century*
Carved with depictions of the youthful Jesus with the Elders of the Temple, and the Annunciation, beneath triple crocketed Gothic arches. (*N. Y. Private Collector.*) *Length* 3½ *inches*
[See illustration]

[NUMBER 488]
NUMBERS: 489 AND 487

45

489. GOTHIC CARVED IVORY BAS-RELIEF PLAQUETTE *French, XIV Century*
Small rectangular plaque carved in relief with the standing figure of the crowned Virgin holding the Child, flanked by SS. John and James, beneath a triple Gothic crocketed arch. (*N. Y. Private Collector*) *Height* 3⅛ *inches*

[See illustration]

90 490. CHINESE MOSS JADE BOWL
Round flaring bowl with ring foot, in finely translucent moss jade. Has stand. (*N. Y. Private Collector*) *Diameter* 6½ *inches*
From Yamanaka & Co., Inc., New York

491. PAIR BLEU DU ROI AND GOLD PORCELAIN CACHEPOTS, WITH LANDSCAPE SCENES *Sèvres Style*

100 Cylindrical with expanding foot, each reserved with two panels, one depicting a spring landscape with a fountain; the other, children playing with a goat and a seesaw, respectively, framed in voluted acanthus foliage; two white and gold shell handles. Apocryphal date letter of 1778. (*N. Y. Private Collector*)

Height 7 *inches*

492. PAIR DRESDEN PORCELAIN WALL BRACKETS

130 Serpentine top supported upon a pyramid of rose and blue tinted rococo scrolls encrusted with stems of naturalistic blossoms, and with a perched nude amor with a garland. One arm repaired. Mark: J.R. (*N. Y. Private Collector*)

Height 8¾ *inches*

493. PAIR MEISSEN PORCELAIN STATUETTES *Circa* 1775

3 10 A Persian prince in mauve and gold blouse, sprigged white skirt, pointed crown, and blue-lined white coat trimmed with magenta ribbons; and a princess in sprigged skirt and short fur-lined celadon cape; rococo bases strewn with blossoms. Arms of latter repaired. (*N. Y. Private Collector*)

Heights 9½ *and* 8¾ *inches*

From Dawson, Inc., New York

[See illustration]

494. MEISSEN PORCELAIN BIRD STATUETTE *Circa* 1780

60 White snipe with black-tinged wing and tail feathers, the head coral red, the beak brown; standing with striped claws astride a white tree stump overgrown with foliage. Beak and tail repaired. (*N. Y. Private Collector*)

Height 7¾ *inches*

[See illustration]

495. MEISSEN PORCELAIN PASTORAL GROUP *Circa* 1760

A shepherdess in blue bodice, flowered yellow skirt and short mauve cape, daintily holding up her white overskirt, a gold-topped black staff in one arm; standing beside a white tree stump on rococo base, a recumbent lamb at her feet.

160 Small repair. (*N. Y. Private Collector*) *Height* 9½ *inches*

[See illustration]

496. MEISSEN PORCELAIN POTPOURRI VASE GROUP *Circa* 1780

Pear-shaped basketry vase with pierced cover, encrusted with gay floral

110 branches, and rising from a rocky base strewn with blossoms and foliage, and with a black and white pointer flushing three quail. Minor chips. (*N. Y. Private Collector*) *Height* 8¾ *inches*

[See illustration]

[493] [495] [493]

AT TOP: NUMBERS 497-496-494

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497. MEISSEN PORCELAIN FIGURE OF A HORSE *Circa* 1790
Standing figure of a white horse dappled with gray, with black harness and brown collar; on white tree stump support and oval base encrusted with blossoms. Repaired. (*N. Y. Private Collector*) *Height* 6½ *inches*

[See illustration]

20-

498. FÜRSTENBERG DECORATED PORCELAIN HOT WATER JUG *Circa* 1830
Pear-shaped hot water pitcher painted with sprays of blue cornflowers. (*West*) *Height* 9¼ *inches*

499. SILVER TWO-HANDLED BOWL *Jean Baptiste Cheret, Paris,* 1783
Circular bowl of fine hammered silver, with slightly flaring molded foot and incurved to the straight lip; two slender branch handles wrought with laurel leaves and berries. Delicately engravced with a small wreathed and monogrammed shield. (*N. Y. Private Collector*) *Length* 8½ *inches*

130

500. CHINESE CARVED MUTTON-FAT JADE VASE AND COVER *Ch'ien Lung*
Flattened pear-shaped vase entwined with figures of dragons disputing the jewel amid wisps of cloud, the shoulders with two ogre-head loose ring handles; domed cover surmounted by a seated phoenix with a peony in its mouth. Has stand. (*N. Y. Private Collector*) *Height* 11 *inches*

60

[See illustration on page 70]

501. PAIR SILVER CANDLESTICKS *Spanish, XVIII Century*
Knopped and tapering octagonal stem on conforming domed foot, with urn-shaped bobêche. (*West*) *Height* 8¾ *inches*

90

502. PAIR LOUIS XVI BRONZE DORÉ CANDLESTICKS
Fluted and balustered shaft wrought with leafage and festoons, and flaring into a fluted bell foot; urn *bobêche* cupped in leafage. (*Carroll*) *Height* 12 *inches*

50

[See illustration on page 108]

503. PAINTED TOLE BIRDCAGE *French, Early XIX Century*
In the shape of a house with a mansard roof, chimney and two dormer windows; finished oyster white and yellow. (*Bird*) *Height* 19 *inches*

4 1/2 d

504. CRYSTAL GLASS HURRICANE LAMP *French, circa* 1830
Massive paneled cylindrical vase, detachable from a heavily scalloped circular foot. (*Bird*) *Height* 16½ *inches*

7 V

505. PAIR LOUIS XVI BRONZE DORÉ WALL SCONCES
Festooned pedestal surmounted by a flaming urn and supporting two leaf-scrolled arms for lights. Fitted for electricity. (*Carroll*) *Height* 12¾ *inches*

60

506. RÉGENCE INLAID AMARANTH AND TULIPWOOD MINIATURE COMMODE *French, Early XVIII Century*
Interesting small model of a straight-front commode, with white tapestry marble top and three drawers; valanced skirt. Small *bronze doré* period appliques. (*Carroll*) *Height* 13½ *inches; length* 16¾ *inches*

60

[NUMBER 507]

507. PAIR OLD VIENNA WHITE PORCELAIN PASTORAL GROUPS, ON PORCELAIN AND BRONZE DORÉ STANDS

A young woman in panniered skirts carrying a basket of eggs, offering a nosegay to a seated youth with bagpipes; and a youth bending over a flowering tree stump towards a sleeping shepherdess half-reclining with her elbow resting on a rock, a basket of flowers overturned at her feet; each on oval base with *bronze doré* bands finely chiseled with husk, wreath and leaf ornament, and applied with a Bacchante mask, on leaved claw feet. Some repairs. (*N. Y. Private Collector*) *Heights* 12½ *and* 13¼ *inches*

[See illustration]

508. SÈVRES EGGSHELL PORCELAIN CABARET, WITH DECORATION EN CAMAÏEU *Dated* 1857

Coffee pot, hot milk jug, covered sugar bowl and six small cups and saucers, in delicate white eggshell porcelain with gilded rims and charming medallions of amors painted *en camaïeu* in puce. In original case. (*Carroll*)

509. PAIR LOUIS XV BRONZE DORÉ WALL SCONCES

With three endive-scrolled and twisted arms for lights with leafy *bobêches*, springing from a rococo leaf scroll. One repaired. (*Carroll*) *Height* 17 *inches*

[NUMBER 510]

510. NUDE: BRONZE STATUETTE

Hilaire Germain Edgar Degas, French, 1834-1917

Nude standing figure with hands supporting her abdomen. Brown patina. Irregular square base, signed. Hebrard No. 24B. (*N. Y. Private Collector*)

Height 17 *inches*

[See illustration]

511. PAIR STATUARY MARBLE AND BRONZE DORÉ COVERED URNS

Louis XVI Style

Pear-shaped urn on square base, mounted in *bronze doré,* the cover and base mounts and swanneck handles hung with floral festoons. (*N. Y. Private Collector*)

Height 22 *inches*

[See illustration facing page 78]

[NUMBER 512]

512. LOUIS XV BRONZE DORÉ CARTEL *Jean Moisy, Paris, circa* 1760
Large dial set in a rococo cartouche garlanded with flowers and upon which are two amors, the upper one seated beneath the bowknot cresting; at the base is hung a smaller cartouche with floral pendant. Movement engraved with maker's name on backplate. (*Carroll*) *Height* 29¾ *inches*

Note: Jean Moisy, a Parisian clockmaker of repute, became master in 1753; a *vernis Martin* bracket clock by him was in the Ministère des Finances, Paris. See Baillie, ed. 1929.

[See illustration]

[NUMBER 513]

150

513. TERRA COTTA STATUETTE *Giovanni da Bologna, Florentine:* 1524-1609
River God, Representing the Nile. Nude seated figure of a river god bending over and grasping with his right hand a pitcher tilted over to pour water. Repaired. *Height* 19 *inches*

Note: This is a study for one of the figures representing the Nile executed in 1573 for the Fountain of the Ocean in the Boboli Gardens, Florence; two lateral groups for the same fountain are in the J. Pierpont Morgan collection in the Metropolitan Museum of Art, New York.

Collection of Baron Nathaniel de Rothschild, London

[See illustration]

[NUMBER 514]

514. LATE GOTHIC CARVED AND POLYCHROMED FIGURAL VESTMENT RACK
Westphalian, XVI Century

Demi-figure of a lady in ultramarine garment with cap, fluted white sleeve puffs and guimpe; supporting a brick red rod in her outstretched hands; the figure terminates in a quartered armorial shield. Some repairs. Rare. (*N. Y. Private Collector*) *Height* 25 *inches*

Collection of William Randolph Hearst, New York

[See illustration]

515. LOUIS XVI BLEU TURQUIN AND STATUARY MARBLE MANTEL CLOCK MOUNTED IN BRONZE DORÉ *French, circa* 1790

Drum clock with urn finial, upon an incurvate square open support flanked by flaming urns on plinths, in *bleu turquin* marble on shaped white marble base; decorative *bronze doré* appliques. (*N. Y. Private Collector*)
Height, 17½ *inches*

516. PAINTED AND PARCEL-GILDED IRON AND DRESDEN PORCELAIN CHANDELIER

With six S-curved arms for lights hung from three serpentine supports, and entwined with gilded iron stems with porcelain flowers, centring a white parrot perched on a stump. Fitted for electricity. (*N. Y. Private Collector*)

Diameter 23 *inches*

130

517. LOUIS XVI BRONZE, BRONZE DORÉ AND STATUARY MARBLE CLOCK

Jean Petit, Amsterdam, circa 1785

Drum hung with a bowknotted oak wreath garland and crested by an eagle on a flaming globe flanked by leaf *rinceaux,* and two crested bronze lions; the movement is suspended between fluted pilasters with scrolled buttresses surmounted by flaming urns, and with elaborate floral-scrolled appliques; before the structure, on a shaped plinth base, stands a *bronze doré* armor group between female mythological figures representing War and Peace. (*N. Y. Private Collector*)

Height 27 *inches; width* 23½ *inches*

175

[See illustration on page 71]

518. PAIR DIRECTOIRE BRONZE DORÉ WALL SCONCES

Garlanded thyrsus enameled blue, and supporting a pair of festooned and garlanded cornucopia arms for lights with ram's head terminals. Fitted for electricity. (*Carroll*)

Height 28¼ *inches*

80

519. LOUIS XVI MARQUETRY TELESCOPIC TWO-TIER TABLE

French (?), XVIII Century

With two round galleried trays inlaid with a trellis marquetry and joined by an hexagonal support, the upper rising upon a ratchet adjustment; on short tripod with *bronze doré* floral appliques. (*Carroll*)

Height 27½ *inches; diameter* 14½ *inches*

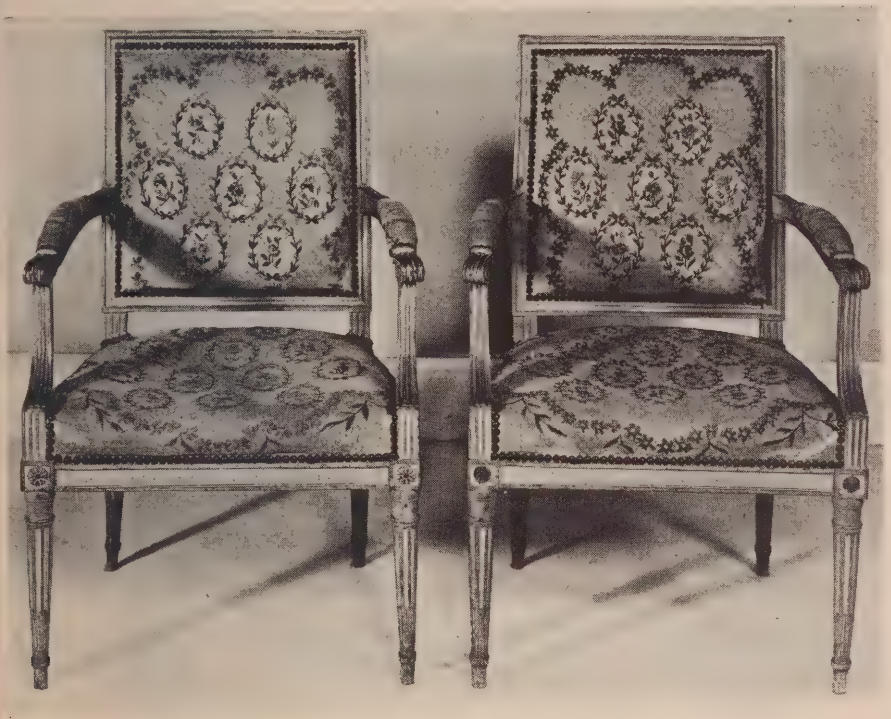
900

520. LOUIS XVI BRASS-MOUNTED ACAJOU THREE-TIER OCCASIONAL TABLE

With three narrow octagonal trays rimmed in brass, the topmost with underslung drawer; on trestle supports. (*Bird*)

Height 27¼ *inches; width* 21¼ *inches*

110



[NUMBER 521]

521. PAIR LOUIS XVI CARVED AND LAQUÉ FAUTEUILS IN SILK PETIT POINT
French, XVIII Century

Square molded back, open arms with armpads and incurvate reeded supports, round stop-fluted and tapering legs; *laqué* gray. Back, seat and armpads covered in sky blue silk *petit point* of the period, woven with scarlet scattered oval floral garlands enclosed by festoons of wine red blossoms. A few small rosettes missing. (*Bird*)

From Moustiers, Paris

[See illustration]

[NUMBER 522]
BRONZE DORÉ CANDLESTICKS: NUMBER 502

522. LOUIS XV INLAID KINGWOOD AND TULIPWOOD POUDREUSE
French, XVIII Century

Oblong top with two hinged side flaps disclosing covered wells and a central section with hinged easel mirror; shaped front with small drawers, on quadrangular cabriole legs. Handsomely inlaid with quartered cartouche-shaped panels of tulipwood bordered with kingwood, and re-mounted with small *bronze doré* rococo escutcheons and handles. (*Carroll*)

Height 37¼ *inches; width* 31¼ *inches*

[See illustration]

[NUMBER 523]

475

523. LOUIS XVI AMARANTH DESSERTE, MOUNTED IN BRONZE DORÉ

Jacques Dautriche (M.E. 1765); French, XVIII Century

Half-round top with straight front, the tablet of white tapestry marble, the frieze with a long drawer, flanked by two quarter-round hinged drawers; round fluted supports enclosing two galleried undershelves, and terminating in round tapering legs. Mounted in *bronze doré* in the manner of Gouthière with galleries and rims, capitals, and drawer panels of *ajouré* floral *rinceaux,* the stiles applied with small vases of fruit and leafage. Stamped twice on rear of top J. DAUTRICHE M.E. (*Carroll*) *Height* 37¼ *inches; length* 50½ *inches*

Note: Jacques Van Oostenryk (*dit* Dautriche), was a Netherlands craftsman who came to Paris before 1743, and was received master in May, 1765; his French pseudonym is a translation of his original name. He worked for the royal house, and a pair of commodes with his signature was in the Mobilier National. See Salverte, ed. 1923, p. 76.

[See illustration]

524. LOUIS XVI CARVED AND LAQUÉ BANQUETTE IN GOLDEN YELLOW MOQUETTE *Georges Jacob (M.E. 1765); French, XVIII Century*
Oblong molded top covered in figured golden yellow *moquette,* rosetted corner dies; on six round stop-fluted and tapering legs joined by a double H-stretcher; *laqué* gray. Stamped under seat rail G. JACOB. (*Bird*) *Length* 57 *inches*

100

Note: Georges Jacob (1739-1803), the first of the famous family of *ébénistes,* was received master in September, 1765, and worked in the rue de Cléry; his fame dates from 1773, when he received his first orders from the royal Garde-Meuble. He became a protegé of Marie Antoinette and was, in conjunction with Percier, Fontaine and the painter David, the founder of the Empire style. See Salverte, ed. 1934, pp. 154-5.

525. PAIR LOUIS XV CARVED WALNUT OPEN-BACK SIDE CHAIRS *Italian, XVIII Century*

130

Molded cartouche-shaped back with open splat, on molded apron and slightly cabriole legs; slip seat in crimson brocatelle of the period, somewhat worn. Parts of aprons restored.

526. PAIR LOUIS XIII TURNED WALNUT AND LEAF-GREEN DAMASK ARMCHAIRS *French, XVII Century*

50

Rectangular back and seat covered with leaf-green damask enriched with yellow damask bands and multicolored fringe; open spirally curved arms and supports with H-stretcher. Some restorations; fabric stained and worn.

527. DIRECTOIRE WALNUT MARQUETRY CARD TABLE *Italian, circa* 1800

60

Folding top on frieze and tapering square legs; banded and inlaid with a rosette medallion. (*Tobin*) *Height* 31 *inches; width* 30 *inches*

528. PAIR LOUIS XVI CARVED AND GRAY LAQUÉ CONSOLE TABLES
Shaped top of gray S. Anne marble, on guilloche-carved frieze with pendent garlands of sea shells, the supports with coin motive and carvings joined by a shaped stretcher centring a shell-draped urn. Together with a pair of gray *laqué* and buff striped brocade footstools in the Louis XVI taste. [Lot.] (*Tobin*) *Height* 31½ *inches; width* 25 *inches*

250

529. PAIR HENRI IV TURNED WALNUT AND NEEDLEPOINT ARMCHAIRS *French, XVII Century*

70

Rectagular back and seat covered in scale pattern *gros point* of the period in golden yellow, black and green; open spirally turned and blocked arms and legs, joined by spirally turned H-stretcher.

152

[NUMBER 530]

530. LOUIS XV DECORATED RED AND BLACK LACQUER TALL-CASE CLOCK

Ceillier Granjon, St. Chamond, circa 1770

Quadrangular case with arched and molded hood and cartouche-shaped glazed door opening to enameled dial framed in brass *repoussé* with rococo ornament and a bird medallion; the case lacquered black and inset at a later date with panels of red and gold lacquer decorated with Chinese lakeside landscapes and figures. (*N. Y. Private Collector*)

Height 7 *feet* 8 *inches; width* 22¼ *inches*

[See illustration]

531. CARVED AND GILDED BERGÈRE IN GOLDEN YELLOW SILK BROCADE

87 —

Louis XVI Style

Arched horseshoe back with small armpads, guilloche-carved frame with round fluted and tapering legs. Seat cushion and back covered in beautiful silk brocade patterned with vignettes of ruins and flowers. (*N. Y. Private Collector*)

275

532. WROUGHT BRASS TRIPOD TORCHÈRE

Flemish, circa 1700

Elaborately knopped shaft with numerous curved and scrolled arms for lights, with urn *bobêches;* on three Baroque scrolled supports with ball feet. (*N. Y. Private Collector*)

Height 52 *inches; width* 41¼ *inches*

From the Garbaty Galleries, New York

533. Pair Directoire Carved and Gilded Fauteuils
In Charles X Aubusson Tapestry
Fan back, open-carved arms with armpads on bulbous supports, round tapering legs. Back and seat covered in Aubusson tapestry of the Charles X period, the backs depicting figures of the *enfants jardiniers* after J. B. Huet, the seats with animals of La Fontaine's *Fables* after Oudry, all within garlands of flowers and wine red drapery festoons. Frames of later date. (*N. Y. Private Collector*)

150

[See illustration]

534. Directoire Carved and Gilded Canapé
In Charles X Aubusson Tapestry
En suite with the preceding, the back depicting a game of *colin-maillard,* the seat, hounds in pursuit of a stag. (*N. Y. Private Collector*)

120

Length 5 *feet* 11 *inches*

[See illustration]

535. Louis XVI Amaranth and Tulipwood Marquetry Commode
Shallow top with straight front and incurvate returns, gray marble tablet; panel cover quartered and inlaid with a marquetry urn of flowers, the returns centred with *bronze doré* strapwork appliqués; on low vase feet. (*Carroll*)

Withdrawn

Height 40¼ *inches; width* 34½ *inches*

160

536. Pair Directoire Laqué and Parcel-Gilded Fauteuils
In Brocatelle
Square back, open leaf-carved arms with armpads on round tapering quiver-form supports carved with collars of leafage; *laqué* gray and gold. Covered in celadon and buff brocatelle with palmette design. (*Tobin*)

[NUMBERS 533 AND 534]

[NUMBER 537]

AT TOP: NUMBER 88

537. LOUIS XVI TULIPWOOD MARQUETRY LIBRARY TABLE, MOUNTED IN BRONZE DORÉ *French, XVIII Century*

350

Oblong top rimmed in bronze and paneled with olive brown baize, frieze with two leather-covered end slides and containing three drawers with mock drawers upon the opposite side, the whole handsomely inlaid *à quatre faces* with panels bordered with *bronze doré* leaf scrolls and inlaid with stiff longitudinal foliations; the corners and square tapering legs inlaid with mock flutings. (*Carroll*)

Height 29 *inches; length* 45 *inches*

[See illustration]

538. LOUIS XVI ACAJOU SECRÉTAIRE À ABATTANT *French, XVIII Century*
Oblong top in white tapestry marble with three-quarter pierced bronze gallery; front with four long drawers enclosing an *abattant* falling to disclose interior fitted with drawers and pigeon-holes; half-round fluted pilasters continuing into round tapering legs. (*Carroll*) *Height* 52 *inches; width* 24¾ *inches*

539. PAIR HENRI IV TURNED WALNUT AND GREEN SATIN DAMASK SIDE CHAIRS *French, XVII Century*
Rectangular back and seat covered in sage green satin damask of the period, much worn; on spirally turned and blocked supports and H-stretcher.

540. SET OF FOUR DESSUS DE PORTE PAINTINGS *French, Late XVIII Century*
Each depicting a basket heaped with flowers and grapes, before a light blue background; framed. (*Tobin*) 33 *x* 44½ *inches*
From William Odom, Paris

541. LOUIS XV CARVED WALNUT AND HENNA STRIPED BROCADE LIT DE REPOS
Scrolled and paneled ends finely carved with shell motives and foliage; on six short cabriole legs. With box springs, mattress and coverlet in henna striped brocade matching the upholstery of the head and foot. (*N. Y. Private Collector*) *Length* 6 *feet* 9 *inches*

542. LAQUÉ AND PARCEL-GILDED BEDSTEAD IN GOLDEN YELLOW STRIPED SILK TAFFETA
Low head- and footboard in old gold striped taffeta, square fluted and tapering posts with egg finials; finished buff and bronze-gold. Has box spring, mattress and green striped floral chintz cover and end pieces. (*Bird*) *Height* 36 *inches; width* 36 *inches*
From Jacques Bodart, Inc., New York

543. CARVED AND GILDED THREE-FOLD SCREEN IN AUBUSSON TAPESTRY *Louis XVI Style*
With three panels of verdure tapestry on a beige ground surmounted by oval medallions of amors in the manner of J. P. Huet; beribboned and leaf-carved frame garlanded with musical trophies and amoristic groups with doves. (*N. Y. Private Collector*) *Height* 6 *feet* 10 *inches; length open* 5 *feet* 6 *inches*

544. CARVED, LAQUÉ, AND PARCEL-GILDED GRAND PIANO WITH PASTORAL PAINTING *Steinway & Sons, New York*

Laqué oyster white, with decorative carved and gilded rim ornament, the sides with garlanded lyres, acanthus leaves and husk pendants; on round fluted and tapering legs with gilded laurel wreaths at the knees and acanthus collars at the feet. The desk is decorated with an oval medallion of amors on clouds, the top of lid with a border of foliage *rinceaux* interspersed with urns and oval profile portrait medallions of Haydn, Mozart, Glück, and Weber. The inside of the lid is painted with a romantic pastorale depicting a shepherd, shepherdess and sheep in a summer landscape with an urn upon a plinth at left, and signed Arthur Thomas, 1907. Serial No. 99,999. Together with a matching caned bench hung with gilded laurel swags. (*Miller*) *Length* 6 *feet* 10 *inches*

2100

Note: This handsome instrument, with paintings by Arthur Thomas, was executed to the special order of the late Mr. C. K. G. Billings, the well-known collector and grandfather of the present owner.

Exhibited at the Columbian Exposition, Chicago, 1893

Exhibited at the New York World's Fair, 1939-40

[See illustration]

[NUMBER 544]

545. FINE LOUIS XV INLAID ACAJOU AND KINGWOOD LIBRARY TABLE, MOUNTED IN BRONZE DORÉ

Jean Potorange (M.E. 1767); French, XVIII Century

1500

Serpentine oblong top paneled in purplish brown leather and rimmed with bronze; shaped frieze with three drawers and *bronze doré* rococo handles, escutcheons, and carved rocaille appliques; on quadrangular cabriole legs. Stamped under rail J. POTORANGE, M.E. *Height* 30½ *inches; length* 57½ *inches*

Note: Jean Hoffenrichler, called Potorange, was a native of Germany and came to Paris before 1755, where he worked first on the rue du Faubourg Saint-Antoine. He passed master in 1767.

[See illustration]

546. PINE SERPENTINE-FRONT CORNER CABINET *Dutch, XVIII Century*

110

Quarter-round, with broken-arch pediment and serpentine glazed front with convex door and paneled sides divided by square mullions and containing some old bull's-eye glass; conforming base with single drawer. (*Westervelt*)

Height 6 *feet* 3 *inches; width* 43 *inches*

547. PAIR MODERNISTIC SINGLE-ARM UPHOLSTERED EASY CHAIRS, IN BLUE FIGURED VELVET

80

Rectangular back with single long arm, low deep seat furnished with loose cushion; upholstered in blue figured velvet. Can be arranged together as love seat. Furnished with golden yellow fabric slip covers. (*N. Y. Private Collector*)

175

548. INLAID ACAJOU AND AMARANTH CHIFFONIER *Régence Style*

Upright, with sarcophagus top and two arch-paneled and quartered cupboards opening to a nest of trays, the cupboard inlaid with a long cartouche of strap scrollings. *Bronze doré* mounts in the style of the period. (*N. Y. Private Collector*) *Height* 5 *feet* 7 *inches; width* 51½ *inches*

[NUMBER 545]

[NUMBER 549]

549. PAIR CARVED AND GILDED FAUTEUILS IN AUBUSSON TAPESTRY *Louis XV Style*

350 Cartouche-shaped back carved with rococo leafage, open curved and molded arms with armpads, rococo-carved rails and cabriole legs. Back, seat and arm pads in Aubusson tapestry, the back with figures of cupid, harvesters and fishermen after Huet, the seats with animals of La Fontaine's *Fables* after Oudry, within garlands of flowers bordered in old rose. (*N. Y. Private Collector*)

[See illustration]

550. PAIR CARVED AND GILDED FAUTEUILS IN AUBUSSON TAPESTRY *Louis XV Style*

300 *En suite* with the preceding. (*N. Y. Private Collector*)

551. PAIR CARVED WALNUT FAUTEUILS IN AUBUSSON TAPESTRY *Louis XV Style*

250 *En suite* with the preceding; the frames have been stripped of gilding. (*N. Y. Private Collector*)

552. CARVED AND GILDED CANAPÉ IN AUBUSSON TAPESTRY *Louis XV Style*

175 *En suite* with the preceding. (*N. Y. Private Collector*) *Length* 6 *feet* 9 *inches*

[NUMBER 553]

AT TOP: NUMBERS 620-621

553. ACAJOU DESSERTE, MOUNTED IN BRONZE DORÉ *Louis XVI Style*
Demi-cartouche-shaped top of *brèche violette* marble, frieze with centre drawer fitted for plate, and two hinged side drawers. The former surmounts a cupboard; the latter, quarter-round open shelves in matching marble, with gilded bronze galleries; vase-turned legs. Lavishly mounted in *bronze doré* with a frieze of leaf scrollings, and pilaster flutings with acanthus stiles, the cupboard applied with a musical trophy between *rinceaux,* the base with a frieze of laurel festoons. Marble repaired. (*N. Y. Private Collector*)
Height 36½ *inches; length* 50 *inches*

[See illustration]

554. ACAJOU DESSERTE, MOUNTED IN BRONZE DORÉ *Louis XVI Style*
Similar to the preceding. Marble repaired. (*N. Y. Private Collector*)

The Prince Borghese Empire Suite

[Nos. 555-559]

555. EMPIRE INLAID WALNUT AND BURL WALNUT COMMODE, MOUNTED IN BRONZE DORÉ *French, Early XIX Century*

Oblong top of *bleu turquin* marble, the drawer with molding and plaquettes of *bronze doré* supported on caryatids. The paneled front lifts to disclose two drawers with *bronze doré* ring handles; the whole is supported on bronze paw feet. (*Tobin*) *Height* 37 *inches; length* 49¼ *inches*

450

[See illustration]

556. EMPIRE INLAID WALNUT AND BURL WALNUT COMMODE, MOUNTED IN BRONZE DORÉ *French, Early XIX Century*

Similar to the preceding. (*Tobin*)

450

557. EMPIRE INLAID WALNUT AND BURL WALNUT DRESSING TABLE, MOUNTED IN BRONZE DORÉ *French, Early XIX Century*

Circular mirror supported by caryatid posts, the top with an oval *bleu turquin* marble inset, the frieze with one large and two small drawers mounted with *bronze doré* plaquettes, on six column supports and deep incurvate base. (*Tobin*) *Height* 5 *feet* 3 *inches; width* 40½ *inches*

200

558. PAIR EMPIRE INLAID WALNUT AND BURL WALNUT PETITES COMMODES, MOUNTED IN BRONZE DORÉ *French, Early XIX Century*

Oblong top of *bleu turquin* marble, over single drawer; single cupboard door with iron handle, between caryatids supported on *bronze doré* paw feet. (*Tobin*) *Height* 30½ *inches; width* 19½ *inches*

400

[See illustration of one]

559. EMPIRE INLAID WALNUT AND BURL WALNUT DOUBLE BEDSTEAD, MOUNTED IN BRONZE DORÉ *French, Early XIX Century*

Rectangular headboard crossbanded in walnut, with *bronze doré* molded panels and urns surmounting the posts; the footboards in the form of a double reserved arcade mounted with *bronze doré* wreaths and plaquettes, the three posts surmounted by *bronze doré* urns, the whole resting on bronze paw feet. Has box spring and mattress. (*Tobin*) *Height* 57 *inches; width* 5 *feet* 7 *inches*

[See illustration]

[NUMBERS 555-559-558]

560. SET OF SIX CHARLES X ELMWOOD CHAISES RUSTIQUES
Northern French or Flemish, circa 1825

120 Open fan back with rectangular rail splat; rush seat, on plain square tapering legs with stretchers. (*Bird*)

561. DIRECTOIRE WALNUT DROP-LEAF BREAKFAST TABLE
French, Late XVIII Century

70 Oval top with two drop leaves, plain frieze; on round tapering legs, castered. (*Bird*) *Height* 28¾ *inches; length* 51 *inches*

562. EMPIRE BURL WALNUT AND BRONZE DORÉ TRIPOD WASH STAND
Italian, circa 1800

70 Circular open top with molding and plaquettes in *bronze doré,* on three caryatid supports and incurvate base with gray marble and *bronze doré* holder on dolphin supports. Together with a porcelain ewer and basin. [Lot.] (*Tobin*)
Height 29½ *inches; diameter* 13 *inches*

563. RARE SET OF EMPIRE GRISAILLE WALLPAPER PANELS:
CUPID AND PSYCHE *Dufour, Paris,* 1816

500 Mythological scenes executed in soft *grisaille* depicting Psyche at the Bath; Reconciliation of Venus and Psyche; Marriage of Cupid and Psyche, etc. Twenty-six strips, a complete set. (*N. Y. Private Collector*)
Each: 5 *feet* 10 *inches x* 20½ *inches*

[See illustration]

564. LOUIS XV RICHLY CARVED AND GILDED SLEIGH SEAT IN SEVENTEENTH CENTURY CISELÉ VELVET

55 Narrow seat covered in ivory and wine red *ciselé* velvet, the cresting richly carved with rococo leaf scrollings centring a mask; on flaring scrolled rococo supports. The back and four base panels are painted with mythological figures and amors. (*N. Y. Private Collector*)

75 565. THREE HENRI IV CARVED AND TURNED WALNUT AND ROSE SATIN DAMASK ARMCHAIRS *French, Late XVI Century*

Rectangular back and seat covered with rose and gold leaf-pattern satin damask of the period; open spirally turned arms with carved monster-head terminals; on spirally turned and blocked supports with H-stretcher. Some restorations; fabric somewhat worn.

[NUMBER 563]

566. Elaborately Carved Walnut Stipo à Bambocci

Florentine Renaissance

175

Upper section consisting of a fall-front cabinet with fitted interior flanked by pilasters and surmounted by a frieze and two drawers and overhanging cornice; the lower portion with a frieze drawer above two arched-paneled cupboards, on couchant lion feet. The upper frieze and the front and side pilasters elaborately carved in the full round with numerous figures of nude *putti* and youths embracing, cherub heads and figures of animals. Contains old material. (*N. Y. Private Collector*) *Height 7 feet 1 inch; width 47 inches*

567. Birch Liseuse *Louis XV Style*

45

Serpentine top over cupboard with reeded doors of tambour type and small drawer with brass drop handle; slightly cabriole angular legs. (*Clark*)

Height 29 inches; width 19 inches

568. Louis XV Bronze and Bronze Doré Candelabrum Sconce

25

Cluster of ten leaf-scrolled arms in bronze with gilded *bobêches,* springing from a rococo support. (*Carroll*) *Height 24½ inches*

569. Carved Walnut and Pine Salt Box

Northern French, Late XVIII Century

15

With rising paneled front carved with two fish; looped ribbon handle. (*Bird*)

Height 18¼ inches

750

570. Two French Portrait Line Engravings *XVII Century*

Joannes Bapt. Santolius Victorianus, by Edelinck, after Du Mé; and André Hercule, Cardinal de Fleury, after Le Brun. Folios with titles, the latter cut. Framed. (*N. Y. Private Collector*)

TAPESTRIES

571. ROMAN (SAN MICHELE) TAPESTRY PORTRAIT, BY SIMONET
Half-length bearded figure of an apostle in prayer, wearing a blue robe and rose-tinted tan draperies; before a buff background. Framed. (*N. Y. Private Collector*) *36 x 27 inches*

572. BRUSSELS SILK-WOVEN VERDURE TAPESTRY *Circa* 1700
View of a wooded landscape with a rocky stream in the foreground, surmounted by tall trees; old gold border of flowers and foliage. Woven in wools with highlights of silk. (*Tobin*) *9 feet 10 inches x 8 feet*

573. OUDENAARDE VERDURE TAPESTRY *Early XVIII Century*
Panel depicting a white heron in a landscape with tall trees, surrounded by a broad border, particolored in tan and *tête de nègre,* of flowers, fruit and foliage. Has been reduced. (*N. Y. Private Collector*)
Height 9 feet 7 inches; width 53 inches

574. BRUSSELS SILK-WOVEN TAPESTRY *Circa* 1710
CUPID AND THE SLEEPING PSYCHE. Outdoor scene in a glade with a sumptuous mansion in the left middle distance having formal gardens with fountains and statuary. In the foreground is Psyche asleep under a tree, watched over by an attendant, while in the branches above two amors suspend a scarlet canopy and the unseen Cupid hovers overhead bearing flowers. Around a golden table the sisters of Psyche are busied with vessels, setting the table with the bounteous meal provided by the god. Particolored strapwork frame border in Venetian red and ivory. Closely woven in wools, with highlights of silk. Signature in selvage BB and shield, and V der B. (*N. Y. Private Collector*)
11 feet 4 inches x 11 feet 7 inches

Loan Exhibition, University of Notre Dame, South Bend, Ind., 1933-42
Collection of Vincent Bendix, Parke-Bernet Galleries, Inc., 1942

An Important Set of Soho Teniers Tapestries

[Nos. 575-578]

575. SOHO TENIERS TAPESTRY *Francis and Thomas Poyntz (?), circa* 1680 KERMESSE. Lively scene outside a thatched inn at the right with the sign of the White Swan: at a rude table a party of boors are seated eating, drinking and playing cards, waited on by servitors of the inn, other men and women sprawling on the grounds at either side of the group. A peasant is carrying a wine jug and ladder up to two musicians, playing tambourine and *cornemuse,* perched in a tree; while below them, at left centre, two couples and a child perform a country dance. At the extreme left is a barnyard, with a woman and child feeding fowls and a sitting hen in a wicker cage; in the middle distance a peasant with a small haywagon, a woman with a distaff watching cattle, and a pedestrian leaving the village.

2450

Tête de nègre border with a continuous design of clusters of fruit, flowers and grapes interspersed with birds and animals, birdcages, musical trophies, etc., the upper and lower borders each centred with a figure of a white poodle on a scarlet cushion. The colorings are brilliant and in fine preservation. (*N. Y. Private Collector*) *9 feet 2 inches x 19 feet*

Note: This and the following three tapestries constitute an important set of hangings of an extremely rare class which are referred to by Marillier in the *Handbook to the Teniers Tapestries,* 1932, p. 109, in the following terms: "They consist of some hay-field and inn scenes, perhaps by Francis and Thomas Poyntz, more nearly related to the series of *Months* and *Seasons,* with which are associated fishing scenes as well. The borders of these are usually conspicuous for the detail of a white poodle-dog standing on a crimson cushion in the upper and lower centres." In a more extended discussion in his companion work, *English Tapestries of the Eighteenth Century,* 1930, pp. 106-7, Marillier illustrates an example exactly resembling the first tapestry of our series and formerly in the possession of Messrs. Mallett of Bath, and refers to part of another set at Turvey Abbey in Bedfordshire, which includes the *Harvest Dance* (or *Hayfield*) scene and the *Fish Market;* the subject we have termed the *Village Fox Hunt* remains unique and unknown to Marillier.

Francis and Thomas Poyntz had their tapestry works originally at Hatton Garden from about 1667, Francis being one of the last directors at Mortlake and subsequently manager of the Great Wardrobe. At Hatton Garden were executed eight tapestries for Charles II in 1676 and seven tapestries of the *Months* in 1686 for the Queen's apartments; Francis Poyntz died in 1685. While Marillier tentatively ascribes the present series to Poyntz, his monogram or insigne has not been found on any of the hangings mentioned, including the present ones, and it is possible that they may be by John Vanderbank of Soho at the end of the seventeenth or the beginning of the eighteenth century. The tapestries are notable for the brilliant state of their preservation.

[See illustration]

[NUMBER 575]

576. SOHO TENIERS TAPESTRY *Francis and Thomas Poyntz (?), circa* 1680
VILLAGE FOXHUNT. View of open landscape, with a tall clump of trees at the centre partly veiling a distant hill at the foot of which are two temples. In the foreground is an amorous peasant couple dancing behind a youth who plays a flageolet; as they emerge into the central glade they come upon a shepherd boy with a peasant in rose doublet and two women, together with a sheep dog, in pursuit of a fox, who has stolen a lamb from the flock and is making across the winding stream at the left. Border *en suite* with the preceding. (*N. Y. Private Collector*) 9 *feet x* 9 *feet* 6 *inches*

650

See note to the preceding.

577. SOHO TENIERS TAPESTRY *Francis and Thomas Poyntz (?), circa* 1680
THE FISH MARKET. The houses of a town are at left, debouching upon the end of a wharf, upon which are figures of men and women chaffering over bowls of fish. In the foreground is a group of men and women, one of the women suckling a child as she rests with her beggar companion on the beach. In the estuary at the right are vessels with fishermen, the nearest of which is landing a catch on the shore. Behind, the ground rises sharply to a wooded promentary on which are stone buildings. Border *en suite* with the preceding. (*N. Y. Private Collector*) 9 *feet* 2 *inches x* 10 *feet* 5 *inches*

1100

See note to No. 575.

578. SOHO TENIERS TAPESTRY *Francis and Thomas Poyntz (?), circa* 1680
HARVEST DANCE. The scene depicts a wheat field, with reapers cutting at the left and shocks of grain at the right; the landscape is scattered with trees, and in the distance are houses and churches. The picture is divided by twin apple trees at centre; at the left are figures of boys, women and children talking and playing, and a fisherman seated on the edge of a winding stream; at the right couples resting after their toil and two pairs dancing to the music of a *cornemuse,* a pair of children preparing to join the dancers. Borders *en suite* with the preceding. (*N. Y. Private Collector*) 9 *feet x* 13 *feet* 9 *inches*

1350

See note to No. 575.

[See illustration]

[NUMBER 578]

579. FLEMISH TAPESTRY *XVI Century*

COURT OF ZEUS. The bearded god enthroned beneath a dark blue canopy, his eagle at his feet, together with a youth in green. At the left appear the figures of Hera with sceptre and peacock, Venus in blue cloak with attendant Cupid, and Hermes with a caduceus; in the background a glimpse of landsape and a village. Deep brown border with clusters of flowers and wreaths, fruit and leaf scrollings, interrupted by quaint figures of peasants. (*N. Y. Private Collector*) 10 *feet* 9 *inches x* 8 *feet*

140

580. FLEMISH RENAISSANCE HUNTING TAPESTRY *Circa* 1600

Depicting nobles and ladies on horseback and foot, with hounds, in a glade surrounded by trees, a château in the distance; in the foreground a lion is struggling with a unicorn. 6 *feet* 1 *inch x* 15 *feet* 1 *inch*

750

581. PAIR AUBUSSON GOLD-WOVEN TAPESTRY HANGINGS WITH VALANCE *XIX Century*

Oyster white field woven with a cluster of colorful blossoms above an urn filled with flowers, flanked by bouquets of flowers rising from golden vases, beneath a strapwork canopy also enhanced with gold; framed in maroon, the lower section simulating a tasseled valance with gold-woven borders. Together with a matching valance of nine points. [Lot.]

Hangings: 10 *feet* 4 *inches x* 3 *feet* 10 *inches*

130

ORIENTAL AND AUBUSSON RUGS

582. SAROUK RUG

Cartouche-shaped gray field with old rose spandrels and large shaped and pendented dark blue medallion, all woven with lotus and other blossoms; dark blue floral border. A rug of good quality. (*Clark*)

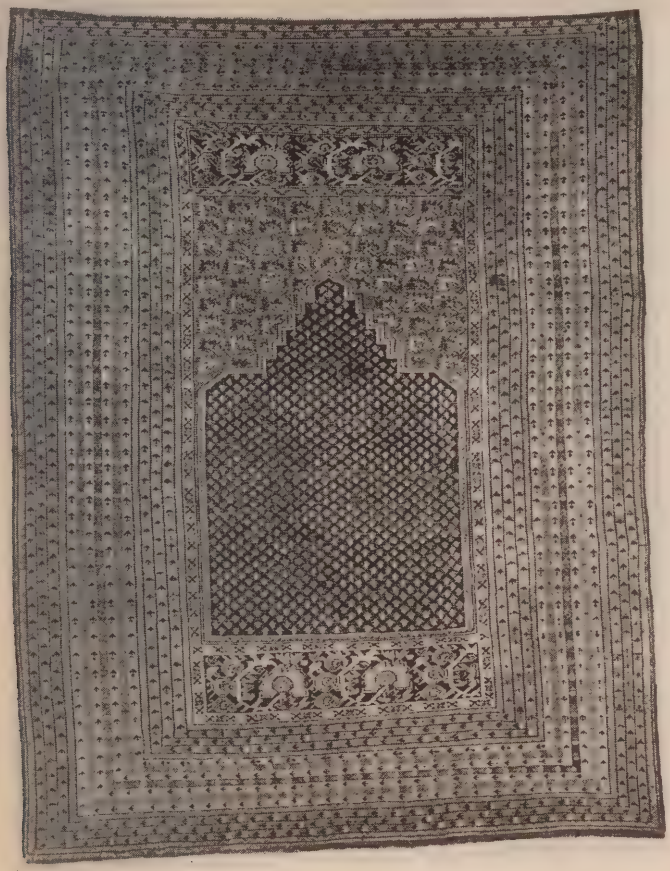
4 *feet* 9 *inches x* 3 *feet* 4 *inches*

75

583. GHIORDES PRAYER RUG *XVII-XVIII Century*

Brick red mihrab with floral mosque lamp and chain columns, the pointed prayer arch flanked by mazarine blue floral spandrels; old gold border of lotus and peony plaquettes. Repaired. (*Warren*) 5 *feet x* 3 *feet* 10 *inches*

45



[NUMBER 584]

270-

XVIII Century

584. GHIORDES PRAYER RUG

Sapphire blue field diapered with minute gray blossoms, with stepped prayer arch beneath sky blue foliage spandrels, and *tête de nègre* and sapphire blue friezes above and below; numerous diapered border stripes in tan, rose, ivory, and blue. (N. Y. *Private Collector*) 5 *feet* 10 *inches x* 4 *feet* 4 *inches*

[See illustration]

585. SAROUK RUG

60 Cartouche-shaped fawn field overlaid by a cruciform medallion in old rose and powder blue, all woven with trailing floral branches; old rose border with scalloped blue rosettes joined by flowering vines. Fine quality. (*Clark*)

5 *feet* x 3 *feet* 3 *inches*

586. ANTIQUE GHIORDES RUG

20 *Odjaklik* with double arched ivory field centring a pastel-colored floral arrangement, flanked by diapered pearl gray spandrels woven with green leafage; wide diapered ivory border displaying foliated latchhook triangles in turquoise and apple green. (*Warren*) 5 *feet* 5 *inches* x 3 *feet* 7 *inches*

587. ANTIQUE GHIORDES RUG

20 *Odjaklik* of the type of the preceding, and very similar in pattern, the diapered ivory field centring a rose crimson latchhooked lozenge medallion, the spandrels and border ornament also in rose crimson. Some repairs. (*Warren*)

6 *feet* 2 *inches* x 4 *feet* 1 *inch*

588. SAROUK RUG

110 Symmetrical design of two pairs of urns, shrubs and floral branches, with jardinieres of blossoms at the corners, surrounding a shaped medallion, in rose, blue and old gold on a midnight blue field; old gold floral border. (*N. Y. Private Collector*) 6 *feet* 6 *inches* x 4 *feet* 3 *inches*

589. TABRIZ PRAYER RUG

160 Henna field woven with an urn of spreading blossoms in blue, orange, coral and old gold, between infloretted columns supporting scrolled ivory spandrels bearing lotus blossoms; ivory border of orange and old gold 'turtle' palmettes between dark brown foliage guards. 6 *feet* x 4 *feet* 2 *inches*

590. FEREGHAN HERATI RUG

70 Woven with a bold Herati lozenge trellis in rose, blue, and tan on an old gold ground, within a dark blue border of mazarine blue, old gold, and olive 'turtle' palmettes. A semi-antique rug. (*N. Y. Private Collector*)

6 *feet* 1 *inch* x 4 *feet* 10 *inches*

591. KULAH PRAYER RUG

95 Shaded apricot mihrab with sky blue foliage spandrels supported upon infloretted columns, enclosing two rows of rose and blue lyre-shaped devices; gray foliage border. Small repairs. (*Warren*) 5 *feet* 3 *inches* x 3 *feet* 11 *inches*

592. TEHERAN SILK RUG

110 Deep ruby field with a symmetrical design in shades of blue, fawn and ivory, of foliage, blossoms, and gadrooned canopy ornaments, within a sapphire blue floral border with grayish ivory guards of rosettes and cloud bands. (*N. Y. Private Collector*) 6 *feet* x 4 *feet* 4 *inches*

[NUMBER 593]

140

593. HEREKE SILK PRAYER RUG
Shaded coral mihrab hung with a mosque lamp, and with foliated columns surmounted by urns of flowers; gray floral spandrels, deep ivory border of alternate stellate rosettes and floral arrangements, between numerous floral and reciprocal guards. Shows some wear and minor repair. (*R. I. Private Collector*) *7 feet 5 inches x 5 feet 1 inch*

[See illustration]

[NUMBER 594]

594. NORTH PERSIAN HERATI RUG *Late XVIII Century*

375

So-called 'Kouba' rug; blue-black field with scalloped lozenge medallion and spandrels in old gold and scarlet, all woven with a bold Herati trellis design, with curving particolored leaves, and *mina khani* rosettes, in brilliant colors; scarlet border with an undulating floral vine. Minor repairs. (*Warren*)

17 feet 4 inches x 7 feet 3 inches

[See illustration]

595. AUBUSSON CARPET *Circa* 1840

Woven with a nosegay of flowers in an ivory cartouche, bordered in celadon, *damassé* with scrolling green leafage; the whole contained within a wine red frame reserved with floral cartouches, with elaborate arabesque figures at the corners. (*N. Y. Private Collector*) 10 *feet* 8 *inches x* 8 *feet* 3 *inches*

Collection of Vincent Bendix, Parke-Bernet Galleries, Inc., 1942

596. ANTIQUE SOUMAK RUG

Tapestry-woven pileless rug with scarlet field patterned with variously sized lozenge and octagon medallions in dark blue, green and old gold, all scattered with rosettes, stars, dies and other nomad motives; multicolored geometric border. Minor repairs. (*N. Y. Private Collector*)

10 *feet* 4 *inches x* 6 *feet* 5 *inches*

597. KIRMAN ARABESQUE CARPET

Cartouche-shaped fawn field, with blue-black arabesque spandrels, and a large rose-red pendented medallion outlined with interlaced branches and enclosing four large celadon cloud bands, the whole woven with masses of blossoming branches; narrow tan palmette and floral border with three pairs of dark blue, wine red, and ivory guards. At one end is a small cartouche inscribed with weaver's signature. Shows some wear. A semi-antique rug. (*N. Y. Private Collector*) 14 *feet* 4 *inches x* 10 *feet* 5 *inches*

598. KIRMAN MEDALLION RUG

Cartouche-shaped crimson field almost covered by a twelve-pointed tan and dark blue pendented medallion filled with lotus and other floral ornament, repeated in the scrolling fawn spandrels; shaded teal blue chain border of shaped floral plaquettes, between fawn floral guards. Some careful restorations.

14 *feet x* 11 *feet* 4 *inches*

599. KIRMAN CARPET

Cartouche-shaped rose-crimson field overrun with masses of flowers, with cusped and scalloped midnight blue floral spandrels and pendented ivory floral medallion; seven floral borders in colors of the field. Shows slight wear. (*N. Y. Private Collector*) 16 *feet* 3 *inches x* 10 *feet*

[NUMBER 600]

550 600. AUBUSSON PALACE CARPET OF IMPORTANT SIZE *XIX Century*
Pale celadon field *damassé* with stems of foliage in ivory, and woven at each end with a bouquet of violet-toned roses supported on a lyre-shaped framework of rose and old gold foliage, flanking a beaded and garlanded oval medallion enclosing a floral arrangement; border also in celadon, with leaved copper red shells between trailing branches, and festooned rococo acanthus cartouches at the corners and centres of the sides, between shaded mauve frame bands. Some careful restorations and repairs, as usual. 38 *feet* x 14 *feet* 5 *inches*

[See illustration of part]

[NUMBER 601]

601. IMPORTANT KIRMAN MILLEFLEURS PALACE CARPET
Rose-crimson field beautifully woven with an allover design of spreading stems of small lotus blossoms, peonies, jasmine and other flowers and green cypress trees outlined with boldly conceived voluted blue branches. Midnight blue border of flowering shrubs and green cypresses in harmony with the field, enclosed by no less than fifteen guards. A choice carpet in excellent condition. (*N. Y. Private Collector*) 23 *feet* 4 *inches x* 13 *feet* 7 *inches*

[See illustration]

602. AUBUSSON CARPET *XIX Century*

Wine red field *semé* with lozenge rosettes, and centring a shaped oblong celadon medallion enclosing a bouquet; within a gray frame and wide celadon border woven with golden foliage volutes and blossoms, and reserved with oval gray floral cartouches at the corners and centres. Some careful restorations as usual.

18 feet 3 inches x 14 feet 11 inches

250

604. VICTORIAN MOQUETTE CARPET

Displaying a diapered rose red oblong medallion hung with brilliant floral festoons and centring a large garlanded cream-colored oval enclosing a bouquet of blossoms, in a shaped cream field; robin's-egg blue border with a continuous floral garland, clustered in masses at the corners and centres, surrounded by a festooned lambrequin frame in ivory and wine red. Some repairs: sections repieced.

27 feet x 14 feet 9 inches

675

605. CAUCASIAN KHILIM RUG

Tapestry-woven pileless rug, with wine red field woven with nine poles of geometrical quatrefoil medallions, mainly in blue, gray and black with touches of vivid colors; harmonizing formal and reciprocal borders. A few small imperfections.

13 feet 6 inches x 10 feet 2 inches

85

606. KIRMAN MILLEFLEURS CARPET

Fawn field divided into rows of large floral cartouches filled with flowers and leafage and floral arabesques, on grounds of deep blue, fawn and crimson, surrounded by white jasmine, peonies and other blossoms; fawn border with a chain of midnight blue floral cartouches enclosed by crimson and sky blue floral guards. Some minor restorations. (*N. Y. Private Collector*)

19 feet 7 inches x 17 feet 7 inches

725

607. BAKHTIARI CARPET

Woven on a deep blue field in scarlet, old gold, green and tan, with a design composed of stiff slender vertical trees with symmetrical clusters of leafy branches and blossoms, alternating with fringed and diapered drooping willow trees, the interspaces filled with tiny quaint human, animal, and bird figures; ivory border of 'turtle' palmettes joined by interlacing branches.

27 feet 8 inches x 15 feet 9 inches

310

[NUMBER 608]

608. INDO-PERSIAN CARPET

Vieux rose field patterned with an Ispahan design derived from a sixteenth century carpet, consisting of lotus palmettes of various types, fringed and serrated, lotus blossoms and scrolling branches of smaller blossoms, symmetrically disposed, and interspersed with Mongolian cloud bands and pairs of exotic plumage fowl; in shades of light and dark blue, crimson, tan, green and ivory. Sapphire blue border of reversed palmettes joined by interlacing rose, blue and ivory foliated branches, between olive and ivory floral guards. (*N. Y. Private Collector*) 19 *feet* 1 *inch* x 14 *feet* 2 *inches*

[See illustration]

175 609. AUBUSSON RUG *XIX Century*
Vieux rose field *damassé* with leaf volutes in pale rose, and centring a garlanded oval gray medallion outlined with tan leaf scrolls; gray frame border of similar scrollings, with outer maroon edge. 10 *feet* 6 *inches x* 6 *feet* 5 *inches*

55 610. KURDISTAN HERATI RUG
Woven with the Herati floral trellis mainly in rose and blue on a blue-black ground; ivory border of colorful rosettes and S-scrolls. (*West*)
8 *feet* 9 *inches x* 4 *feet* 2 *inches*

ENGLISH FURNITURE AND DECORATIONS

Wall 611. CHINESE CARVED CARNELIAN AND CHASED BRONZE DESK ORNAMENT
Small carnelian gourd bottle on green tinted ivory stand, and two carved carnelian goldfish; all mounted on a bat-shaped gilded bronze stand chased with floral ornament. (*Carroll*) *Height* 6½ *inches*

612. PAIR DR. WALL WORCESTER DECORATED PORCELAIN PLATES IN THE CHINESE TASTE *Circa* 1760
70 Decorated in the *famille verte* with a *fêng-huang* bird flying above a *kylin* on a terrace, within a border of six compartments depicting animals and birds in flowering landscapes; exterior border with three iron red and green peony sprays. Gilded crescent mark. (*N. Y. Private Collector*) *Diameter* 8⅝ *inches*

613. PAIR BATTERSEA BLUE AND WHITE ENAMEL CANDLESTICKS
English, XVIII Century
700 Knopped shaft with scalloped *bobêche,* on hexafoil bell foot. Painted with sprigs of flowers on a white ground, together with sapphire blue and gold floral cartouches. Small repairs as usual. (*N. Y. Private Collector*)
Height 9¾ *inches*

[See illustration on page 150]

614. RARE ORIENTAL LOWESTOFT PORCELAIN BOWL WITH FIGURES OF EUROPEAN SAILORS *XVIII Century*
180 The exterior beautifully enameled on a white ground with figures of a sailor and a market woman and a sailor embracing his lass, with a British frigate in the background offshore, together with sprigs of flowers. Age cracks. (*N. Y. Private Collector*) *Diameter* 10¼ *inches*

[See illustration on page 147]

45 615. PAIR WALTON STAFFORDSHIRE STEM VASES *Circa* 1820
Hollowed green tree trunk with several hollowed branches; around the oval foot are encrusted flowers, with crouching figures of dappled lambs. Small repairs. (*Westervelt*) *Height* 9 *inches*

[See illustration on page 151]

[NUMBER 616]

575

616. DR. WALL WORCESTER DECORATED SCALE BLUE PORCELAIN TEA AND COFFEE SERVICE *Circa* 1765

Pear-shaped coffee pot, globular teapot, oviform tea caddy, pear-shaped cream jug, and round sugar bowl, all with covers having floral finials; two small fluted hexafoil dishes, and a shaped oval dish, six small coffee cups and saucers, and six handleless teacups with saucers. Decorated in iron red, pale green, cobalt blue and gilding with stems of blossoms, and flowering terrace vignettes, in shaped cartouches reserved in a dark scale blue ground. A few age cracks and finial chips. Mark: square Chinese seal, in blue. (*N. Y. Private Collector*)

From Symons, Inc., New York

[See illustration of part]

[NUMBER 617]

617. PAIR FINE MINTON PÂTE SUR PÂTE PORCELAIN TWO-HANDLED VASES, BY L. SOLON

1000 Classic ovoid vase with olive and gold fluted base on square foot, the tall neck enriched with stripes and anthemion palmettes, with twin serpentine handles; the body decorated upon alternate panels of brown and olive with figures of nymphs and amors in bas relief in white *pâte sur pâte;* one signed L. Solon. (*N. Y. Private Collector*) *Height* 23½ *inches*

Collection of Ogden Mills, Parke-Bernet Galleries, Inc., 1938

[See illustration]

20 618. GEORGE III INLAID MAHOGANY BAROMETER

Twyddell, Glasgow, circa 1790

Slender rectangular case crossbanded in satinwood and inlaid with an oval medallion; with engraved ivory face. (*Westervelt*) *Length* 36¾ *inches*

619. CHINESE CARVED ROCK CRYSTAL GROUP, MOUNTED AS LAMP
Standing figures of a bearded immortal with fly whisk and an acolyte holding a peony stem; finely mounted with gilded bronze base and silk damask shade, and fitted for electricity. (*N. Y. Private Collector*) *Height* 26 *inches*

[See illustration on page 32]

620. CHINESE CARVED ROSE QUARTZ BIRD STATUETTE, MOUNTED AS LAMP
Owl perched on a rock; finely mounted with gilded bronze base, gauze shade, and *fei ts'ui* jade finial. Fitted for electricity. (*N. Y. Private Collector*)
Height 24½ *inches*

[See illustration on page 121]

621. CHINESE CARVED ROSE QUARTZ BIRD STATUETTE, MOUNTED AS LAMP
Parrot with one upraised claw on a rock; mounted similarly to the preceding. Fitted for electricity. (*N. Y. Private Collector*) *Height* 23½ *inches*

[See illustration on page 121]

622. BRASS FIRE GUARD AND PAIR ANDIRONS
American, Late XVIII Century
Horseshoe guard elaborately pierced with vines and centred with a bossed band; and a pair of octagonal knopped andirons. Together with a pair of old brass altar candlesticks. [Lot.] (*Carroll*)
Height of andirons 19 *inches; length of guard* 50 *inches*

623. CHARLES I SILK NEEDLEWORK PICTURE *English, XVII Century*
Beautifully worked on ivory satin with figures of a king and queen, a red Indian and other allegorical personages amid trees and flowering shrubs, a castle, fountain, etc., with small birds and animals; centring an oval cartouche depicting the Sacrifice of Isaac. Tortoise-shell frame. (*N. Y. Private Collector*)
17 *x* 21 *inches*

[See illustration on page 150]

624. EARLY GEORGIAN MAHOGANY AND NEEDLEPOINT OVAL STOOL
English, XVIII Century
Oval slip seat in silk and wool *gros point* worked with blue stellate rosettes in a wine red trellis; bracketed cabriole legs with pad feet. (*N. Y. Private Collector*)

625. EARLY AMERICAN PINE COBBLER'S BENCH
Fitted top with round leather seat and two drawers, on four chamfered square legs doweled into the underside. Fitted with tools. (*Westervelt*)
Length 46½ *inches*

[NUMBER 626]

626. SET OF CHIPPENDALE CARVED MAHOGANY AND NEEDLEPOINT TASSEL-BACK DINING CHAIRS

Two armchairs and ten side chairs. Open back with leaf-scrolled toprail supported on fluted uprights, and enclosing openwork leaf-scrolled beaker splat with pendent tassel, and a scalloped and fluted crescent above a skeleton lozenge. Slip seat worked with a *petit point* urn of flowers in a black *gros point* ground; seat rail finished with gadrooning, on cabriole front legs carved with acanthus and terminating in claw-and-ball feet. (*N. Y. Private Collector*)

1140

Note: These chairs were purchased more than thirty years ago from an old house in Charleston, S. C. by the present owner, and the majority are therefore older than this; four were made to match. The needlepoint for the seats was executed in Scotland to the special order of the present owner.

[See illustration of two]

370

[NUMBERS 627 AND (AT TOP) 614]

627. GEORGE I INLAID BURL WALNUT BACHELOR'S CHEST

English, XVIII Century

Rectangular quartered and crossbanded walnut top, baize-covered writing slide surmounting two small and three long drawers with 'oyster'-marked paneling and brass drop handles, bat's-wing escutcheons; on valanced bracket feet. (*N. Y. Private Collector*) *Height* 32½ *inches; width* 31½ *inches*

[See illustration]

628. HEPPLEWHITE PAINTED AND DECORATED BEAU BRUMMEL

English, XVIII Century

Oblong hinged top with serpentine front, opening to fitted interior with easel mirror; three small drawers; on square tapering legs with spade feet. Painted green, with Adam decoration, the top with border of floral scrollings and central *grisaille* medallion of a cherub within a floral garland. As exhibited; the decoration largely of later date. (*Tobin*)

Height 31½ *inches; length* 35¼ *inches*

[NUMBER 629]

629. CHIPPENDALE CARVED MAHOGANY HIGH-BACK LOVE SEAT IN EIGHTEENTH CENTURY NEEDLEPOINT

Double arched back, outcurving arms on carved serpentine front rails, molded legs and stretcher; covered in needlepoint of the period with central cartouche depicting three figures in a garden against a background of floriated scrolls in crimson, green, blue and gold on an ivory ground. Frame of later date. (*N. Y. Private Collector*) *Length* 48 *inches*

[See illustration]

630. QUEEN ANNE CARVED WALNUT WALL MIRROR

English, Early XVIII Century

Upright mirror within an ovolo molding, the crown and base scroll-cut in decorative patterns. Some repairs. (*N. Y. Private Collector*)

Height 36 *inches; width* 24 *inches*

631. TURNED AND CARVED WALNUT AND NEEDLEPOINT FIRE SCREEN
English, XVIII Century

Lunette top carved with foliations and supported on turned corner posts with trestle feet, enclosing a panel depicting a lady and her servant in *petit point* of the period surrounded by scrolls and foliations in beige, crimson, green and blue *gros point* on a black background. (*N. Y. Private Collector*)

Height 58 *inches; width* 27½ *inches*

632. TERRESTIAL GLOBE, ON BRONZE TRIPOD STAND

18-inch double revolving globe, on bronze tripod base. Small cracks.

Total height 30 *inches*

633. CHARLES II SPIRALLY TURNED OAK TABLE WITH NEEDLEPOINT TOP
English, XVII Century

Circular top covered in French seventeenth century needlepoint developing scrap work, flowers and foliage in colors; on spirally turned central support and three legs with Y stretcher. (*N. Y. Private Collector*)

Height 27 *inches; diameter* 27 *inches*

From Herts Brothers, New York

634. WILLIAM AND MARY FINELY INLAID WALNUT MARQUETRY SIDE TABLE

Oblong banded top beautifully inlaid with two pairs of floral cornucopias enclosing a quartered cartouche in lighter wood, with marquetry of blossoms and scrolling leafage; two drawers also inlaid with floral cartouches; on spirally turned and knopped legs with serpentine X-stretcher enriched with floral marquetry, and having urn finial. (*N. Y. Private Collector*)

Height 31 *inches; length* 37 *inches*

635. WILLIAM AND MARY CARVED AND PANELED OAK CHEST
English, Late XVII Century

Rectangular hinged top with three molded and chamfered panels, surmounting guilloche-carved and fluted frame with roundel-carved supports enclosing three rosetted lozenge medallions; on square molded feet. (*N. Y. Private Collector*)

Height 25½ *inches; length* 49½ *inches*

636. SHERATON CARVED MAHOGANY AND RED LEATHER LIBRARY ARMCHAIR
English, circa 1800

Rectangular back with molded frame, open arms; back, seat and armpads covered in faded crimson leather; on turned fluted and leaf-carved legs crested with rosettes. Some restorations. (*N. Y. Private Collector*)

[NUMBER 637]
AT TOP: NUMBERS 613 AND 623

637. GEORGE I BURL ELM SLANT-FRONT DESK *English, XVIII Century*
Finely marked drop front enclosing interior fitted with eight small drawers surmounting six valanced pigeonholes, over two small cockbeaded drawers enclosed between pull-out supports, surmounting the three long cockbeaded drawers; valanced base with bracket feet. Mounted with fine shell-form brasses and bail handles. Ends cracked and slight restorations. (*N. Y. Private Collector*)
Height 42½ *inches; width* 34 *inches*

[NUMBERS 638 AND (AT TOP) 615]

375-

638. SHERATON INLAID AND FINELY DECORATED SATINWOOD DEMILUNE COMMODE

Semi-oval top cross-banded and painted with a border of flowers, the conforming front and two convex cupboard doors painted with borders of foliage and ribboned bowknots, and with two oval medallions of mythological scenes in the manner of Angelica Kauffmann; the returns decorated *en grisaille* with festooned leaf scrollings; bracket feet painted with hanging draperies. (*N. Y. Private Collector*) *Height* 38½ *inches; length* 50½ *inches*

Collection of Viscount Leverhulme, New York, 1926

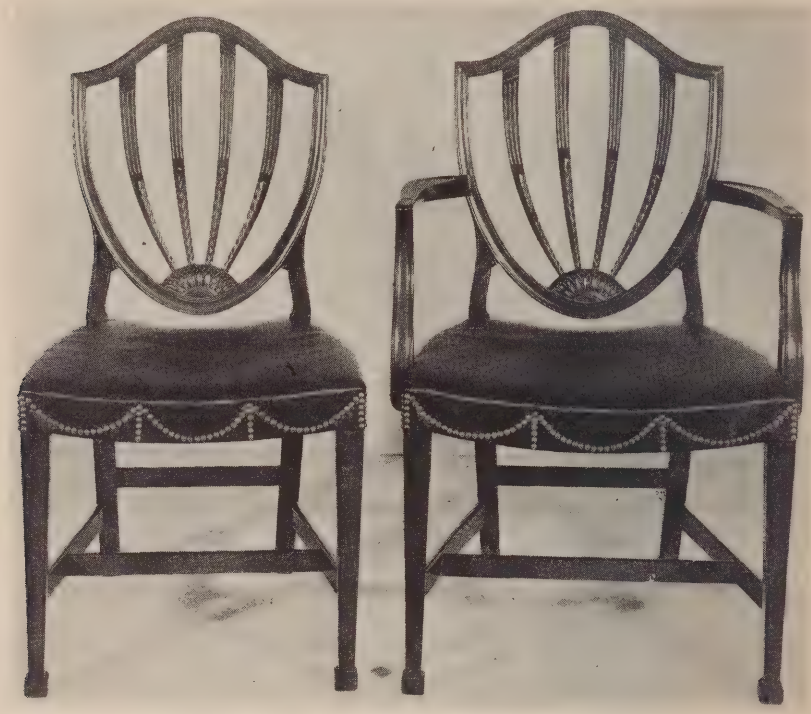
[See illustration]

75-

639. SHERATON INLAID AND FINELY DECORATED SATINWOOD DEMILUNE COMMODE

Companion to the preceding. (*N. Y. Private Collector*)

Collection of Viscount Leverhulme, New York, 1926



640. Set of Carved Mahogany Shield-Back Dining Chairs

Hepplewhite Style

180

Armchair and five side chairs, open shield back with carved and fluted splats, haircloth-covered seat with brass nail festoons, on square tapering and molded legs with spade feet. (*N. Y. Private Collector*)

[See illustration of two]

641. Pair James II Carved Walnut and Cane Tall-Back Side Chairs

English, XVII Century

30

Molded oval back panel inset with cane and supporting pierced and scalloped crown centring a shell, between turned and blocked uprights; cane seat, turned and blocked stretchered legs, with double-balustered frontal stretcher and Spanish feet. (*N. Y. Private Collector*)

642. Georgian Carved and Gilded Eagle Convex Mirror With Girandoles

English, circa 1810

Wellman

Circular frame with gesso wreath border and ebonized fillet surrounding a convex mirror, crested by an eagle with spread wings, between dolphins; with leaf-carved pendant supporting four scrolled and twisted arms for lights, hung with prism lustres. (*Carroll*) *Height* 44¼ *inches; width* 28½ *inches*

643. Sheraton Decorated Sycamore Four-Back Settee
English, Early XIX Century

Open latticed back in four compartments, enclosed by ribbon-painted supports and top rail with oval classic medallions in celadon; open curved and painted arms with vasiform supports; cane seat on rail painted with celadon panels and swags; on turned molded and tapering legs, shod in brass, castered. Celadon silk rep long seat cushion. Decoration somewhat restored. (*N. Y. Private Collector*) *Length* 6 *feet* 2 *inches*

644. Inlaid Satinwood and Mahogany Serpentine-Front Sideboard
Hepplewhite Style

Serpentine top over central incurvate drawer flanked by two drawers to left and cupboard to right, banded with satinwood and furnished with brass ring handles; on square tapering legs inlaid with stringing. (*N. Y. Private Collector*) *Height* 36 *inches; length* 6 *feet* 6 *inches*

645. Set of Eight Elm and Yewwood Windsor Dining Chairs
English, XVIII-XIX Century

Two arm- and six side chairs. Hoop back with six spindles and pierced splat with 'Prince of Wales' feather motive, elm saddle seat on turned supports and H-stretcher; one armchair to match; the other slightly varying in design. Furnished with seat pads in blue and cream cotton brocatelle. (*N. Y. Private Collector*)

646. William and Mary Inlaid Walnut Draw-Top Dining Table
English or Dutch, Late XVII Century

Octagonal crossbanded walnut top with draw ends similarly crossbanded; on a plain apron with trumpet-turned supports on incurvate stretcher, with bun feet. Some restoration to stretcher. (*N. Y. Private Collector*)
Height 29 *inches; width* 32 *inches; length* 5 *feet* 11 *inches extending to* 10 *feet* 8 *inches*

647. Cromwellian Turned Oak Dresser *English, XVII Century*

Rectangular top surmounting three long paneled drawers with brass drop handles; on columnar turned and blocked supports with bun feet. Some restoration. (*N. Y. Private Collector*) *Height* BT *inches; length* 5 *feet* 6 *inches*

648. Cromwellian Carved Oak Wainscot Settle
English, XVII Century

Low back composed of five rectangular panels, open arms on square chamfered supports and box stretcher, the rail carved with demi-lunettes. Lengthened during the period. (*N. Y. Private Collector*) *Length* 6 *feet* 6 *inches*

649. Carved Walnut and Petit Point Sofa *Carolean Style*
Oblong back with curved scrolled ends and seat cushion, all covered in fine modern *petit point* in the Elizabethan taste, worked with dark blue borders of flowers and fruit surrounding cartouches depicting a scene at the court of Queen Elizabeth, and a landscape with fruiting trees and running animals. On spirally turned and blocked legs with frontal stretchers carved with leaf scrollings and pairs of amors holding a crown. (*N. Y. Private Collector*)
Length 7 *feet*

100

[See illustration]

650. George III Sculptured and Inlaid Statuary Marble Mantel
English, XVIII Century
With handsome fluted pilasters having capitals carved with groups of scientific instruments and globes, with brocatelle marble trim, the frieze inlaid with flutings and centred with a medallion of the reclining figure of Science. A blue print of the mantel will be exhibited with the piece. (*Tobin*)
Exterior height 50¼ *inches; length* 6 *feet* 1 *inch*
From a house in St. James' Square, London, S.W.

3 v 5

651. Turned Walnut and Coromandel Lacquer Cabinet
William and Mary Style
In two sections, the upper fitted with two doors of old Coromandel floral lacquer, the lower with one long and two small drawers, supported on bell-turned supports and incurvate stretcher; ball feet.
Height 5 *feet* 3½ *inches; width* 45 *inches*

Pucelo

652. Three Stenciled and Parcel-Gilded Window Cornices
Georgian Style
Deep cornice stenciled to simulate rosewood and applied with gilded leaf scrolls centring a large scallop shell. (*Tobin*) *Length* 6 *feet* 1 *inch*

110

653. Pair Cromwellian Oak and Appliqué-Embroidered Velvet Side Chairs *English or Flemish, XVII Century*
Rectangular back and high seat on turned columnar supports with box stretcher; covered in Genoese crimson velvet, worn, of the period, embellished with Stuart floral needlepoint appliques. (*N. Y. Private Collector*)

20

654. Decorated Black and Gold Lacquer Work Table
Chinese for the Western Market, circa 1830
With oblong hinged top, and elaborately fitted interior; on turned trestle supports with lion paw feet. Decorated with Chinese figures and pavilions in garden landscapes. (*Carroll*) *Height* 28 *inches; width* 24 *inches*

Withdrawn

[NUMBER 649]

655. Brass Whale-Oil Lamp with Frosted Glass Hurricane Shade
12 50 Columnar lamp on square marble base; frosted glass shade reserved with a collar of grapevines. Fitted for electricity. (*N. Y. Private Collector*)
Height 20¼ *inches*

656. Floating Compass in Mahogany Case
Compass in slant-top hinged case, a bronze reservoir at one side. (*West*)
17 50 *Height* 7 *inches*

657. Dresden Decorated Porcelain Quatrefoil Bowl
Reserved with panels of landscapes and flowers in a lemon yellow ground. (*Westervelt*) *Width* 10⅛ *inches*
30

658. Two Mahogany Tea Caddies *English, circa* 1800-30
Oblong sarcophagus-form box in ruddy mahogany; and a smaller dark mahogany casket-shaped box on four brass feet. (*Westervelt*)
Lengths 7 *and* 13½ *inches*
15

[END OF SALE]

1 Sum 6 16877 12
16 840-
2 " 4v 497 12
3 "

Total $ 70 021.

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